A CALIFORNIA APPAREL NEWS SPECIAL SECTION FEBRUARY OF THE SPECIAL SECTION FEBRUARY

FEBRUARY 2017

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TECHNOLOGY

C-Print's FabFad Wants to Bring Tech to Print Buying

SOURCING

Viscose Fibers and Yarn Get Tangled in EU-U.S. Tariff Fight

DENIM

Coco Cooper: Taking a New Look at Size and Fit in Premium Denim

Malhia Kent #J95508 "Nulipi

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Yarns and Viscose Rayon Fibers Get Tangled in EU-U.S. Tariff Fight

By Deborah Belgum Senior Editor

A trade war over Europe limiting U.S. beef imports led the Obama administration last year to propose a set of retaliatory tariffs on mostly food-related goods coming from Europe. But two items that fell under the retaliatory tariff proposal were textiles: viscose rayon staple fibers as well as **Modal** fibers, not carded or combed or otherwise processed for spinning, and single yarns containing 85 percent or more by weight of artificial staple fibers coming from Europe.

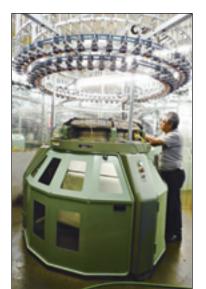
The proposed 100 percent retaliatory tariffs have left U.S. textile makers worried that new measures could increase their raw-material costs and push up the price of fabrics made from rayon and Modal. Lyocell fiber, also known as **Tencel**, is not included under the proposed tariffs.

The U.S. Trade Representative's office, which was taking comments on the tariffs until Jan. 30, is now holding a hearing on the issue in Washington, D.C., Feb. 15–16 and then will take post-hearing rebuttal comments until Feb. 22.

The tariffs have plenty of people worried because 41 percent of the viscose rayon fiber imported into the United States in 2015 came from Europe, translating into \$72 million of fiber. Currently, the tariff on viscose rayon staple fiber is 4.3 percent and for yarn it is 9 percent.

"Imposition of an additional 100 percent tariff would be highly disruptive to the supply chain and harm U.S. competitiveness of rayon fiber-containing products," said Auggie Tantillo, president and chief executive of the **National Council of Textile Organizations**, which wrote a letter to the U.S. Trade Representative opposing the tariffs.

"Production of rayon fiber is nonexistent in the United States because it is very environmentally difficult to produce. It is still made in Europe and in Asia—mainly China. We are totally dependent on offshore sources for rayon fiber, and therefore we deem any penalty tariff on that product to have adverse ramifications for





DOMESTIC IMPACT: U.S. knitting mills, fiber makers and yarn spinners—such as Texollini in Long Beach, Calif.; Lenzing Fibers Inc. in Mobile, Ala.; and Buhler Quality Yarns in Jefferson, Ga. (pictured above, clockwise from top right)—could see the price of inputs rise for man-made cellulosic fibers such as Modal and rayon if the proposed tariffs go into effect.

U.S. manufacturers," Tantillo added.

In his letter to the government, the head of NCTO pointed out that at least 10 U.S. companies belonging to his textile group import viscose rayon staple fiber from the European Union. They said that additional tariffs would place an undue burden on their businesses and potentially lead to lost sales and hurt employment.

One company that would be affected by the tariff is **Lenzing Fibers Inc.** in Mobile, Ala. The company already produces Tencel fibers, the brand name for lyocell, at its Alabama factory. But it has plans to invest \$293 million in a new fiber plant capable of producing 90,000 tons of Tencel fiber a year.

For that new fiber plant, the company was planning to import viscose rayon staple fibers from its plant in Austria to blend with its lyocell staple fibers made in the United States to make nonwoven products such as baby wipes. "An increase in duties on viscose would have a material negative effect on the business case for this new announced investment," wrote John Patterson, the chief financial officer for Lenzing Fibers Inc.

China is a major producer of viscose rayon staple fiber. In 2015, about 50 percent of the viscose rayon staple fiber imported into the United States came from China. "Should penalty tariffs be levied on imports from the EU, the clear winner would be China," the NCTO pointed out in its letter to the U.S. Trade Representative.

➡ Viscose Rayon page 15



ALSO FEATURING:



Our new SOURCING Pavilion features all exhibitors catering to design and product development needs. The SOURCING Pavilion's goal is to provide attendees with a one-stop trade event providing designers & manufacturers with the comprehensive range of services needed to manage the supply chain from concept & design to finished product.

