



SOURCING & FABRIC

A CALIFORNIA APPAREL NEWS SPECIAL SECTION

AUGUST 2013

with TECH

SOURCING

Andean Trade Pact Update

New NCTO President Takes Over

**U.S. Program Failing to Help
Certain Apparel Production in the
Dominican Republic**

**Industry Voices:
Strategies for Reducing the
Impact of EU Duties on Denim**

Textile Trends

**Art Nouveau • Got the Pinks •
Painterly • Check It Out**

Technology

**Nike Introduces New Tech for
Runners' Apparel and Footwear**

SOURCING at MAGIC

The most comprehensive fashion sourcing event in the world



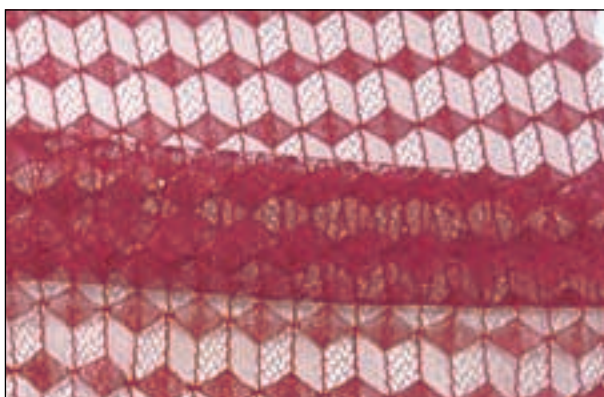
CREATION · CONNECTIONS · EDUCATION · INSPIRATION

LAS VEGAS CONVENTION CENTER, NORTH HALL **AUGUST 18 – 21, 2013**

REGISTER NOW AT WWW.SOURCINGATMAGIC.COM

Got the Pinks

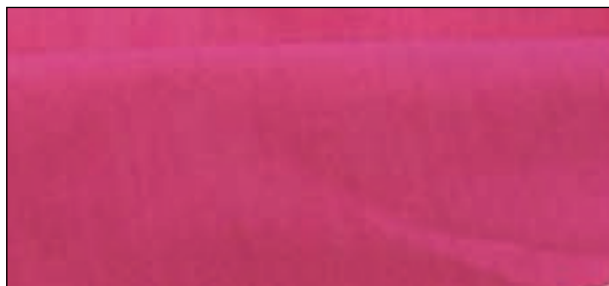
Textile designers think pink when it comes to patterns that range from strawberry brights to sophisticated rose shades.



Darquer Dentelles de Calais #15629



Estrema "Sparrow"



Designer Fabric Warehouse "Slub YD Color Denim"



Bel Maille Creations #D186 DAM09

Art Nouveau



Solid Stone Fabrics #JU-MCR8469

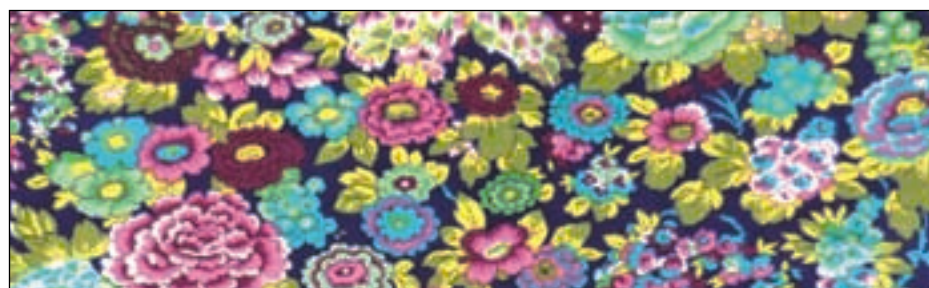
The turn of the 20th century is rich history for textile designers. Look for the curvilinear lines of Art Nouveau, the dense floral motifs of William Morris prints, and geometric patterns in soft, feminine colors.



Liberty Art Fabrics
#05503104A "Ilanthe"



Robert Kaufman Fabrics
#AHIBF-13940-110 Laguna
jersey prints



Liberty Art Fabrics #05503107A "Elysian"



Belts + Bracelets



Labels, Patches & Paper Tags

Fashion Karma, Created Daily!



Medallions

Rhinestone Buttons



Jeans Buttons



Charms



Buttons

Rivets

*Come visit our Factory
in China!*



U.S.A +1 213 688 8550

Showroom, 910 South Los Angeles St, Suite 405 Los Angeles CA 90015 USA
Factory, Shigu Industrial Zone, Nancheng, Dongguan, Guangdong, P.C 523070 China
www.trimnetworks.com ae@trimnetworks.com

APPAREL FABRIC ENGINEERED TO PERFORM.

Visit our booth to receive a
King America
Textile Group fabric
color swatch book!

SOURCING

at MAGIC
Booth #51303
America's Pavillion



KING AMERICA TEXTILE GROUP

WHERE QUALITY AND SERVICE FINISH FIRST

WWW.KAMTEXGROUP.COM | 773.523.8361 EXT158

FW14 COLLECTION

Wild Flowers

LIBERTY
ART FABRICS

To view the latest FW14 collection and for other
classic designs, please contact:

Gina Valdez:

562-556-5037
gina@ginavaldez.com
www.ginavaldez.com

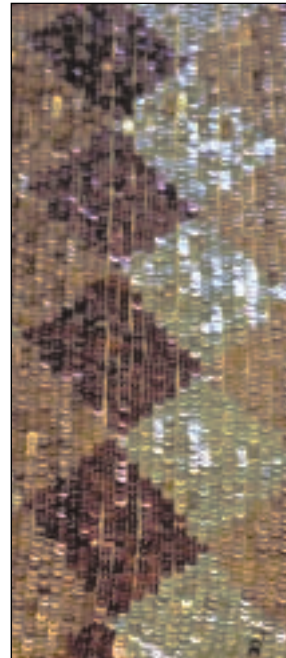
TEXTILE TRENDS

Check It Out

From preppy madras patterns to glamorous sequined argyles and plaids, there's a near-endless variety of checked patterns for every segment of the market.



Robert Kaufman Fabrics
#CPC-13781-5



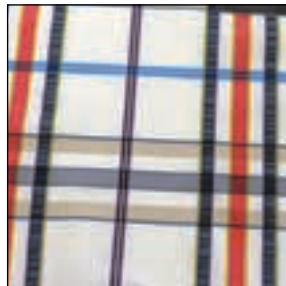
Pinx International #K23398/1



Robert Kaufman Fabrics
#CUD-13070-150



Confetti Fabrics #11927S
"Aries"



Taiana Virgilio #L920003
"Alinghi"



Taiana Virgilio #S390001
"Kalen"



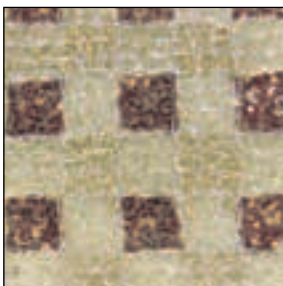
Robert Kaufman Fabrics
#CUD-13066-147



Lanificio Corti Marchello s.r.l.
"Candela"



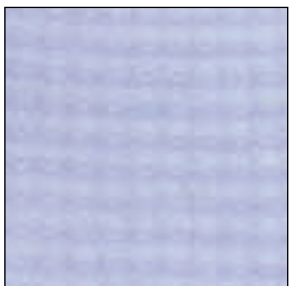
Taiana Virgilio #S910001
"Kalen"



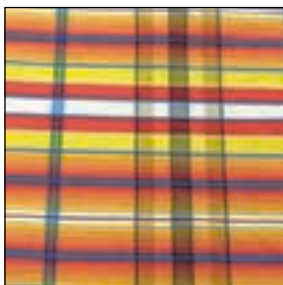
Pinx International #K23477/1



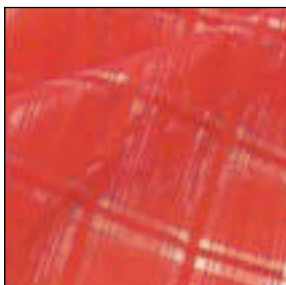
Robert Kaufman Fabrics
#CUD-13077-239



Asher Fabric Concepts #Prw1



Taiana Virgilio #L920004
"Alinghi"



