

CALIFORNIA ApparelNews

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SPRING IS IN THE AIR

Los Angeles designer Tadashi Shoji went with a more informal vibe for his Spring/Summer '18 collection, which was seen on the runway during New York Fashion Week. For more looks, see page 8.

LA Manufacturer Launches Nonprofit Mobile Laundry to Aid City's Homeless

By Alison A. Nieder *Executive Editor*

A chance encounter with a homeless woman sent apparel manufacturer Jodie Dolan on a path to connecting her 13-year-old manufacturing business with doing social good. Dolan is the president and founder of the **Dolan Group**, a company with several brands—including **Dolan**, **34°N118°W** and **Guest Editor**—that sell at **Anthropologie**, **Nordstrom**, **Shopbop** and boutique retailers. Her latest project is **The Laundry Truck LA**, a 501(c)(3) nonprofit she founded this month.

The truck will be outfitted with washing machines and dryers as well as a supply of donated clothing. ➔ **Dolan** page 3

FREIGHT & LOGISTICS

Containerized Imports Headed for a Record in the United States

By Deborah Belgum *Senior Editor*

With the economy zipping along at a nice pace, consumers are out there spending their money, as seen in the number of cargo containers landing at the nation's major ports.

The **Port of Los Angeles** is one example of a busy thoroughfare that has slogged its way back after it saw its cargo volumes dive in 2008 and 2009.

In July, the port saw its total container traffic jump nearly 16 percent to 796,804 cargo containers passing through its docks compared to the same month last year. So far this year, ➔ **Containers** page 9

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Where fashion gets down to businessSM



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Nordstrom to Open New Concept Store on Melrose Place

For the past decade, Melrose Place has been an exclusive Los Angeles address for high-end designer boutiques. Now **Nordstrom** plans to join the crowd.

Next month, Nordstrom is planning to open a new concept that will be much more compact than its typical large department store. Called **Nordstrom Local**, it will be

wanted to offer our best services in a convenient location to meet their shopping needs. Finding new ways to engage with customers on their terms is more important to us now than ever."

Nordstrom Local, which will take over a former **Diesel** flagship store at 8401 Melrose Place, is due to open Oct. 3, around the same time a full-line Nordstrom department store is scheduled to open its doors at the **Westfield Century City** retail center in Los Angeles' Century City neighborhood.

The 3,000-square-foot Nordstrom Local will not carry any inventory. But salespeople working at Nordstrom Local can order merchandise for consumers visiting the shop. Also, when consumers shop at *Nordstrom.com*, they can select a feature called "Shop Your Store," which gives them goods from a dedicated pool of inventory available to them when they drop by

Nordstrom Local.

In addition, Nordstrom Local salespeople, called stylists, will use digital screens, called Nordstrom Style Boards, to develop a specific style for their customers.

Customers will be able to view Nordstrom Style Board recommendations on their smartphones and then make purchases through *Nordstrom.com*. Outside of the store, shoppers can consult Nordstrom stylists through a Nordstrom app.

Nordstrom Local also will offer services that bridge the area between the online world and the physical world. Shoppers will be able to buy an item online and then pick

it up at Nordstrom Local. They also can use the store's curbside pickup, where store orders can be hand-delivered to a shopper's car. Other omni-channel features include a same-day-delivery feature where an item can be delivered directly to the customer if ordered by 2 p.m.

Nordstrom Local will also house **Trunk Club**, a styling service Nordstrom acquired in 2014 for \$350 million, according to media reports. Trunk Club employs stylists who interview customers about their clothing preferences. With that information in hand, the club's stylists select clothes—ranging from formal to casual—for the shopper and then send them the clothes.

Manicure services also will be available at Nordstrom Local. And there will be a full menu of drinks including beer, wine, **Pressed Juicery's** cold pressed juices and espresso drinks from the **Nordstrom Ebar**.

In the front of Nordstrom Local, visitors will find the store's order pickup and altera-

tions and tailoring area. A central meeting space will be surrounded by eight dressing rooms, and the back of the shop will offer a private styling suite.

Anya Pavlovic, a Nordstrom representative, said that there are no current plans to open another Nordstrom Local at the time.

Mercedes Gonzalez, a retail analyst and director for the New York-headquartered **Global Purchasing Companies**, said that Nordstrom's new concept is just another way to reach shoppers.

