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A CALIFORNIA APPAREL NEWS SPECIAL SECTION

SEPTEMBER 2015



Nanotex: Putting the Function in Fabric

By Alison A. Nieder Executive Editor

Performance characteristics such as moisture management, water repellency and odor control are familiar territory for consumers of activewear while enhanced performance features are relatively new for casual apparel and ready-to-wear.

Craig and Randy Rubin, founders of **The Crypton Companies**, have been working to change that since the husband-andwife team purchased **Nanotex** last year.

When the Rubins acquired the company, they assumed activewear would be Nanotex's primary market.

"We have probably over 100 activewear brands that use Nanotex," Randy Rubin said. "The new thing we're discovering is the consumer for regular apparel is also expecting to have performance features."

In addition to features such as wrinkle and stain resistance, consumers are looking for their casualwear to keep them cool and resist odors.

"This is a really interesting new niche to us," Randy Rubin said. "We have all kinds of cool bells and whistles you can add to athletic wear. But the same bells and whistles can transfer over [to everyday apparel]. We're finding we're having tremendous success with people like **Macy's**, who are going to be putting it in their regular suiting line."

Cotton fabrics treated with Nanotex's technologies have been used in apparel programs for JCPenney, Kohl's, Dillard's, Target and Cabela's. Next spring, Macy's will offer men's suits treated with Nanotex's Wrinkle Defense and Resist Spills technologies. PVH Corp. is expanding its Calvin Klein "Steel" dress shirt program featuring Nanotex's Wrinkle Defense, Stain Release and Coolest Comfort technologies and adding the company's Neutralizer odor-release technology to Geoffrey Beene dress shirts. Next year, The Gap will introduce women's khakis with Nanotex's Resists Spills technology.

"Traditional apparel needs a new story. They need a new benefit. They need new bells and whistles," Randy Rubin said.

Nanotex technologies work on any fiber and any construction. Mills use a pad-batch process to adhere the technology to the textile at the fiber level. After the drying process, the finished fabric retains its hand feel, which enables the technology

to be applied to everything from cotton to silk.

"Nanotex is calibrated to whatever fiber we're working with," Randy Rubin said. "Once a fabric is designated, we send it to our labs to test the formulation. After it passes the test, it then goes to the mill."

To communicate the benefits of Nanotex technologies, the company has created a hangtag program that explains the performance characteristics in the fabrics. The company's "Expectations Exceeded" campaign was designed to let consumers know the Nanotex garment will offer performance features above and beyond the basic characteristics for ready-to-wear.

Textile tech roots

Randy Rubin and her husband got their start in textile technology in 1993 when they created a waterproof upholstery textile. Crypton Super Fabrics upholstery fabric is waterproof, stain-resistant, antimicrobial and breathable and was soon used for furnishings in hospitals, hotels and nursing homes. Three years ago, the company expanded into the residential market with Crypton Wall, Crypton Carpet, Crypton Care cleaning products and Crypton Mattress Protection.

As the Rubins saw consumers increasingly looking for performance features in their home products, the two began thinking about other avenues to expand their business. At the time, Oakland, Calif.—based Nanotex was owned by a group of private equity and venture capital investors, including WL Ross and Co. LLC, Norwest Venture Partners, Masters

Ross and Co. LLC, Norwest Venture Partners, Masters Capital Nanotechnology Fund, Firelake Capital Management and Masters Capital Management.

"We thought this could be an amazing acquisition for us," Randy Rubin said. "Because it was owned by venture capital people, we didn't think that there was enough investment, enough creativity, in the brand. We thought we could create a

big change in the brand."

The company was relocated to Crypton's Bloomfield Hills, Mich., headquarters and the Rubins began instituting a number of changes.

"We now have tighter controls on how the mills use Nanotex to make sure they're using it properly," Randy Rubin said. "We monitor the manufacture of the product much tighter. We've become the eyes and ears of the retailer in the United States."

The company worked closely with the research teams in Hong Kong to improve the performance of Nanotex technologies.

"We came up with some new refined better-performing chemistry," Randy Rubin said.

The company also added DNA markers to Nanotex formulations.

"Every ounce of Nanotex has a genetic marker in it. I don't care whether you use Nanotex in India or Timbuktu, we can verify whether there's Nanotex in it. It's in the chemistry," Randy Rubin said.

Currently, there are more than 80 mills across the world licensed to apply Nanotex technologies.