Designer Fabric Warehouse
"Sheer YD Plaid"



Robert Kaufman Fabrics
#ZUD-13601-1

PHILIPS-BOYNE CORPORATION

Est. 1949



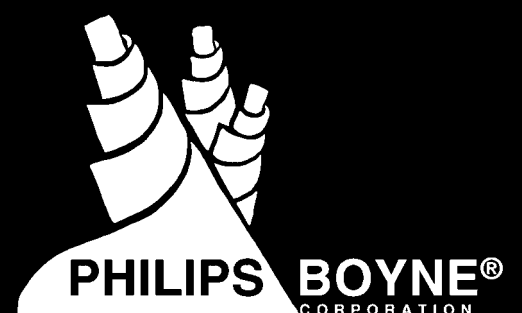
OVER
SIXTY
YEARS
SERVING
THE
DESIGN
COMMUNITY

Photographer: Tadashi Tawarayama
Store Name: CANVAS boutique & gallery
Right and top: Jacqueline 'Jac' Forbes,
Arlington Forbes, Owners
Jac and Arlington shirts by CANVAS . MALIBU
Left: Maggie Barela, Sales Agent
Make-up by Kristy Goslin

Over 3 million yards of shirting weight cotton wovens stocked
in the New York area—Making designers dreams come true!

Philips-Boyne Corporation
135 Rome Street
Farmingdale, NY 11735

P(631) 755-1230 F(631) 755-1259
www.philipsboyne.com



Nike Products for an Innovative Run

Designers and engineers in the **Nike Sport Research Lab** as well as members of Nike's Advanced Innovation Team recently took a look at how a runner's body responds to motion, weight and thermal properties. As a result, the Beaverton, Ore.-based sports apparel and footwear giant introduced several new running technologies and "nature-amplified" innovations designed to be natural extensions of the athlete's body.

"Nature Amplified means designing for bodies in motion and creating incredible new products that work intuitively with the human body," said Trevor Edwards, Nike brand president. "The footwear and apparel we've unveiled ... is based on insights from athletes and runners at every level, combined with extensive research in our Sport Research Lab. These innovations are data-driven but body-led."

For apparel, **Nike Aero loft** and **Dri-FIT** fabrics are de-



RUN WITH IT: Nike's Dri-FIT Knit fabrics are engineered to keep runners cool. The company's Free Fly-knit sneakers feature a knitted one-piece upper for a secure fit and natural flex.

signed to assimilate to the body's adaption to temperature change in a variety of weather conditions. Nike Aero loft is featured in the Nike Aero loft 800 Vest, an outerlayer, perforated down garment designed to keep runners warm and insulated. The runner's movement stimulates ventilation in

including **Nike Dri-FIT Knit**, a soft, lightweight fabric that incorporates different knit patterns for stretch and cooling; **Nike Dri-FIT Touch**, a featherweight fabric that provides a breezy coolness for hot conditions; and **Nike Dri-FIT Wool**, a lambswool/polyester blend that provides warmth but, unlike pure wool, does not absorb sweat and dries much faster, according to the company.

the vest, allowing heat to escape the body and ensuring that the athlete stays dry. Retail priced at \$180, the Nike Aero loft 800 Vest will be available beginning Sept. 1.

Nike Dri-FIT fabrics are also designed to help keep athletes dry in a variety of temperatures. The company introduced three new fabrications,

like pure wool, does not absorb sweat and dries much faster, according to the company.



TUKATECH

Tukatech Inc., a Los Angeles, California based company is a leading solutions provider to the Apparel, Furniture and Automotive industry.

- Find out why over 5,000 Gerber, Lectra, Pad, Optitex, Assyst and many other CAD users switched to TUKAcad
- Almost all denim manufacturers in Sri Lanka, India, Bangladesh and Dominican Republic switched to TUKA for accuracy
- More than 500 fashion colleges and institutes worldwide teach using our technology
- Rent for as low as \$200 per month
- Compatible with EVERY PLOTTER, CUTTER, DIGITIZER

TUKAcad

TUKAdesign

- 100% digital pattern making
- Built in keyboard shortcuts
- Video help for every tool
- Automatic measurement chart
- Informative excel reports
- Automatic half-size grading
- Communicate with any standard CAD user in the world



TUKAmark

- Plaid and stripe matching
- Automatic generation of summary report, splicing report, cost/time calculation
- Cut data optimization for efficient cutting
- Automatically track style changes and updated information



5527 E. Slauson Ave, Los Angeles CA 90040, USA Tel: (323) 726-3836 Fax: (323) 726-3866 e-mail: tukateam@tukatech.com

Focus on feet

For footwear, Nike's **Free Fly-knit** features a combination of the Nike Flyknit upper and Nike Free outsole to create what the company describes as a barefoot-like flexibility and a support that holds the foot in place. The shoe was designed to flex while the foot is in motion while the upper features a second-skin fit for foot support.

Nike Sport Research Lab scientists used pressure-mapping technology to identify stress areas, which designers applied to create the sock-like upper. The upper has extra stretch over the top of the foot to ensure a natural flex and a more-constricted construction at the perimeter to stabilize the forefoot and heel. The shoe is elasticized around the ankle for a comfortable, secure fit. Additionally, the company said the knitted one-piece construction reduces fabric waste over a typical upper by an average of 88 percent.

The Flyknit upper rests on a Nike Free + 5.0 midsole, which featured "strategically engineered flex grooves" placed at the arch to ensure natural motion for the runner.

Nike Free Flyknit retails for \$160 and is currently available globally.

The newly designed **Free Hyperfeel** was made to feel like an extension of the foot with fewer shoe parts. Coined the "low-profile" shoe, the Free Hyperfeel provides lining and protection in only essential areas. The insole contains **Lunarlon** cushioning, which provides a connective layer between foot and outsole. An ultra-thin protective outsole uses waffle pistons for grip to hone in on key pressure points.

The Nike Free Hyperfeel will retail for \$175 at Nike stores in the U.S., U.K. and Japan beginning Sept. 5.

"Nike Free Hyperfeel has fewer total shoe parts and places the foot directly on top of responsive Lunarlon foam," said Tony Bignell, vice president of Nike footwear innovation. "The shoe acts as extension of the foot and delivers a natural motion sensation for the runner."

Find more information visit www.nike.com.

Colorway: A Diamond in the Rough

Stepping off gritty Boyle Street in East Los Angeles and into the white-washed interior of Colorway, Inc., you immediately realize you have not entered the workplace of your typical textile print converter. Crystal chandeliers in iron birdcages light up the pale linen upholstered chairs, antique tables, and natural wood-plank floors. Lovely floral pieces abound. “Welcome to our home,” says the doyenne descending the stairs in a layered millefiori blouse. You may think you have made a mistake in the address.

You haven’t. Nasrin Atashkari, president and CEO of Colorway, Inc., does things in a very particular way—one that has garnered her a devoted following of clients as well as her staff, who appreciate her impeccable taste and inventive aesthetic, not to mention her insistence on first-class service. “Twenty-four seven, you see a light on in here,” she says. “Someone here is always watching. That’s how we service our people.” Her people include many high-end contemporary designers fashioning apparel inspired by her textiles, which ends up in Neiman-Marcus, Saks Fifth Avenue, Bloomingdale’s, Anthropologie, and other premium retailers.

Up the stairs and into the light-filled studio showroom designed by Nasrin—“clean, neutral, homey, inspiring,” with an eye-catching display of antique Singer sewing machines, a passion of hers—you find fourteen long metal rods jutting straight from

the back wall, brimming with fabric samples arranged by color. “We have more than 2,000 styles of fabric,” she explains. “Believe me, no one leaves empty-handed.”