Putting manicure services in the shop, she noted, is an idea that is gaining popularity. "They should call it 'Beauty and Wellness Center by Nordstrom.' It's everything but clothes," Gonzalez said. "It's not so out of the box. **Saks** has a whole floor dedicated to beauty and wellness."

Saks Fifth Avenue has a department called Saks Wellery, which was introduced this year at its New York City flagship.

—Andrew Asch



Rendering of Nordstrom Local courtesy of Nordstrom

inspired by omni-channel shopping, with elements from e-commerce and traditional bricks-and-mortar shopping.

Shea Jensen, Nordstrom's senior vice president of customer experience, said that Nordstrom's new concept, announced Sept. 11, was inspired by its reputation for high customer service.

"As the retail landscape continues to transform at an unprecedented pace, the one thing we know that remains constant is that customers continue to value great service, speed and convenience," Jensen said in a statement. "We know there are more and more demands on a customer's time, and we

Liverpool Jeans Unveils Higher-Priced Women's Line

Los Angeles-headquartered **Liverpool Jeans Company** is on the move.

In July, it rolled out its first men's denim line. Now, it is announcing a pricier women's capsule collection, called **LVPL by Liverpool**. It makes its trade-show debut at **Coterie** in New York City, which runs Sept. 17–19.

The six-piece line will feature premium denim from Italy and Japan and increased embellishments, said Jill Perilman, Liverpool's design director. In a break with the past, LVPL will be the first Liverpool jeans to retail for more than \$100. The collection will range from \$119 to \$149, Perilman said.

The increased budget gave Perilman and her staff extra room to experiment with design. The embellishments are something new for a denim line that has generally embraced a low-key look.

For the debut LVPL capsule, jeans will feature vintage-style floral embroideries as well as colorful floral embroideries going down the side seams of the jeans. "It's almost editorial," Perilman said of the look,



which she said leans toward a runway look, not something seen on the street.

Other styles will feature indigo embroideries or floral shapes sewn into the fabric of the jeans.

LVPL's debut also will offer boot-cut styles and cropped wide-leg jeans, another new step for the label's women's looks, Perilman said.

Perilman joined Liverpool, a company founded by her husband, Ron Perilman, in 2014, after selling her jeans-trend consultancy **Denimhead** in 2011 to **WGSN**, a London-headquartered market-research group, for an undisclosed price.

A Liverpool brand statement noted that the company's point of difference is its price and its fit. It works

with Dual FX T-400, a fabric by **Lycra**. "It creates a high stretch and recovery," Perilman said. "It won't bag out."

At Denimhead, Perilman profiled wash houses, dye houses and the people building the denim industry. She kept some of those relationships when she became Liverpool's design director.

She said that the secret to building a successful denim brand became clearer after years of being a consultant and a denim designer. She said that success comes when all segments of a company work together.

"Every team here works so well together. It's a secret to a successful brand. If you don't have everything humming at the same time, you cannot succeed," she said.—A.A.



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Dolan *Continued from page 1*

ing and shoes. The Laundry Truck LA will work in tandem with another nonprofit, the **Shower of Hope**, a mobile shower truck that began operations earlier this year. “We realized we could directly serve people who are invisible yet exist in the very heart of the fashion community in LA,” Dolan said. “We will help bring some much-needed services to the community and help restore dignity to our neighbors.”

Dolan has begun raising funds for the nonprofit with the goal of purchasing a mobile laundry trailer and funding operations for one year.

The goal is to raise \$150,000, which will include \$75,000 for the laundry truck and \$75,000 for operations for the first year. As part of their research, Dolan and her team have found several companies in the U.S. that can build the truck. They’re currently reviewing several proposals.

She plans to have the laundry truck running by early 2018. “My hope is we can encourage the fashion community as a whole to also jump in and get involved so we can all take better care of our community,” Dolan said.

When Dolan first approached attorney Jeffrey H. Kapor, a partner with the Los Angeles law firm **Buchalter**, with the idea, the longtime apparel attorney thought it was a unique idea with a direct connection to the apparel industry.