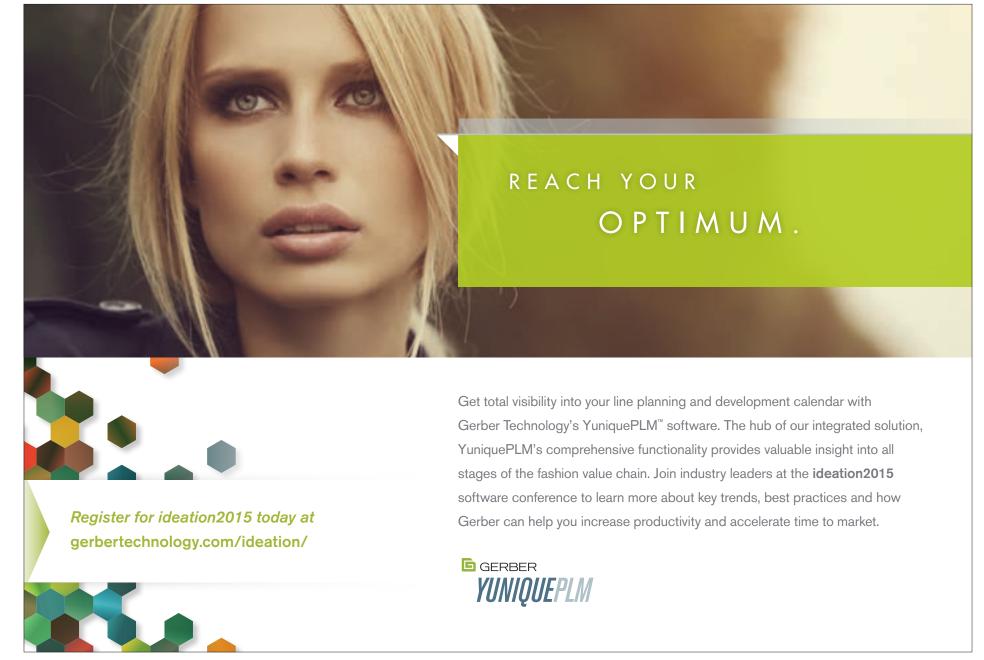
In addition to the company's headquarters in Michigan, Nanotex also has sales operations in Asia, India and Europe; distribution centers in Hong Kong, Belgium, Mainland China and the United States; and technical transfer capabilities in China and India.

The Rubins will continue to operate globally, but Randy Rubin said the company is looking to work with more companies that manufacture in the United States and the Americas. She said

she's encouraged by the resurgence of domestic apparel production.

"It's slowly but surely coming back," she said. "But it's coming back in a much higher-tech way. It is so streamlined and automated so we can compete with China and India. It's a whole different world."

For more information, visit www.nanotex.com.







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Asher Fabric Concepts/Shalom B LLC #CP14-IND2



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Robert Kaufman Fabrics #SRK-16009-67 Railroad Denim



Robert Kaufman Fabrics #SRK-15920-20 Chambray



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Robert Kaufman Fabrics #SRK-16008-67 Railroad

Denim

G&G Multitex Inc. #PC2321-44K "Blue Indigo"