Colorway works with designers the way a muse animates an artist, inspiring them with novel fabrications, titillating them with unusual concepts and prints of Nasrin’s creation, and clever fabric treatments. “Everything starts with white,” she explains. “Then we start playing with it.” The samples—crafted from wovens, knits, silk, cotton, wool, Modal, rayon, Tencel and “lots of blends”—are the launching pad for a morning or afternoon of brain-storming, a truly collaborative effort between Nasrin and the client. “I get excited when the designers come,” she says. “I create a fabric and ignite the ideas in the designers’ heads. They really have a ball.”

And designers experience something as close to instant gratification as it comes when working with Colorway.

Nasrin was the first to bring the wonders of digital into production-quality wet printing, on premise, on demand. “If a client wants to see a mock-up body, we can do a few yards for them—it’s as easy as that,” she says. “They are in heaven.”

Colorway has been, for its 15 years of existence, something of a best-kept secret in an industry not known for secrets. Nasrin built her business largely on referrals and is wary of those who come to her only for sample production, intending to print the actual fabric cheaply overseas. “I am choosy,” she says. “I am not a sample-making machine. We work too hard not to be credited with what we do.”

Nasrin, who was born in Iran, has indeed worked hard. Sitting at the long wooden table in the linen chair, as cups of fresh brewed espresso and a platter of bauble-size cream puffs appear, she recounts her circuitous road to success. “I always loved clothing and fabrics,” she begins, “but there was not much available in my little town growing up. I would make clothes for my dolls using dishcloths.”

Leaving Iran for England at 19 to study interior design, she married and, with her husband, opened several restaurants in Bournemouth.

A holiday trip to Iran in 1981 changed their lives forever, as the couple was caught up in the fallout from the Iranian hostage crisis. Unable to procure visas to return to England, they fled to Spain and waited for two months for permission to travel to the United States. They landed in La Jolla, but the marriage ended.

With a daughter to raise, Nasrin walked into a local dry cleaner and offered her services to do alterations. Borrowing \$900 from the bank, she bought a sewing machine and never looked back. After

“It is as if the digital printer is shouting out the endless possibilities of capturing the colorways of nature on cloth.”

**—Nasrin Atashkari
President and CEO
Colorway, Inc.**



moving to Los Angeles, she worked for Giorgio’s in Beverly Hills, fitting celebrities, beading by hand. After a stint in retail, managing stores for Max Azria and Daniel Hechter, she began pursuing her true love—fabric production—from a contact who offered her only minimum pay to start. “I would go at 6 a.m. to the factory and would leave at 2 or 3 in the morning,” Nasrin recalls. “I learned and learned.”

Nasrin opened Colorway in 1998, along with her CFO, Reza Farmehr, and a devoted and talented team of managers—Terry, Marissa, Raquel, and Troy. “It started very easily,” she says. “I came up with a beautiful line of prints.”

In 2007, she bought the 18,000-square-foot building because it had six bathrooms, deciding “we’re going to turn it into something better than other places.” She spends more time in her tranquil showplace than at home, often seeing more of her staff than her daughter, who works two doors down.

With so much textile work heading overseas, Nasrin is determined to keep her work here. “What keeps me here is the fact that I create,” she says simply. “I am constantly thinking, what can I do next that keeps me ahead of the race and keeps my production in America? We basically sell a concept.”

Walking into the downstairs production facility—as neat and clean and bright as the showroom—a beautiful swatch of Velvet print, composed of thousands of shades of blue and gray, gracefully hums out of the digital printer. “It is as if the printer is shouting out the endless possibilities of capturing the colorways of nature on cloth,” says Nasrin.



COLORWAY

Colorway, Inc.
1275 S. Boyle Ave.
Los Angeles, CA 90023
(323) 264-6080
www.colorwayinc.com
info@colorwayinc.com

Strategies for Reducing the Impact of EU Duties on Denim

By Tom Gould

When the European Union added an additional 26 percent duty on the import of women's denim jeans from the U.S., the action caught many of the high-end denim manufacturers in the Los Angeles area off-guard.

As an optimist, I like to look for the silver lining in any situation. The silver lining in the EU denim duty is that several savvy companies are realizing that they can gain an advantage over competitors by understanding the rules of the game.

Duties are a significant portion of the landed cost of any apparel import. Having an understanding of the rules surrounding the duties will allow an importer to minimize duty costs and avoid surprises. With a 38 percent duty rate (the standard 12 percent duty was raised by 26 percent on May 1), denim manufacturers are scrambling to learn these rules.

The three main factors that impact the amount of duty an importer pays are value, classification and origin.

Value is normally based on the price paid by the importer to the manufacturer. Classification is determined by the design, fabric and other characteristics of a garment. Origin for most wearing apparel is determined by the country where the garment is sewn. Jeans sewn in the U.S., for example, are U.S. origin, regardless of where the fabric is woven or where the jeans are finished.

Understanding each of these factors will not only allow an importer to minimize the impact of the additional denim duties, it can also allow the importer to minimize the duties paid on any imported apparel product.

Below are a few strategies used by apparel importers to save on duties by lowering the value or changing the classification or origin of a garment.

*"First Sale" is a long-established, yet little used, technique allowing companies to report a lower value on imports. The basic concept is for the manufacturer to set up a sales company as a middleman for its European transactions. The manufacturer sells to the middleman in the first sale, and the middleman sells to the distributor in the second sale. If set up properly, the distributor may be able to pay duty only on the first sale, although they will still pay the full price to the manufacturer.

*Understanding the technical details of classification may al-

low an importer to avoid paying the additional denim duties. The pants subject to the additional denim duty are defined as women's or girls' trousers made from denim fabric. The trick to avoiding the additional duties is understanding the definition of denim fabric. Denim is defined in a note to the tariff as:

Fabrics of yarns of different colors, of three-thread or four-thread twill, including broken twill, warp-faced, the warp yarns of which are of one and the same color and the weft yarns of which are unbleached, bleached, dyed grey or colored a lighter shade of the color of the warp yarns.

If the fabric used to make the pants does not meet this specific denim definition, then the pants are not subject to the additional denim duties. Many of the current styles of denim pants are using fabrics that are referred to as denim but don't fit into this specific definition.

If a manufacturer describes, on the invoice, the pants as denim, chances are that customs will impose the additional duties without looking at the fabric to verify that the fabric is truly denim.

*One strategy used by at least one major Los Angeles denim brand was to change the country of origin to avoid paying the additional denim duties. By shifting the sewing from the U.S. to Mexico or another country, the origin of the jeans changes even if the jeans are returned to Los Angeles for finishing.

*Another origin strategy involves the use of EU fabric. Jeans made from fabric woven in the EU can benefit from a partial duty exemption for the cost of the EU fabric.

As Sir Francis Bacon said, "Knowledge is power." Understanding how duties are determined can give you the power to control your duty expense. ●

Tom Gould is the president of Tom Gould Customs, a global compliance and trade consultancy in Los Angeles. His clients include retailers and importers and exporters of textiles, wearing apparel, footwear and consumer products. Tom's new book, "Apparel Classification," is a comprehensive guide that serves as a companion to his workshops and resource for apparel professionals.

For information about Tom's workshops on importing and duty-saving strategies, visit www.tomgouldcustoms.com or contact Tom at (213) 453-0897 or tom@tomgouldcustoms.com.

Andean Trade Pact Update

More than 20 years after it was instituted, the Andean Trade Preference Act may be headed for the bone yard.

The ATPA, which expired on July 31, needs to be renewed by Congress. But the leaders of key committees in the House and Senate said they have no intention of moving any legislation along that would extend the 22-year-old accord.

Originally, the duty-free pact was between the United States and Bolivia, Peru, Ecuador and Colombia. But Peru has had a free-trade agreement with the United States since 2009, and a free-trade deal between Colombia and the United States took effect in 2012.

Bolivia was excluded from the ATPA after June 30, 2009, because it did not meet the requirements to curtail drug trafficking in the area with the United States.

And Ecuador recently said it wanted out of the agreement after it was criticized by the U.S. for offering asylum to former U.S. National Security Agency contractor Edward Snowden.