TECH BY DESIGN

Debuting at the upcoming February 27 - March 01 edition of LA TEXTILE, TECH-BY-DESIGN is a new show Pavilion that will spotlight technology resources for the apparel and textile industry. TECH-BY-DESIGN exhibitors will encompass the range of software and technological solutions available for the entire fashion and textile supply-chain, from concept & design to production to consumer.

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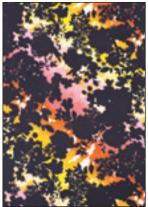
Black and Brights

Bright shades of pink, green, purple and orange are given an added visual pop when paired with black for bold stripes, oversized florals and abstract patterns.



Triple Textile Inc. #L-623-U





Cinergy Textiles Inc. #DTY-AET1706-792

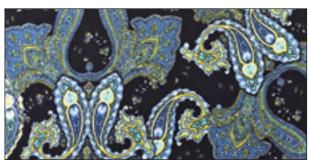
Fabric Selection Inc. #CRP3324-SE90186



Texollini #8029SD5



Taiana Blu #JAK10-55324



Textiles Inc. #IVP-2039-1289



Fabric Selection Inc. #KNT1387-S312121



Alexander Henry Fabrics Inc. Print

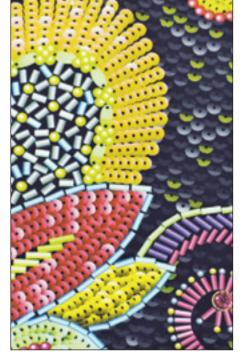
Alexander Henry Fabrics Inc. Print



Taiana Blu #Maui-DTP-171-0007



Triple Textile Inc. #L-622-K



Solid Stone Fabrics Direct-to-Textile Acid Print

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TEXTILE TRENDS

Burgundy Blend Rich shades of

burgundy lend a regal air to everything from traditional florals to abstract lace to printed velvets and fabrics with a metallic sheen.



Malhia Kent #T94674 "Noleil"



NK Textile #NKS2507



Bella Tela #33543



Fabric Selection Inc. #POP3104-SE60510



Fabric Selection Inc. #CRP3143-SE61068



Jay Ann Fabrics Inc. #313/2



Confetti Fabrics #K1858 "Lici"



Solid Stone Fabrics #HT-FD-49773









Eclat Textile Co. Ltd. #RT1605261 Pique Check

Asher Fabric Concepts #VQ284

Waffle Sweater Natural

Tricots Liesse Inc. #54982



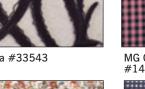


Malhia Kent #T97764 "Oxyda'



Texollini #04245N





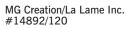


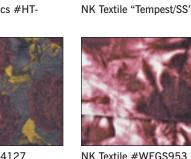












NK Textile #WEGS953



Fabric Selection Inc. #SE50161 Printed Rayon Crepon





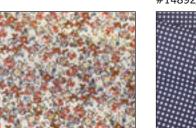


Triple Textile Inc. #N-219-A



Solid Stone Fabrics #K-11407





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Line Up

Stripes go graphic and modern with designs ranging from fine-line patterns that mimic the look of architectural drawings to an abstract take on bold regatta stripes.



NK Textile #CSR017 "Microflex Reflective Foil"



Triple Textile Inc. #N-217-G





NK Textile #NK51960

16680-3



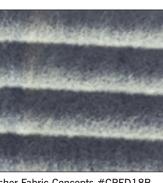
A Plus Fabrics Inc. #RB425



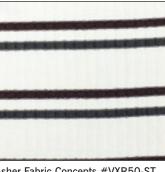
Asher Fabric Concepts #VXR58-ST Viscose/Cotton/Spandex 5x3 Rib Stripe



Taiana Blu #2018B "Kiriroa'



Asher Fabric Concepts #CPFD18B Brushed Double Face 3N Terry Stripe



Asher Fabric Concepts #VXR50-ST Viscose/Spandex 5x3 Rib Stripe



Taiana Blu #2018B "Olas"



Robert Kaufman Fabrics #AFR-16613-336



16611-4





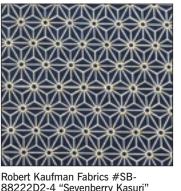
TEXTILE TRENDS

TEXTILE TRENDS





La Lame Inc. #SP-334P-1









Cinergy Textiles Inc. #POP-1872



Cinergy Textiles Inc. #LVP-1868A-1289



A Plus Fabrics Inc. #STR-F14



Tricots Liesse Inc. #917037

➡ Line Up page 8



Confetti Fabrics #K1774 "Trento"

Triple Textile Inc. #SL-10-I



D&N Textiles Inc. #6280



Fabric Selection Inc. #CRP3324-SE60842



Fabric Selection Inc. #OW-K6701



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Seeing Green

Textile designers are tapping into the moody side of green using shades of dark teal, wintergreen and sage for prints, lace, tweeds and novelty fabrics.