Robert Kaufman Fabrics #SRK-15964-67 Denim Dobby



Fabritex #IM90031MZ



Robert Kaufman Fabrics #SRK-16006-67 Selvedge Denim

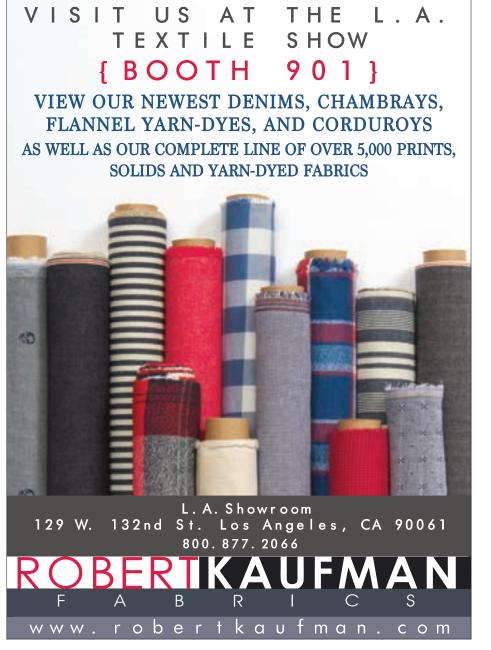


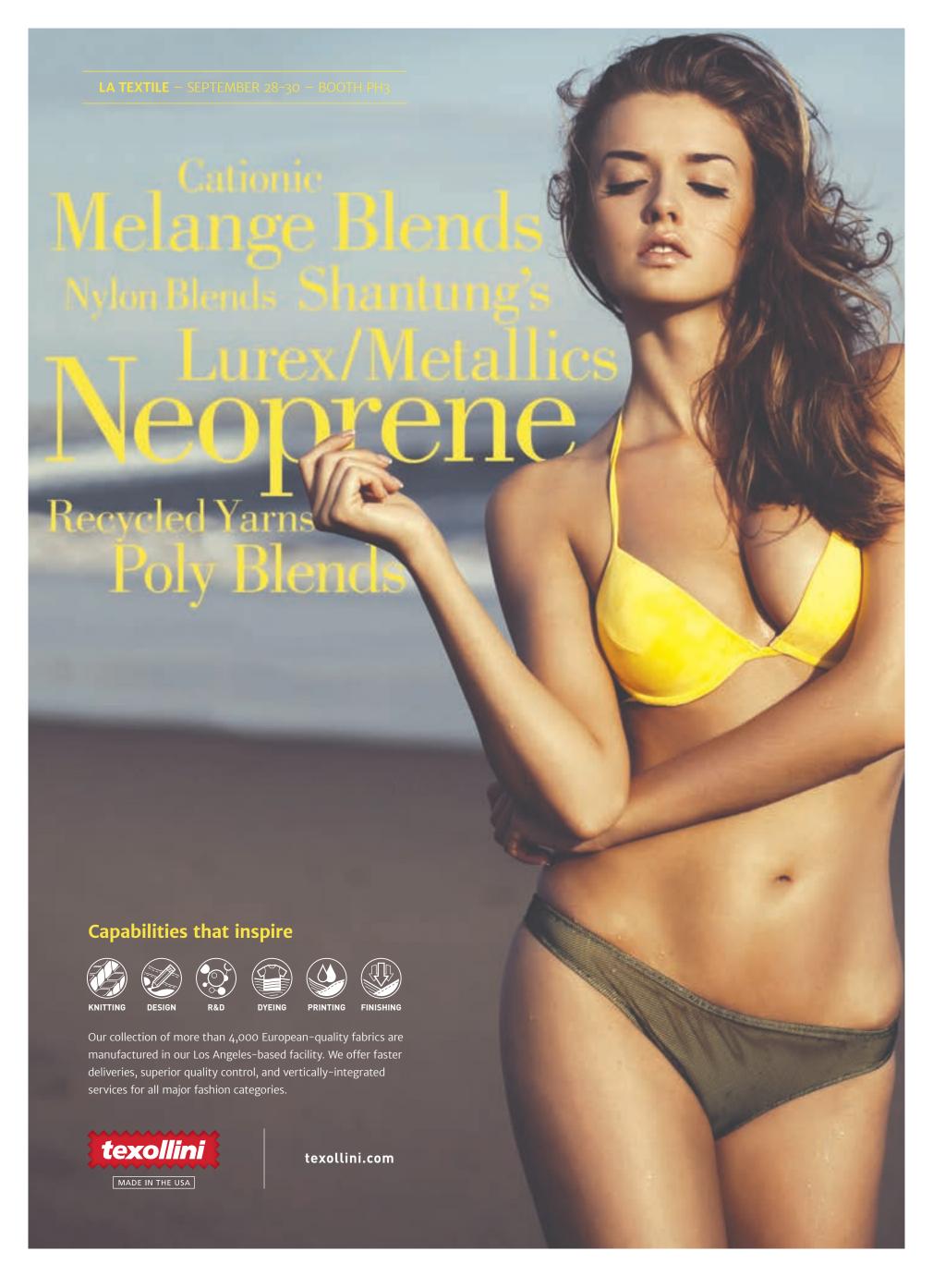
Robert Kaufman Fabrics #SRK-15962-2 Denim Dot



Robert Kaufman Fabrics #SRK-15963-67 Denim With Colored Motes







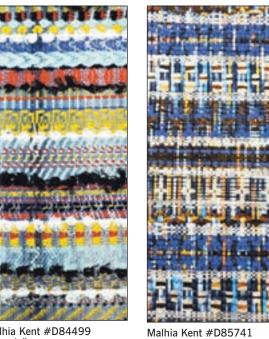
Globe Traveler

for textiles inspired by block prints, ikat patterns and woven fabrics made with novelty yarns.