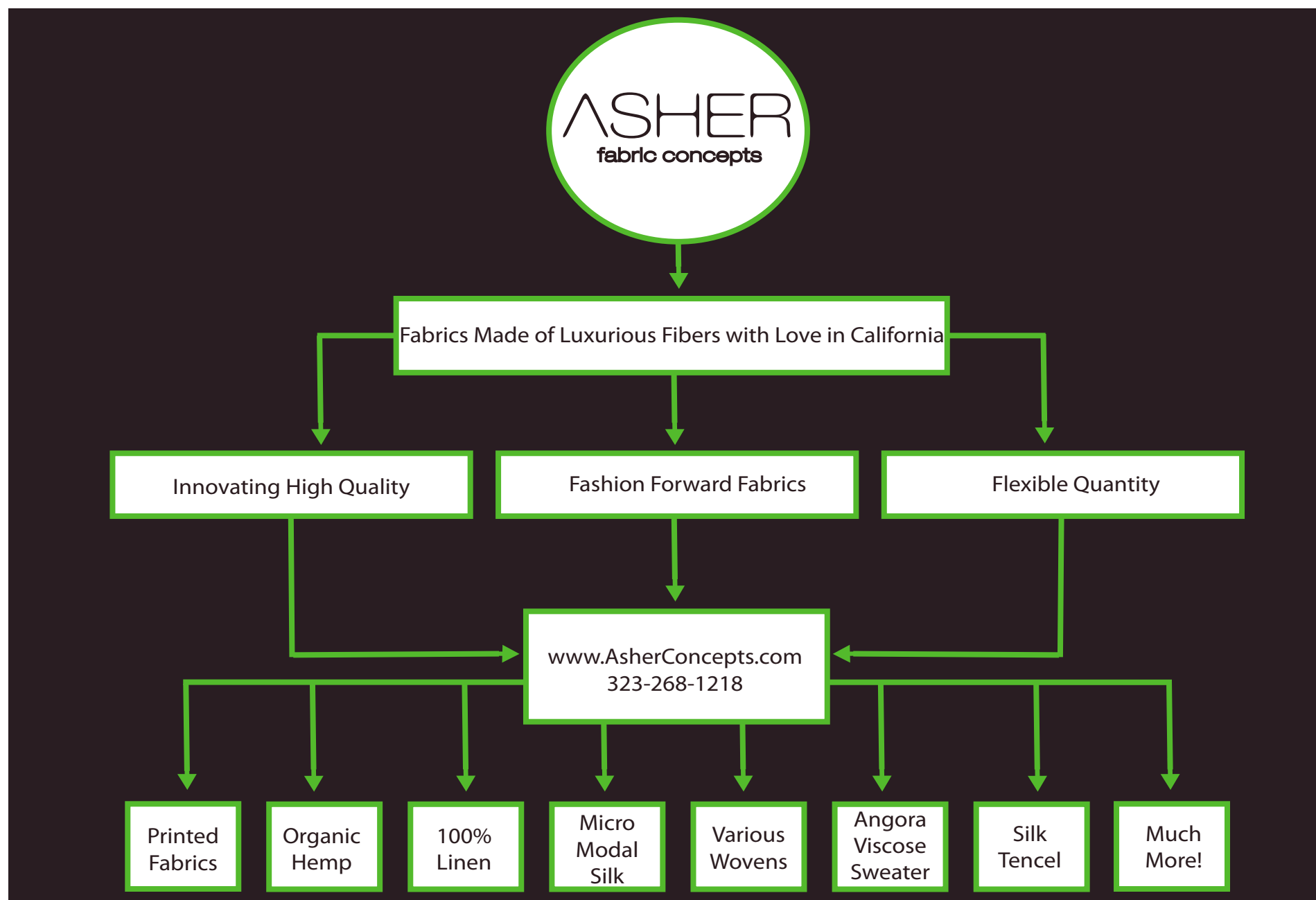
However, Ecuador can export some goods to the United States under the Generalized System of Preferences.

Ecuador's biggest exports to the United States last year were \$5.4 billion in oil, \$166 million in cut flowers, and \$122 million in fruits and vegetables.

The United States imported \$7 million in apparel and textiles from Ecuador in 2012, down from \$8 million in 2011.

In the region, Peru has the largest apparel exports to the United States, totaling \$642.5 million last year, while Colombia exported \$248.5 million to the United States.

—Deborah Belgium



U.S. Program Failing to Help Certain Apparel Production in the Dominican Republic

A U.S. government program designed to boost apparel production in the Dominican Republic and bolster U.S. fabric exports to that Latin American country fell short of expectations last year.

The Earned Import Allowance Program, or EIAP, whose goal is to help the Dominican Republic make apparel that is competitive with Asian-sourced goods, saw a more than 50 percent drop for U.S. imports made under the program last year. In turn, U.S. bottom-weight fabric exports under the program plummeted by half during the same period.

This was the first time there was a decline in the program, which was well used between 2009 and 2011. That was the conclusion of the **International Trade Commission** in Washington, D.C., which has evaluated the program every year since it went into effect on Dec. 1, 2008.

The Earned Import Allowance Program (EIAP) provides duty-free entry into the United States for certain apparel made in the Dominican Republic using U.S. bottom-weight fabrics. For every 2 square-meters equivalent (SME) of apparel assembled in the Dominican Republic using U.S. yarn and fabric, the program allows one SME of third-party yarn and fabric from countries such as China to enter the U.S. duty-free. This is called the 2-for-1 ratio.

U.S. fabric that qualifies for the program is basically woven cotton fabric that includes twill but excludes denim. The cotton fabric is used to produce pants, shorts, overalls and skirts.

The purpose of the program, when it was passed by Congress in 2008, was to keep the Dominican Republic's apparel industry viable as it faced more competition from apparel made in China and other Asian nations. The Dominican Republic is also part of the **Dominican Republic-Central American Free Trade Agreement**, which allows most apparel made of regional materials to enter the U.S. duty free. The EIAP program extends duty-free treatment to specific apparel made with fabric from outside the region.

Twelve apparel companies in the Dominican Republic have signed up for the program, but only seven of them participated last year.

Many see gaps in the program. One recommendation is that the 2-for-1 ratio be changed to a 1-for-1 ratio, which allows garment makers to use more third-country fabrics. Many of the apparel producers said the program's effectiveness would decline as their retroactive credits for third-country fabric were depleted.

Another criticism is that all dyeing, finishing and printing must be done in the United States. Apparel producers in the Dominican Republic would like to be able to finish their goods in Central America, where prices are cheaper.

Fishman & Tobin Inc., a Pennsylvania boys' apparel manufacturer that employs 2,000 workers in the Dominican Republic, said the costs to use the program far outweigh the benefits. "We have long advocated for changes to the program, including expanding the scope of products and fabrics eligible under the EIAP, reducing the 2-for-1 ratio to 1-for-1, and modifying the dyeing and finishing restriction," wrote Mark Fishman, the company's president, in a letter to the International Trade Commission. "Unless such changes are made, the EIAP will continue to have no relevance to our business."

Fishman also wanted to be able to import U.S. greige goods to be finished outside the United States, perhaps in Central America. Right now, more than 95 percent of the fabric his company buys comes from outside the United States, primarily China and Pakistan. "If nothing is done, more than likely we will continue to utilize Asian raw materials to cut and sew in our Dominican Republic facility and continue to move garment production out of the region," he noted.

School Apparel Inc., which has offices in Star City, Ark., and Burlingame, Calif., manufactures 120,000 units every month in the Dominican Republic. It uses the program to obtain several styles of fabric that have become problematic, but it could use more help when producing its school uniforms. Gerry McKee, School Apparel's head of manufacturing operations, lobbied for a 1-for-1 ratio in the program that allows the company to use more third-country fabric that is cheaper and gets duty-free entry.—*Deborah Belgium*

New NCTO President Takes Over

The **National Council of Textile Organizations**, a Washington, D.C., trade group that merged with two other textile organizations in March, has a new president.