NK Textile #UHE160172





Tissage Des Chaumes #C231T0S



NK Textile #ZZ161988





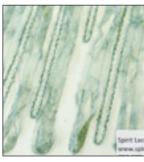
Robert Kaufman Fabrics #SRK-16886-63



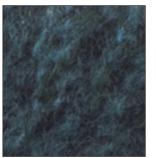
NK Textile #EY15045



Alexander Henry Fabrics Inc. "Canabis Sativa"



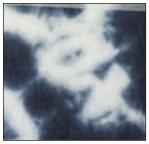
Spirit Lace Enterprise #15074W/OB



Tissage Des Chaumes #C002T63

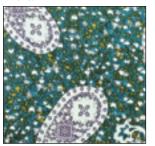


Textile Inc. #N-208-M Triple



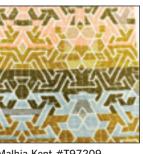
Cinergy Textiles Inc. #KNT-1840 Tie-Dye Jersey



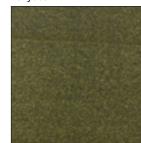




TGM International #95164V3 "Fifi"



Malhia Kent #T97209 "Oxydee"



Texollini #3336YD2





Tricots Liesse Inc. #54902



Solstiss Inc. #903924.01P



Asher Fabric Concepts #NPX175 Nylon/Polyester/ Spandex Interlock

Line Up Continued from page 7



Robert Kaufman Fabrics #SRK-16645



Tricots Liesse Inc. #54930



Asher Fabric Concepts #VP34 Viscose Ponti Stripe



Confetti Fabrics #K1859 "Pyrus"

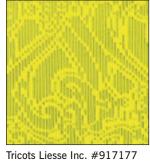


Asher Fabric Concepts #VXR330-ST Rayon/Spandex 5x3 Rib

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NK Textile #LL126





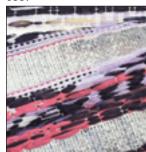
Taiana Blu #2018B "Clip10"



Taiana Blu #2018B "Domex"



Solid Stone Fabrics #JKS-0337



Malhia Kent #T96709 "Ostillo"



Taiana Blu #2018B "Domex"