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Asher Fabric Concepts/Shalom B LLC #CJ020 Cotton Blister Ottoman





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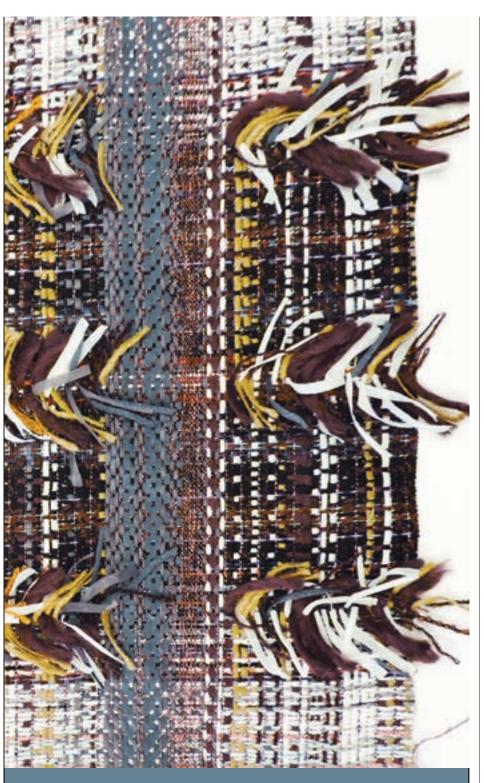


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Japanese Whole Garment Knit Technology Company Opens LA Showroom

By Alison A. Nieder Executive Editor

Knitwear designers and manufacturers looking for insight and inspiration have a new destination in the Los Angeles Fashion District with the recent opening of a permanent showroom and design center for Japanese knitting machine and software maker Shima Seiki at the California Market Center.

On Sept. 21, the company kicked off a weeklong grand opening in its showroom in the A-Lobby suite on the ground floor of the CMC.

The company—which has offices in Japan and Hong Kong, a showroom and design cen-

ter in New York, and a factory in Cranberry, N.J.—
has been looking for a Los Angeles space to house a West Coast showroom and design center. Shima Seiki tested the concept last year with a temporary space at **The Reef** (previously called the **LA Mart**) but ultimately opted for a permanent space at the CMC.

The design center is currently open by appointment and staffed by two technicians.

"We can do training here; we can create samples and educate people about our technology,"

said Saraa K. Green, sales technician with **Shima Seiki USA Inc.** "If you have a project you want to do, we do a lot of R&D."

Shima Seiki has been making flat knitting equipment for more than 50 years in Japan and has operated the New Jersey factory for 30 years. About eight years ago, the company began producing apparel, said Matthew Lleyellyn, Shima Seiki USA's vice president. The company produces knitted garments for high-end labels such as **The Row**, **Oscar de la Renta** and **Brooks Brothers**. In Los Angeles, the company works with sweater makers such as **Andari** and **Ball of Cotton**.

The Los Angeles design center houses several of Shima Seiki's computerized machines, including the SWG091N2, which can produce accessories such as hats, scarves, gloves and socks, including toe socks. The SRY123LP is an inlay machine that works with a yarn-insertion machine for fibers that don't come in a cone such as metallic or glass. "The inlay ma-

chine gives the look of a woven, but it's still a knit," Green said, adding that the machine can also produce heavier-weight designs.

"The SSR112 is our intarsia machine," Green said. "It's easy to run and maintain. You can do shaping and fully fashioned garments."

Visitors to the design center can also get a demonstration of Shima Seiki's **SDS-OneApex3** CAD "Total Fashion System" concept, which offers yarn and knit simulation, 3-D virtual models, and patternmaking functions.

"Manufacturers who do fast fashion depend on sampling," Green said. The Apex3

CAD system can streamline the process. "They can cut one-third of the time [in sampling]. They can do one sample and then go to production."

Designers can choose from a preloaded library of yarns, scan a new yarn into the Apex3 system or virtually create their own. They can adjust the yarn

gauge and view the yarn simulated in a fabric swatch or garment. Users can also start with a reference image and re-create the stitch structures.

"They can see different yarns in the

same structure," Green said. "It saves so much time."

There is a trim library as well as an embroidery function, a jacquard function and the "Kaleidescope" tool, which picks up the colors from a mood board and translates them into different patterns.

"If you do this using **Illustrator**, it can take hours," Green said.

Virtual swatches and garments can be saved as a JPEG or Illustrator file. The Apex3 system will also generate a knit code to send to the manufacturer.

"This is information for the designer and the programmer so they are on the same page," Green said.

Apex3 can also be used for design in circular knitting, weaving, pile weaving and printing.

For more information about the design center, contact Green at (609) 655-4788 or *saraa@ shimaseikiusa.com*. For information about Shima Seiki, visit *www.shimaseiki.com*.



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California Apparel News
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Products and Services: In 1991, Asher Fabric Concepts, based in Los Angeles, transformed

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Robert Kaufman Fabrics

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