Auggie Tantillo, who for many years was the head of the **American Manufacturing Trade Action Coalition**, was named the new NCTO president on Aug. 5, said Eliza Levy, a NCTO spokesperson.

He replaces Cass Johnson, a **University of California, Los Angeles** alum who had been NCTO president since the organization was formed in 2004.

"We wish Cass well in his future endeavors, and we look forward to working with Auggie in his new role," said Scott Elmore, spokesperson for the **American Apparel & Footwear Association**, a trade organization headquartered in Arlington, Va.

AMTAC and the **National Textile Association** merged with NCTO earlier this year to give the three trade groups more lobbying power and a stronger voice when addressing textile and manufacturing issues before Congress and the Obama administration.

In an emailed letter sent to NCTO members, Bill Jasper, NCTO's chairman and chief executive and chairman of **Unifi Inc.**, a North Carolina yarn maker, said that Johnson had decided to leave his position as president of the organization.

ident of the organization.

Tantillo had been a NCTO consultant after AMTAC was dissolved.

Prior to AMTAC, Tantillo worked under the George W. Bush administration as deputy assistant secretary for textiles and apparel in the Commerce Department. He was also chief of staff for former U.S. Sen. Strom Thurmond of South Carolina.

One of NCTO's tasks has been to ensure that any new U.S. free-trade agreements negotiated with other countries or regions carry a yarn-forward provision, stipulating that any duty-free apparel must be made with yarns from the free-trade region.

NCTO has been very active in pushing a yarn-forward provision being discussed in various negotiations setting up the **Trans-Pacific Partnership**, a free-trade agreement between the United States and 10 other countries.

"We are incredibly pleased to welcome Auggie's leadership and many years of experience to NCTO at such an important juncture of the Trans-Pacific Partnership negotiations," Jasper said in a statement. "In his new role as president, Auggie will continue NCTO's unparalleled commitment to fighting on behalf of American textile manufacturing and jobs at home and abroad."—*D.B.*

YOUR ADS WILL Hit the Jackpot IN THE AUG. 16TH ISSUE

With Special Advertising Sections
Supply Chain with Tech
and Made in America

August 16

Cover: Vegas Must Buys
Technology
Denim Report
E-tail Spot Check
What's Checking
Made in America

Supply Chain Special Section with Tech
Fashion Advertorial
Fashion Resource
Made in America Special Section
Denim Advertorial

Bonus Distribution

AccessoriesTheShow 8/18-20

OffPrice Show 8/18-20

Sourcing@MAGIC 8/18-21

Liberty Fairs LV 8/19-20

Capsule 8/19-20

CurveNV 8/19-20

ENK Vegas 8/19-21

MAGIC 8/19-21

Modern Assembly LV 8/19-21

POOL 8/19-21

Project 8/19-21

Stitch 8/19-21

WWDMAGIC 8/19-21

WWIN 8/19-22

Fashion Market Northern California 8/25-27

Reserve your advertising space for these issues and your ads will HIT THE JACKPOT. Be seen by the buyers, fashion icons, and the 100,000 industry decision makers that attend these events.

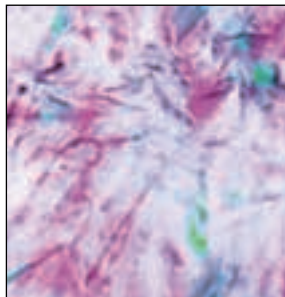
CALIFORNIA
ApparelNews

CALL NOW FOR SPECIAL RATES

TERRY MARTINEZ (213) 627-3737 x213 apparelnews.net

Painterly

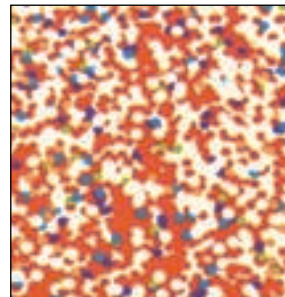
Brush-stroke patterns and watercolor designs modernize traditional florals, plaids and fluid abstracts



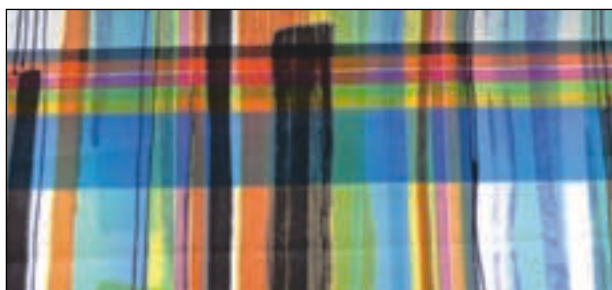
Solid Stone Fabrics #SD032
"Tie Dye"



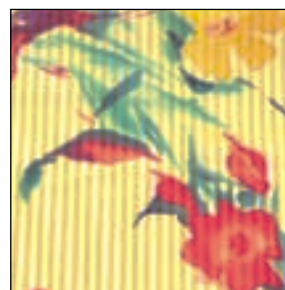
Bel Maille Creations #1 AM49



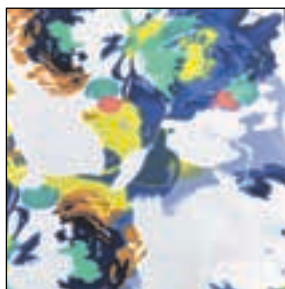
Liberty Art Fabrics
#05503102B "Sung"



Taiana Virgilio #S390005 "Kalfix"



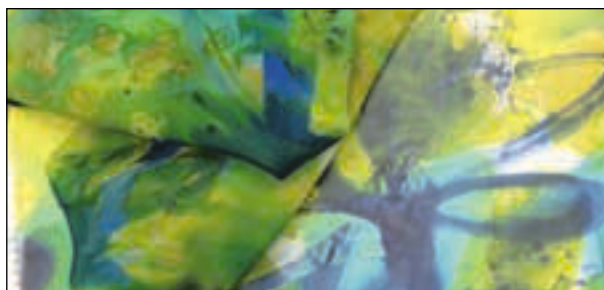
Taiana Virgilio #P110023
"Cabbys"



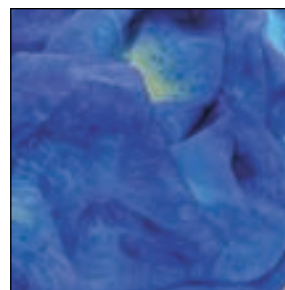
Liberty Art Fabrics
#05503108A "Mistral"



MJ Textile Inc. #E04U28



Bennett Silks #1502XHP06/M Hand-painted silk



Bennett Silks
#1502XHP04/M Hand-painted silk



Cinergy Textiles Inc. #HMC-1311



Bennett Silks #6111HP01/M
Hand-painted satin devore



Hoferhecht Stickereien
#29978L.AYA

DIRECTORY

Asher Fabric Concepts, (323) 268-1218, www.asherconcepts.com
 Bel Maille Creations, (213) 627-1185, www.jminternationalgroup.com
 Bennett Silks, (213) 627-1185, www.jminternationalgroup.com
 Cinergy Textiles Inc., (213) 748-4400, www.cinergytextiles.com
 Confetti Fabrics, (213) 627-1185, www.jminternationalgroup.com
 Darquer Dentelles de Calais, (213) 627-1185, www.jminternationalgroup.com
 Designer Fabric Warehouse, (323) 277-2777, dfwla.com
 Estrema, (213) 489-1727, www.foxfabrics.com
 Hoferhecht Stickereien, (213) 627-1185, www.jminternationalgroup.com
 Lanificio Corti Marcello S.R.L., (213) 627-1185, www.jminternationalgroup.com
 Liberty Art Fabrics (562) 556-5037, gina@ginavaldez.com
 MJ Textile Inc., (213) 627-0034, www.mjtextile.com
 Pinx International, (213) 627-1185, www.jminternationalgroup.com
 Robert Kaufman Fabrics, (800) 877-2066, www.robertkaufman.com
 Solid Stone Fabrics (276) 634-0115, www.solidstonefabrics.com
 Tessitura Taiana Virgilio, 39 031994411, www.taiana.it



ON THE COVER:
Pinx International
#k23382/1

alvanon
The Apparel Fit Expert.