Texollini #3333SYD2

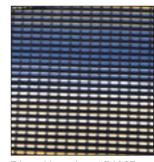


A Plus Fabrics Inc. #PF-X04

Jay Ann Fabrics Inc. #7706-1

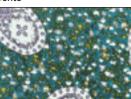


Texollini #3339SD2



Tricots Liesse Inc. #54967







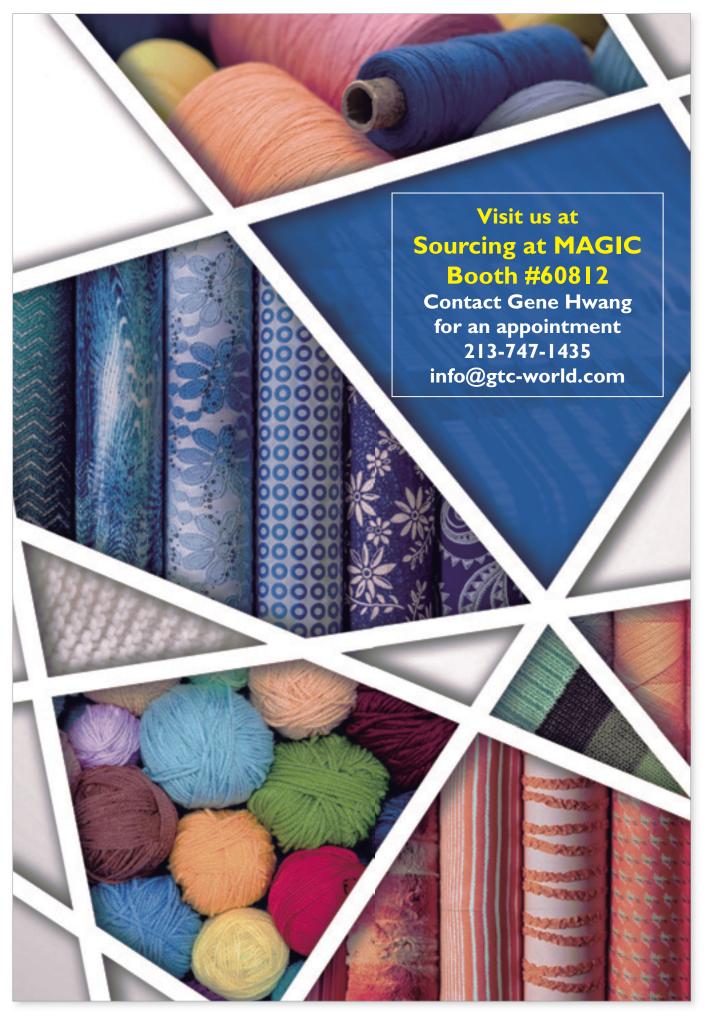








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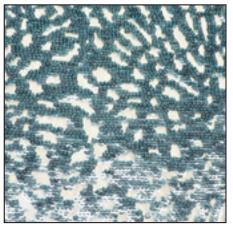
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Variations on Camouflage

Camouflage patterns are a perennial favorite for textile designers. New variations include adding a touch of shine, taking inspiration from the traditional color palette or rendering the camo pattern in piles of sequins.

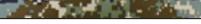




NK Textile #Zs121956



Solid Stone Fabrics #JKP-0248



Eclat Textile Co. Ltd. #R21108178 Printed



Tricots Liesse Inc. #316437

DIRECTORY

A Plus Fabrics Inc., (213) 746-1100, www.aplusfabricsusa.com

Alexander Henry Fabrics Inc., (818) 562-8200, www.ahfabrics.com

Asher Fabric Concepts, (323) 268-1218, www.asherconcepts.com

Bella Tela, (323) 376-0625, www.jminternationalgroup.com

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Confetti Fabrics, (323) 376-0625, www.jminternationalgroup.com

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Solid Stone Fabrics, (276) 634-0115, www.solidstonefabrics.com

Solstiss Inc., (213) 688-9797, www.solstiss.com

Spirit Lace Enterprise, (213) 689-1999, www.spiritlace.com

Taiana Blu, 39 031994411, www.taiana.it

Texollini, (310) 537-3400, www.texollini.com

TGM International, (323) 376-0625, www.jminternationalgroup.com

Tissage Des Chaumes, (213) 688-9797, www.tissagedeschaumes.fr

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Coco Cooper: Taking a New Look at Size and Fit in Premium Denim

By Alison A. Nieder *Executive Editor*

Jillian Nelson's career as a model and fit model—in Hong Kong, at the Columbus, Ohio–headquartered **Limited Inc.**, and in New York—has made her a fit expert.

Last year, Nelson combined her years of experience with a love of premium denim to launch **Coco Cooper**, a designer denim collection for women size 6 and up.

"I've worked for many of the large U.S. retail companies and I realized that premium designer denim companies were not catering to a curvier customer," Nelson said.

Coco Cooper launched in June 2016 in sizes 6 to 14, and for Spring 2017 she has expanded the size range up to size 20.

The Australian-born, now New York–based Nelson decided to focus on size 6 and higher because, as she says, most "premium denim brands have 0 to 6 covered."

Nelson also wanted to establish her fit based on curvier sizes.

"Most premium denim jeans are patterned for and fit on a straight shape, smaller-size fit model—usually 2 or 4," she said. "Even though they grade up, it doesn't grade the same way. We didn't go below size 6 because if you start with a size 8 or 10 pattern it grades very differently than if you start with a straight shape type. Size 0 will not grade with curves—it's just not in the pattern."

The Coco Cooper collection includes skinny, boot-cut, flare and straight-leg silhouettes. There are cropped styles and a high-rise. For Summer, Nelson is adding a short, and for Fall she hopes to introduce some wear-to-work pant styles.

"Because I'm the bottoms expert, customers have been asking us is for great-fitting pants," she said. "We'll become ultimately a bottoms destination."

Coco Cooper is produced and finished in Los Angeles using four-way-stretch denim. Nelson has included flattering fit details to the styles, which she says will consistently fit across all silhouettes and seasons.

The jeans have a "booty-boosting" design and a "no-gap



waistband." The four-way stretch fabric brings the comfort of a yoga pant in a jean style.

"You buy a pair of jeans one season you can come back the next season and they'll fit," Nelson said. "If she buys the flare, she knows she's going to get the same fit if she buys the skinny. She can have confidence to buy across all styles."