ALVANON EXPERTISE AND TECHNOLOGIES

ENSURE ACCURATE, CONSISTENT

APPAREL FIT EXECUTION.

Visit Alvanon at Sourcing,
Magic this August:

**Buzz Boutique
Booth #51732**

Ed Gribbin speaks on
"Fostering innovation
in a Change-Resistant
Industry" – 8/19 @ 1PM.

Strategic Insight

Body Shape & Data Analysis

3D Scanning Expertise

Customized Fit Mannequins

Accurate Blocks & Grade Rules



alvanon.com



CALIFORNIA LABEL PRODUCTS



*Serving All Your Label Needs
From Design To Delivery!*

www.californialabel.com

310.523.5800 / info@californialabel.com / 13255 S. Broadway, LA, CA 90061

SOURCING & LA TEXTILE RESOURCE GUIDE



Alvanon, Inc.

145 W 30th St., Suite 1000
New York, NY 10001
(212) 868-4318
Fax: (212) 868-4319
www.alvanon.com

Products and Services: Alvanon is the global leader in providing full-service, integrated fit solutions for the apparel industry. From its head office in New York, operations center in Hong Kong, and operating offices in the U.K. and Germany, Alvanon provides customized fit strategies and product-development tools to the world's leading fashion brands, retailers, lingerie, swimwear, sportswear, mail order, and corporate clothing suppliers. Alvanon's fit offer combines the world's largest database of over 300,000 body scans with the unparalleled expertise, products, and services provided by a team of over 70 dedicated sizing and body-shape professionals.



Asher Fabric Concepts

2301 E. Seventh St., #F107
Los Angeles, CA 90023
(323) 268-1218
Fax: (323) 268-2737
www.asherconcepts.com
sales@asherconcepts.com

Products and Services: Asher Fabric Concepts stands alone as the innovative trend-driven domestic textile supplier to the contemporary apparel market. Producing high end, luxurious fabrics in the USA and offering a fully searchable online inventory with easy swatch ordering and sampling, they are a designer's dream. With an extensive library and constant new line development in basic PFD, novelties, stripes, and prints, they are always on trend. By supporting customized product development they facilitate the manufacturer's ability to achieve a unique look and brand identity. Set up to produce large and small orders with equal consideration and care, they are your trusted partner in building and growing your business from the ground up.



Buhler Quality Yarns Corp.

1881 Athens Highway
Jefferson, GA 30549
(706) 367-9834
www.buhleryarns.com
sales@buhleryarns.com
Contact: David Sasso

Products and Services: Buhler Quality Yarns Corp. – *Get more than just yarn.* In addition to the industry's best yarn, we provide unsurpassed technical support, transparency, and 20+ years of supply-chain partnerships. Our U.S.-based facilities allow for quicker delivery and agile responsiveness to market trends. Known throughout the industry for consistency, our products are certified safe by Oeko-Tex® Standard 100, which include Supima Cotton, MicroModal® Edelweiss, Micro TENCEL®, and various blends.



California Label Products

13255 S. Broadway
Los Angeles, CA 90061
(310) 523-5800
Fax: (310) 523-5858
Contact: Tasha
www.californialabel.com
info@californialabel.com

Products and Services: California Label Products has been servicing the apparel industry for 20 years. The design team at our In-House Art Department can help you create a new look for your tags and labels or just get you pricing for your current items! Our product list not only consists of woven labels, printed labels and custom hang tags, but we also have care labels, size tabs, integrated hangtags, and many other novelty items, including leather patches, heat transfers, buttons and snaps. Shipping from Los Angeles or China, we've got the world covered. We are available from design to delivery.



Cinergy Textiles

1422 Griffith Ave.
Los Angeles, CA 90021
(213) 748-4400
Fax: (213) 748-3400
www.cinergytextiles.com

Products and Services: Cinergy Textiles specializes in stock and order-based programs on over 500 fabrics, consisting of knits, wovens, basics, novelties, and linings. We have been servicing our clients throughout the United States and around the world for over 15 years. We cater to domestic manufacturers and provide drop shipments for off-shore production. Our product line provides piece goods for all markets, including childrenswear, women's, juniors, contemporary, misses, maternity, men's sportswear, uniforms, and special-occasion items. The majority of our product line is imported from Asia and stocked in Los Angeles. One roll stock minimum (approx 100–125 yds). Orders are generally processed on the same business day and ship out within one or two days, depending on the size of the order and availability of the particular style ordered.



Designer Fabric Warehouse

5015 District Blvd.
Los Angeles, CA 90058
(323) 277-2777
info@dfwla.com

Products and Services: Warehouse-style 60,000-square-foot store with thousands of styles and millions of yards of fashion and decorator fabrics in stock including leather, silk, denim, technical, swim, stretch, prints, knits, linen, cotton, high-end couture, tapestry, chenille, and more. A wholesale and to-the-trade source with great prices and low minimums for garment manufacturers, fashion designers, decorative designers, event planners, set decorators, and students. Easy to shop with friendly attentive staff and located minutes outside of downtown LA. Just look for the big red door. Open Monday to Friday 9 a.m.–5 p.m. No appointment necessary.

www.progressivelabel.com

PROGRESSIVE LABEL

WORLD WIDE MANUFACTURING & DISTRIBUTION

Show Off YOUR BRAND!

Labels & Tags. Service & Quality. We Get it Done...

CALL 323.415.9770
info@progressivelabel.com
2145 Yates Ave. Commerce, CA 90040

S & J USA, Inc.



The First Name In Zipper



S & J USA, INC.
est. 1986

ALL TYPES ZIPPERS
JEAN RIVETS
TACK BUTTONS
SNAP BUTTONS
PLUS MORE
TRIMS AVAILABLE
NAILHEADS
ALL TYPES ZIPPERS

YKK® Authorized Distributor

C&C METAL Authorized Distributor

843 E. 31st St.
Los Angeles, CA 90011

Tel: (323) 231-0811
Fax: (323) 231-3820
Email: snjusa@snjusa.com

Operating Hours
8:00 am – 5:00 pm (PST)
Monday – Friday

California Apparel News 2014 WATERWEAR

Catch the Wave

And ride it into
the next issue
of Water Wear



For space reservations
call Terry Martinez:
213-627-3737 X213
terry@apparelnews.net

SOURCING & LA TEXTILE RESOURCE GUIDE

Continued from page 11



GModa Textiles/Gina Valdez

8530 Ocean View Ave.
Whittier, CA. 90605
Contact: Gina Valdez
Cell: (562) 556-5037
Fax: (562) 372-3329
gina@ginavaldez.com

Products and Services: Since 2008, GModa has provided quality textiles and fabrics to designers and manufacturers. Founder Gina Valdez has been in the fashion industry for over 20 years and has expertise in international fabric R&D, fabric and factory sourcing, product development, production process, sales, and merchandising. Gina is bilingual in English and Spanish and has worked with Guess, Lucky Brand, James Perse Warnaco, BCBG, Perry Ellis, Esprit, and Catalina swimwear (among others). Gina and her associates have intimate familiarity with the methods and requirements of clothing designers and manufacturers of all types.



Geltman Industries

1914 Bay St.
Los Angeles, CA 90021
(213) 622-2015
Fax: (213) 622-4572
www.geltman.com
geltmanind@aol.com
Contact: Shari Rezai, President; Ron Cueto, Operations Manager
Products and Services: Since 1931, Geltman has provided a full range of services to textile

mills, apparel manufacturers, and the home-furnishing industry. With our highly skilled personnel and efficient production methods, we guarantee the finest-quality work and the most reputable service. In continuing to keep abreast of the latest technological developments, Geltman has been able to cultivate exclusive processes to meet the specific needs of the textile industry. Our years of renowned experience and customer relationships have been the product of our honorable policy—to provide clients with the highest-quality service.



Keylin Inc.

312 E. Jefferson Blvd.
Los Angeles, CA 90011
(323) 232-6700
Fax: (323) 232-6858
Support@KeylinInc.com
www.KeylinInc.com

Products and Services: Keylin, Inc. is a company organized to design, manufacture, and market fasteners for the aviation, construction, garment, leather, medical, and oceanic industries. This Los Angeles-based company serves as a distribution center that provides immediate delivery of goods to customers. Keylin offers a vast variety of hardware to the global market. The company specializes in custom-built, made-to-order product lines that satisfy the customers' needs. Keylin is proud to become the Mid- and Western Regional Distributor of the world's leading premium fashion zipper manufacturer, Riri Zippers of Switzerland. To date, Keylin has a stock collection of #4, #6, and #8 metal zippers available in 5-metal teeth colors and 7 tape colors. This provides a vast array of 105 different combinations of items to satisfy the customer's creative demand. To enhance Keylin's operation as Riri's Regional

Taiwan Textile Select in LA

Fashion • Function • Eco-friendly

-Innovative textiles fit to today's lifestyle

Aug. 22(Thur.) 1 pm – 5 pm

Aug. 23 (Fri.) 9 am – 1 pm

California Market Center (1F, 110 East 9th street, Los Angeles)



Event

Business Match-making Meeting

Wide Product Range: Fashion, Function, Eco-friendly
Variable Items: Fabric, Apparel, Socks, Trimmings and more
Best Services: High quality control, Reliability & Full package service

Trend Forum 14/15 AW

Overview of Taiwan Textile Select
Fashion Trend 14/15AW

Registration

- Online registration (<http://export.textiles.org.tw/tradefair.htm>) or fax to 562-946 9588
- For more information, please contact
Rick Schneider (336-255 3047 RickSchneider.TIE@gmail.com)
Karen Sun (312-285 8585 karen.sun@gmail.com)



Ad. By Bureau of Foreign Trade

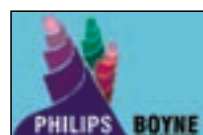
Distribution Center, Keylin has an on-site Riri machine from Switzerland to allow on-site custom jobs enabling zipper customization that closely matches the original factory specification. Keylin may also accept orders for production from Riri's Swiss plant that can be shipped anywhere in the world where customers may desire. The success of Keylin, Inc. as a leader in its line of trade is indicative of the effectiveness of the company's philosophy and goal.



King America/Kamtex Textile Group

2845 W. 48th Place
Chicago, IL 60632
www.kamtexgroup.com
Contact: Bob Mazur
bmazur@kamtexgroup.com
(773) 523-8361, Ext. 158
Fax: (773) 579-4616
www.kamtexgroup.com

Products and Services: King America Textile Group is the premier manufacturer of made in the USA cotton and poly-cotton fabrics. To learn more about the domestic fabrics manufacturer, check us out on the web.



Philips-Boyne Corp.

135 Rome St.
Farmingdale, NY 11735
(631) 755-1230
Fax: (631) 755-1259
www.philipsboyne.com
sales@philipsboyne.com

Products and Services: Philips-Boyne Corp. offers high-quality shirtings and fabric. The majority of the line consists of long-staple Egyptian cotton

that is woven and finished in Japan. Styles range from classic stripes, checks, and solids to novelties, Oxfords, dobies, voiles, Swiss dots, seersuckers, ginghams, flannels, and more. Exclusive broadcloth qualities: Ultimo®, Corona®, and Superba®. Knowledgeable customer-service team, immediate shipping, and highest-quality textiles. Philips-Boyne serves everyone from at-home sewers and custom shirt-makers to couture designers and branded corporations.



Progressive Label

2545 Yates Ave.
Commerce, CA 90040
(323) 415-9770
Fax: (323) 415-9771
Info@progressivelabel.com
www.progressivelabel.com

Products and Services: Progressive Label is dedicated to helping companies develop and showcase their brand identity. From logo labels and hangtags to care/content labels and price tickets, we will develop, produce, and distribute your trim items worldwide. We specialize in producing custom products that will meet your design and merchandising needs. Our mission is to deliver high-quality products at competitive prices, wherever they are needed for production. We understand the rush nature of this industry and strive to meet the tight deadlines facing our customers. Another important part of our business is FLASHTRAK, our online ordering system for price tickets. It's a great tool for placing and tracking price ticket orders and will soon be expanded to include custom products and care labels.

➔ Resource Guide page 14

Cinergy Textiles, Inc.

Specializing in a variety of stocked novelty knits, wovens, linings and more!

One roll minimum for stocked items.

Get inspired.

Visit our website.

75 categories.

Thousands of fabrics

online at

cinergytextiles.com

1422 Griffith Avenue, Los Angeles, CA 90021

Tel: 213-748-4400 | Fax: 213-748-3400

cinergytextiles@aol.com

www.cinergytextiles.com

Your Source for Premium Products



Accessories
Bra Hook & Ring
Buckles
Chains
Charms

Conchos
God Locks
Elastic
Eyelets & Grommets
Fasteners

Hook & Eyes
Hook & Loops
Jean Rivets
Loops
Machine Dies

Machinery
Nail Heads
Purse Frames
Rhinestones
Rings

Rivets
Safety & Kilt Pins
Sliders
Snaps
Suspender Clips

Tack Buttons
Tips
Webbing
Wood Beads
Zippers



KEYLIN INC.

312 E. Jefferson Blvd.
Los Angeles, CA 90011

Tel (323) 232-6700

Fax (323) 232-6858

www.keylininc.com

support@keylininc.com



**riri
zippers**

Swiss Made

**Mid and West Region
Distribution Center**

Designer Fabric Warehouse

Discover something in the aisles

Your source for great pricing and thousands of styles of fashion and decorator fabrics with only a 20 yard minimum on most items

In-stock categories of basic and novelty knits, prints, linen, cotton, denim, stretch, leather, technical, silk, tapestry, chenille, vintage, couture, and more with new items coming all the time

323-277-2777

info@dfwla.com

5015 District Blvd.

Vernon, CA 90058

Monday - Friday, 9 AM - 5 PM

no appointment necessary

DESIGNER

DFW

FABRIC WAREHOUSE

Sixty-eight years of news,
fashion and information

EXECUTIVE EDITOR

ALISON A. NIEDER

FASHION EDITOR

N. JAYNE SEWARD

SENIOR EDITOR

DEBORAH BELGUM

RETAIL EDITOR

ANDREW ASCH

MANUFACTURING/TECHNOLOGY EDITOR

SARAH WOLFSON

EDITORIAL MANAGER

JOHN IRWIN

WEBMASTER

TOM GAPEN

SOCIAL MEDIA COORDINATOR

JENN KOLU

CREATIVE MARKETING DIRECTOR

LOUISE DAMBERG

DIRECTOR OF SALES AND MARKETING

TERRY MARTINEZ

ACCOUNT EXECUTIVES

DANIELLA PLATT

AMY VALENCIA

ACCOUNT MANAGER

LYNNE KASCH

CLASSIFIED SENIOR ACCOUNT EXECUTIVE

JENN KOLU

CLASSIFIED

ACCOUNT EXECUTIVES

ZENNY R. KATIGBAK

JEFFERY YOUNGER

CLASSIFIED ACCOUNTING

MARILOU DELA CRUZ

SERVICE DIRECTORY

ACCOUNT EXECUTIVE

JUNE ESPINO

PRODUCTION MANAGER

KENDALL IN

ART DIRECTOR

DOT WILTZER

PRODUCTION ARTIST

JOHN FREEMAN FISH

PHOTO EDITOR

JOHN URQUIZA

CONTROLLER

JIM PATEL

CREDIT MANAGER

RITA O'CONNOR

PUBLISHER/GENERAL MANAGER

MOLLY RHODES

MNM PUBLISHING CORP.:

CO-CEOS

TERI FELLMAN

CARL WERNICKE

PUBLISHER/CHAIRMAN/CEO

MARTIN WERNICKE

1922-2000

PUBLISHED BY

MNM PUBLISHING CORP.