The average retail price point is \$189. Currently, Coco Cooper is sold on the company's website (*www.cococooper. com*), but Nelson is hoping to raise seed capital to take the collection to the Las Vegas trade shows in August to introduce the line to retailers.

"Customers are finding us and buying our jeans and then coming back and becoming a repeat customer. That was our goal in the beginning: to build a community of women that will trust us and stay with us and build that brand following though social media. Once she's tried Coco Cooper and she's bought the jeans, we're finding she's becoming a loyal customer. Our return rates are exceptionally low."



Nelson said Coco Cooper was created to serve a customer that had been ignored in the premium-denim market. To showcase the dedication to that audience, Nelson used size 10 and size 12 models in the current campaign. Future campaigns will use plus-size models as well.

"A great pair of jeans is such an important staple of any woman's wardrobe," she said. "Just because you're a size 16 doesn't mean you don't want a beautiful pair of jeans." —*Alison A. Nieder*



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C-Print's FabFad Wants to Bring Tech to Print Buying

By Alison A. Nieder Executive Editor

The discussion of technology and textiles tends to focus on new fiber developments or automation within a fabric mill. Los Angeles-based printer and full-package production house C-Print has introduced FabFad, a new way to bring tech into the textile-buying process.

C-Print owner Sean Sabari and FabFad Chief Technology Officer Ryan Berg created the FabFad software to serve as an online platform for designers and fabric buyers to sample and source printed textiles. Users can select from a library of designs, then choose a fabric from a wide range of instock textiles or request a specific fabric. The company uses digital sublimation print for polyester, nylon and man-made blends and direct-to-fabric printing for cotton, rayon and

silk fabrics. The company offers full-package services as well, including cut and sew, laser cutting and screen-printing.

We can do hats, wide format for home furnishings, anything with fabric," Sabari said. "We also supply fabrics."

FabFad sources its fabrics from the U.S., China, Vietnam, Brazil, Korea and Taiwan.

"You provide the masterpiece: we provide the canvas," Sabari said, describing FabFad as "the first affordable online printing solution."

Textiles meets tech

FabFad combines Sabari's background in printed textiles. He founded C-Print in 2010. Berg, who signed on in 2014, developed the software behind FabFad.

"We worked on it for two years," said Sabari, who released a beta version of Fab-Fad last year. The latest version of the soft-

ware-FabFad 2.0-will be released at the end of the first quarter.

The site currently has 1,000 users. On FabFad, users can browse prints and view patterns in full repeat.

The minimum-order requirements are low--5 vardsand there are no setup charges for any quantity or sample orders. Typically, the cost for sample yardage is higher than production, Sabari explained.

"We've changed that," he said. "We level the playing field. It's the same price for big orders and small."

The company currently can print 10,000 yards per week. Delivery times range from seven days for expedited delivery of orders of less than 1,000 yards. Orders of 5,000 yards or more will be delivered in 21 days.

"Five thousand, 10,000, 15,000—it doesn't matter, it's 21



FabFad's Ryan Berg and Sean Sabari

days," Sabari said.

Since launching, FabFad has filled more than 3,000 orders and printed nearly 200,000 yards of fabric.

"We're bridging the gap between industry practices and what we can do with today's technology," Berg said.

Print focused

Sabari and Berg plan to roll out additional functionality for FabFad, including allowing users to confine designs if the pattern goes into production. Once a user selects a pattern, the FabFad software will "lock" the design for a certain amount, Sabari said.

"No one else can sample it," he said.

After a period of time, users can choose if they want to



In addition to printing solutions, C-Print offers full-package cut-and-sew services.



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TECHNOLOGY

order sample yardage or release the design back into the public library.

FabFad recently partnered with **Splash Design Studio** to add the New York print studio's archive of designs to the site's library.

Sabari said the company is looking to work with other design studios as well.

FabFad keeps track of each client's order and which printers fulfilled each order. Production orders will be printed on the same machines as the printed strike-off to guarantee a color match.

Expanding to Vernon

C-Print and FabFad are currently in the process of moving its offices from a 15,000-square-foot space in downtown Los Angeles to a 30,000-square-foot space in Vernon, Calif. The new space will allow the company to expand its design and printing facilities as well as the cut-and-sew operations for its full-package production. There will be a 5,000-squarefoot "clean room" for digital design and printing. The company has allotted 5,000 square feet for cutting and sewing in the Vernon facility. (The old space in downtown LA has just 1,000 square feet set aside for sewing.)

Sabari plans to begin offering in-house patternmaking as well as 3-D design and patternmaking in Vernon.