APPAREL NEWS GROUP

Publishers of:

California Apparel News

Waterwear

Jr.

EXECUTIVE OFFICE

California Market Center

110 E. Ninth St., Suite A777

Los Angeles, CA 90079-1777

(213) 627-3737

Fax (213) 623-5707

Classified Advertising Fax

(213) 623-1515

www.apparelnews.net

webmaster@apparelnews.net

PRINTED IN THE U.S.A.



SOURCING & LA TEXTILE RESOURCE GUIDE

Continued from page 13



S & J USA Inc.

843 E. 31st St.

Los Angeles, CA 90011

(323) 231-0811

Fax: (323) 231-3820

snjusa@snjusa.com

Products and Services: S & J USA, Inc. has been a major, authorized distributor of YKK zippers for over 25 years. We carry a vast array of zippers, and we have an in-house factory that allows us to complete orders quicker than our competitors. S & J USA, Inc. also specializes in snaps, tack buttons, eyelets, and elastics, among other trims. Our customers range from the U.S. to Asia, and we hope to expand even further in the future. We are known for great customer service and quality materials.

the changing needs of industry, expanding its functions to market promotion, product design, fashion information analysis, online information, technology training, collection and analysis of market information, certification of functional textiles, publications of textile information, issuance of Certificate of Origin, and other textile-related services. TTF has acquired ISO 9001 certification from the British Standards Institution (BSI) for quality-control systems, thus substantiating its competence to provide the best services for Taiwan's textile industry. TTF organizes Taiwan textile businesses to participate in important international textile exhibitions and trade shows each year, held throughout Europe, America, Asia, and the Pacific region in order to assist Taiwan's textile exporters promoting to global textile markets.



Trim Networks Inc.

910 S. Los Angeles St., Suite 405

Los Angeles, CA 90015

(213) 688-8550

Fax: (213) 688-8551

info@trimnetworks.com

www.trimnetworks.com

ae@trimnetworks.com

Products and Services: TNI is not just a button company; it's an arbiter of taste and fashion. We give designers the freedom to create freely and not have to worry about the little parts and trims. Connecting our clients with reliable and trustworthy garment factories in Asia has been the foundation of our system and our networks. We are in touch with over 2,000 garment and denim factories in southern China. The good water quality of Canton has also enabled us to create some of the most exciting colors in electro plating. Over 300 wash-houses are scattered in this rich province, which in return can provide some of the newest colors in fashion today. In addition, our strategic location south of the delta river gives us plenty of resources to all types of raw-material suppliers. By joining our network, you no longer need to search for garment manufacturers. We have done the research for you.



Tukatech

5527 E. Slauson Ave.

Los Angeles, CA 90040

(323) 726-3836

Fax: (323) 726-3866

http://tukatech.com

tukateam@tukatech.com

Products and Services: Tukatech is the garment and apparel industry's leading provider of fashion technology solutions. Founded in 1997 by garment industry veteran Ram Sareen, Tukatech's advanced software and hardware gives designers, manufacturers, and distributors the tools needed to streamline operations, increase efficiency, and expand profits. Tukatech offers award-winning 2-D and 3-D pattern making, design, and manufacturing software designed specifically for garment makers of all sizes and skill levels, as well as advanced dress forms and garment plotters. The capabilities of Tukatech's technology remains unparalleled in the fashion industry, and all of our products are offered at affordable prices.

This listing is provided as a free service to our advertisers. We regret that we cannot be responsible for any errors or omissions within the Sourcing & LA Textile Resource Guide.

SHOL

textiles

supplier of fusibles and interlinings

“WHAT’S
IN YOUR
GARMENTS?”

SHOL textiles

234 Eucalyptus Drive

El Segundo, CA 90245

O: 323.786.0334

F: 213.482.4858

Shane Rabineau: 310.766.5074

shane@sholtextiles.com

Oleg Zatsepin: 323.804.6383

oleg@sholtextiles.com

info@sholtextiles.com

www.sholtextiles.com

SHOL

textiles

supplier of fusibles and interlinings

Shol Textiles

234 Eucalyptus Drive

El Segundo, CA 90245

(310) 766-5074

Fax: (213) 482-4858

www.sholtextiles.com

Contact: Shane Rabineau or Oleg Zatsepin

shane@sholtextiles.com

oleg@sholtextiles.com

Products and Services: SHOL Textiles' premium soft and stable interlinings can go through aggressive washes and still give you the look and feel on the inside to make you look good on the outside. Services include full-service testing of fabrics with SHOL Textiles' premium fusibles for any apparel needs. We offer excellent quality, service, and price! We will visit you or send samples or receive your fabric to make fuse tests to recommend the proper fusible for your fabric.

SOURCING

MAGIC

SOURCING at MAGIC

2501 Colorado Ave., Suite 280

Santa Monica, CA 90404

(310) 857-7558

(877) 554-4834

cs@MAGICOnline.com

www.sourcingatmagic.com

Services: SOURCING at MAGIC is North America's largest, most comprehensive sourcing event, reflecting the fashion supply chain at its most complete. Offering unmatched access to over 40 countries representing the world's most important markets, SOURCING at MAGIC showcases more than 1,100 apparel and accessories resources, conveniently merchandised by country and category; contract and original design manufacturers; fabric, trim and component suppliers; and service and technology providers. Upcoming show dates are Aug. 18–21 at the Las Vegas Convention Center, North Hall.



Taiwan Textile Federation

http://tff.textiles.org.tw

Services: The Taiwan Textile Federation's (TTF) primary function is to promote Taiwan's textile industry in world markets, helping it maintain its global leadership position. Founded in 1975, the TTF has adapted over the years to meet

Print + Online + Archives = Total Access

Get Yours Today and Save 75%!

Visit www.apparelnews.net/subscribe/total

Or call (866) 207-1448

GELTMAN

FINISHING

Framing
Heat-Setting & Curing
Anti-Curling
Process to Improve Crocking
Natural Crinkling
Odor & Smoke Elimination
Tight or Loose Selvage
Sponging & Decating
Soft or Firm Hand
Gum & Trim Selvage
Resin Finish
Center Crease Elimination
Anti Static
Brushing
Water Repellent
Anti-Needle Cutting

LAUNDRY

Wash-Down
Pre-Shrink
Scouring
Softwash
Bleaching

BONDING

Knit Backing
Non-Woven Backing
Double-fuse Backing
Knit Back Express - Next Day Service



GELTMAN INDUSTRIES

1914 Bay Street
Los Angeles, CA 90021
Tel: 213-622-2015
Fax: 213-622-4572
info@geltman.com
www.geltman.com
1.800.451.8772

*A Textile
Finishing Company
Serving the
Specialized Needs
of the
Textile, Apparel &
Home-Furnishing
Industry Since
1931*

please contact us for your repair work

COME JOIN US AT

**SOURCING
AT MAGIC**

AUG 18-21
BOOTH FTP 51302



CONSTANT QUALITY

Buhler yarns are desired by premium brands worldwide — they rely on our products for quality and durability, not just for their luxurious attributes.

We source from the best suppliers, deliver the highest quality yarns, and continue to interact with our customers throughout every step of the supply chain.

In today's tough marketplace, inconsistency is common, but your product doesn't have to be.

GET MORE THAN JUST YARN.



twenty

APPAREL BY twenty tees FALL 2013 COLLECTION / TWENTYTEES.COM



US Supima Cotton

Preferred by luxury brands for its length, strength, and fineness. Dedicated to conservation and carbon neutrality.



Lenzing Micro TENCEL®

Superior in moving moisture, reducing bacterial growth, and offering strength and comfort. Made from FSC-certified pulp.



Lenzing MicroModal®

The ideal fiber for flexible clothing. Now with Edelweiss technology for a more sustainable and renewable luxury product.

buhleryarns.com

1881 Athens Highway, Jefferson, GA 30549 t. 706.367.9834 e. sales@buhleryarns.com