"Our goal is to change the way the industry works," Sabari said.

For more information, visit *www.fabfad.com*.

Viscose Rayon Continued from page 3

Another company that would be impacted is **Buhler Quality Yarns Corp.**, a Swiss company with U.S. headquarters in Georgia. In its U.S. factory, it manufactures yarns from **Supima** extra-long staple cotton, **MicroModal Edelweiss** and **MicroTencel**.

"We are going to have to look at other fibers we can sustain if this goes forward," said David Sasso, vice president of international sales at Buhler. "The biggest fiber we buy is Supima, and our second-largest fiber consumption is in



FabFad members have access to C-Print's large library of prints.



In the new location in Vernon, FabFad is building a 5,000-squarefoot "clean room" for digital design and printing.

Modal. We need to provide yarns at a garment price point that people are looking for."

If the proposed tariffs go into effect, the price of Tencel yarns would become more attractive because its fiber content wouldn't be subject to added tariffs.

At **Texollini**, a knitting mill that makes stretch fabrics at its Long Beach, Calif., factory, there would be added costs that could not be avoided. "There are no rayon fiber factories or rayon yarn factories used in the textile industry in this country," said Dmitry Konstantinovsky, the chief information officer and purchasing manager at Texollini. "So we are basically forced to use imported products. All these tariffs just increase the cost of our inputs and make our products more expensive and less competitive with our competitors in Europe and Asia."

This trade dispute started in 1998 when the EU lost a case at the **World Trade Organization** for banning American beef. In 2009, the U.S. negotiated an agreement to allow a small degree of market access for specially produced beef that meets the EU's standards, but that agreement did not work as intended, said the office of the U.S. Trade Representative, which resulted in this retaliatory proposal. ●

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1006 S. San Pedro St Los Angeles, CA 90015 (213) 749-0103 www.us3a.com Contact: Wayne Jung

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Active Apparel Group

2029 Century Park East, Suite 400 Los Angeles, CA 90067 (617) 763-6771

info@activeapparelgroup.com www.activeapparelgroup.com

Products and Services: Active Apparel Group is a leading garment manufacturing group specializing in the manufacture of activewear. wimwear, leisurewear, and ready-to-wear garments for marketleading international brands. Through our world-class manufacturing facilities in China we offer fabric and accessory development and sourcing, digital printing, bulk production and embellishment. We proudly provide our customers with a strategic end-to-end solution from development, sourcing, manufacture to global delivery of high-quality garments. Bringing together over 35 years of expertise in performance textile development, an in-depth knowledge of garment engineering and manufacturing, and state-of-the-art textile printing and embellishment facilities.



Asher Fabric Concepts 950 S. Boyle Ave. Los Angeles, CA 90023 (323) 268-1218 Fax: (323) 268-2737

www.asherconcepts.com sales@asherconcepts.com Products and Services: To address the need for innovative tem

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Azteca Dye and Laundry 2614 Geraldine St Los Angeles, CA 90011

(310) 884-9083 www.aztecadvelaundrv.com

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Buhler Quality Yarns Corp.

1881 Athens Highway efferson, GA 30549 (706) 367-9834 www.buhleryarns.com sales@buhleryarns.com Contact: David Sasso Products and Services: Buhler Quality Yarns Corp.-We make

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The Button/ Accessory Connection, Inc. 152 West Pico Blvd

Los Angeles, CA 90015 (213) 747-8442 (877) 747-8442 (Outside California) www.tbacinc.co

Products and Services: The Button / Accessory Connection (tb/ ac) has been a trim supplier to some of fashion's household names for over 30 years. But in 2016, tb/ac has taken action on a plan to not only offer even more valuable services to customers but also strengthen the local community with jobs by starting a garment

program at their downtown LA facility. tb/ac offers full-service development, cut and sew and private-label manufacturing—for brands who need flexible order quantities at honest costs, with guaranteed quality. The factory is equipped with a wide range of sewing machines. Along with a dedicated finishing department with boilers, trim machines, heat press, packing space and distribution warehouse. tb/ac production and QC managers facilitate additional screen printing, embroidery, fabric dying, and all operations with necessary outside contractors. From development to delivery, plus trim supply, tb/ac is prepared to be the reliable supply chain resource for your brand's garment production.



California Label Products

13255 S. Broadway Los Angeles, CA 90061 (310) 523-5800 Fax: (310) 523-5858 Contact: Tasha www.californialabelproducts.com infr@californialabel.com

Products and Services: California Label Products (CLP) is a West Coast leader in apparel and footwear labeling solutions, brand development and protection, and printing systems for logistics operations. With operations in both the U.S. and Asia, CLP provides its customers with a complete array of apparel tag and label products such as UPC/RFID/price tickets, woven and printed main labels, heat transfer labels, and care/content labels. CLP prides itself on helping both brand owners and logistics companies to comply with retailer standards and to eliminate chargebacks. The company's factorytrained technicians have expertise in multiple hardware and software platforms, allowing CLP to offer and support a diverse variety of in-plant printing solutions. Check our website for a full product list or call or email us.



California Market Center

110 E. Ninth St. Los Angeles, CA 90079 (213) 630-3600 www.cmcdtla.com

Products and Services: Five seasons a year, buyers from around the globe flock to the CMC (California Market Center) for Los Angeles Fashion Market, the West Coast's premier destination for thousands of apparel and lifestyle collections displayed in hundreds of the CMC's showrooms and temporary exhibitor showcases. Featured trade shows include ALT Activewear & Lifestyle Tradeshow, Select Contemporary Tradeshow, Transit LA Shoe Show, and the LA Kids Market. LA Fashion Market at the CMC now offers visiting retailers and brands more opportunities and resources than ever before to exhibit in and shop from.



Charming Trim

5889 Rickenbacker Road Commerce, CA 90040 (310) 989-6624 www.charmingtrim.com Contact: Michelle C. Fouty | Global Sales Representative

michelle@charmingtrim.com

Products and Services: Charming Trim was founded on the principle that developing, ordering, and tracking your trim and packaging items should be easy, efficient, and cost-effective. We are proud to provide the highest-quality products including printed and woven labels, hangtags, packaging, and specialty heat transfers. We also offer an elevated approach to your RFID needs, a way to transform your standard RFID ticketing into a high-end product. We pride ourselves in providing a complete sustainable and eco-friendly product line such as bluesign® and FSC certified goods. We have worldwide offices for customer support and product distribution. Charming is equipped to exceed your trim and packaging needs. Contact us for more information!



Design Knit Inc.

1636 Staunton Ave. Los Angeles, CA 90021 (213) 742-1234 Fax: (213) 748-7110 www.designknit.com shalat@designknit.com Contact: Shala Tabassi **Products and Services:** Design Knit, Inc. is a knit-to-order mill based in Los Angeles specializing in the development and production of high-quality, sheer to heavyweight knits for the designer and contemporary markets. They will be featuring new innovations including, but not limited to: cashmere, cotton, linen, silk, wool, rayon and Modal blends. ProModal , Tencel , MircoTencel , Supima blends including our luxe collection. Denim-inspired knits. Cut-and-sew sweater knits. Fashion-forward activewear/athleisure collection.

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DG Expo Fabric & Trim Show

Products and Services: DG Expo Fabric & Trim Show is a two-day show featuring U.S. and Canadian companies with low minimums and many with in-stock programs. DG Expo focuses on the needs of designers, manufacturers (producing apparel, accessories, home furnishings, and other sewn products), plus private-label retailers, fabric stores, and event/party planners. In addition to the two-day show, there is a three-day seminar program. Upcoming shows are in Miami (March 29–30), Dallas (April 26–27), and New York (July 19–20). Visit our website for details and to register.



Fabric Selection Inc.

800 E. 14th St. Los Angeles, CA 90021 Ph: (213) 747-6297 Fax: (213) 747-7006 www.fabricselection.com rosie@fabricselection.com

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info@gtc-world.com

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JPsportswear

JP Sportswear

1820 E. 41st St. Los Angeles, CA 90058 (323) 235-5959 Contact: Paco Ballester www.jpsportswear.net info@jpsportswear.net

Products and Services: JP Sportswear has been manufacturing high-quality active apparel and technical sewn products in Los Angeles since 1979. With more than 250 commercial sewing machines in our spacious and modern 41,000-square-foot facility, JP can quickly scale to meet our customers' production needs by utilizing our modular manufacturing platform. Automated cutting and digital pattern and marker systems allow us to make seamless transitions from style to style. State of the art digital sublimation printing and transfer equipment give our customers the ability create customized products to stand out in the marketplace. Our fulfillment services include warehousing, pick and pack, and drop shipping to maximize your speed to market. Contact us to find out more about how JP Sportswear can help your company minimize inventory risk and maximize sales with our high-quality manufacturing platform.

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Progressive Label

2545 Yates Ave. Commerce, CA 90040 (323) 415-9770 Fax: (323) 415-9771 Info@progressivelabel.com www.progressivelabel.com

Products and Services: Progressive Label is dedicated to helping companies develop and showcase their brand identity. From logo labels and hangtags to care/content labels and price tickets, we will develop, produce, and distribute your trim items worldwide. We specialize in producting custom products that will meet your design and merchandising needs. We successfully launched production of RFID price tickets last year. This demand is being greatly driven by the big retailers such as Macy's and Target. Our growth and market dynamics have resulted in opening up a production center in Tijuana, Mexico. We have also added advanced die cutter technology in our Los Angeles production center to streamline our production efforts and to strengthen our packaging capabilities. A very important part of our business is FLASHTRAK, our online ordering system for price tickets, custom products at competitive prices, wherever they are needed for production. We understand the rush nature of this industry and strive to meet the tight deadlines facing our customers.

Spirit Lace Enterprise

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Products and Services: Our fabrics and textiles are carefully chosen from around the world, mainly European and Oriental regions. We carry different types of laces and embroideries such as Chantilly lace, Alencon lace, Venice lace, all over embroideries with or without beads, embroidered fabric with 3-dimensional appliques, handmade appliques, tulles, trims, etc. We work with bridal designers and haute couture fashion brands across the country. Most of our articles are in stock at the California Market Center. In-stock items require no delivery turn time. We help customers to arrange either p/u or delivery; others might vary from three weeks to nine weeks (not including shipping time). Our collection is updated according to forecasting trends every season. More than 20 years of experience. Visit us and view our latest collection at the LA Textile Show at the CMC at Booth #405/407.



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Contact: Martina Callegari, Sales Director +41 (0) 71 969 32 32 Fax: +41 (0) 71 969 32 33 m.callegari@swisstulle.ch http://swisstulle.ch

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Texollini 2575 El Presidio St. Long Beach, CA 90810 (310) 537-3400 www.texollini.com

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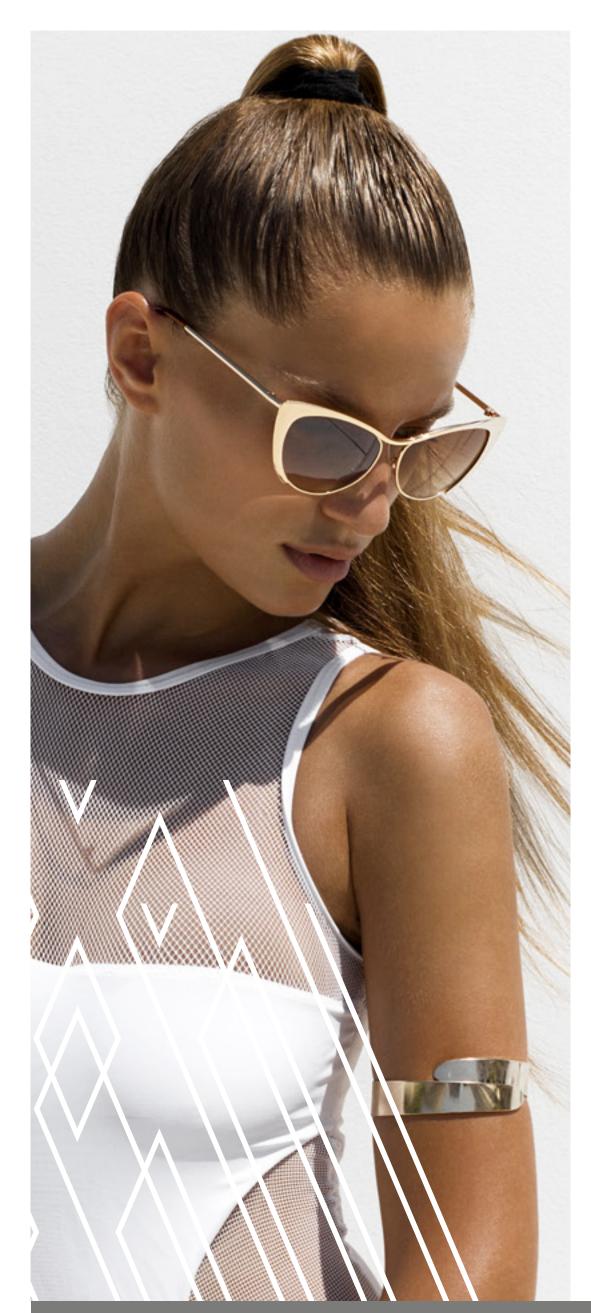
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