“The idea of putting together a truck that has washers and dryers on it that gives people the opportunity to clean their clothes is just a terrific idea,” he said. “And here this is in our backyard. It touches our community and the businesspeople [we] work with. It just seems like why didn’t anybody think of this before?”

Kapor’s firm is working pro bono to set up a nonprofit corporation and file all the paperwork with the California Secretary of State and the Internal Revenue Service. A board of directors has been named. The next step is to set up an advisory group and begin fund-raising.

“What a unique opportunity for people in the apparel industry to be able to give small dollar amounts to try to help the neighborhood,” Kapor said. “We’ll raise some money for the first truck. If the fund-raising goes well, perhaps we can get another truck. There are a lot of homeless people and there are a lot of clothes that need to be washed. Maybe this will become a model for other communities.” Dolan’s accounting firm, **Cohn Handler**, is also working pro bono on the effort.

“We’re facing a crisis right now,” said Mel Tillekeratne, founder of the **Monday Night Mission** and the **Shower of Hope**. “We have officially 58,000 in this county who are homeless. Unofficially, we think it’s upwards of 120,000 because there are so many people who are sleeping in their cars that are not counted in the homeless census. This is the crisis of our time. We can get involved now, when we can fix this. We have to make sure our generation is the one that doesn’t let it pass over to the next one.” Tillekeratne founded the Monday Night Mission nearly seven years ago and launched the Shower of Hope in March. Living without access to showers or clean clothing can be very isolating, he said.

“[If] I’m in the gym and I’ve got all my sweat on me, when I get into the elevator I’m very conscious of myself and I try not to talk to people. It’s embarrassing,” Tillekeratne said. “For a person that doesn’t have regular access to showers, this is their everyday life. And they isolate themselves because of not having access to cleanliness.” Shower of Hope currently operates a truck and shower trailer that makes stops in two locations in Southern California—**All Saints’ Episcopal Church** in Highland Park and **Holy Family Church** in South Pasadena.

“We offer, on average, 30 to 40 showers on Saturday mornings,” Tillekeratne said. “It’s really important that people have access to showers, and it’s also equally important that once they have access to showers they have access to clean clothes so they don’t have to worry about the smell coming from those clothes.”

Craft and charity

To help raise money and awareness for The Laundry Truck LA, Dolan has launched **Dolan Handmade**, a monthly series of craft events at her 26,000-square-foot factory in Vernon, Calif. Dolan is working with Mimi Haddon, an M.F.A. candidate in fiber art at **California State University, Long Beach** who teaches textile art and natural dyeing classes at the **Craft &**

Folk Art Museum in Los Angeles.

Two of Haddon’s fiber-art pieces were recently installed in the lunchroom at Dolan Group. The oversized macramé pieces, made from brightly colored knit fabric from Dolan’s surplus fabric inventory, are suspended from the ceiling.

Haddon, who was named Dolan Group’s artist in residence, has led classes in natural dyeing and macramé at the apparel factory. The next workshop, set for Sept. 28, will focus on marble dyeing on Turkish towels. Future events will include block printing, sashiko (Japanese embroidery) and eco-dyeing using pressed flowers on silk. Tickets for Dolan Handmade are \$45, which includes supplies, and all proceeds benefit The Laundry Truck LA.

The Dolan Group will also donate a portion of sales from its direct-to-consumer website for the Dolan brand, *shopdolan.com*, which will launch on Oct. 1. A portion of sales from Dolan clothing sold at retailers will also fund The Laundry Truck.

Path to The Laundry Truck

In recent years, Dolan has been looking for ways to make her business more environmentally and socially responsible. She researched renewable alternatives to the ubiquitous poly bags used to ship garments to retailers. She looked into recycling resources for all the excess fabric scraps left over after cutting. Her daily commute took her through Skid Row in

downtown Los Angeles, located right next door to LA’s Fashion District. She began listening to podcasts about homelessness, looking for ways that she could help. “But I didn’t know where to start,” she said.

Then Dolan stumbled—literally—across a homeless woman who had ducked into a mid-city business to get out of the cold. The woman ran off when Dolan screamed, but the apparel manufacturer went after her to try to give her money to apologize for frightening her.

Dolan said she knew simply giving one person money wasn’t the right response. A week or two later, she overheard someone talking about the Monday Night Mission and its group of volunteers who feed people on Skid Row every night of the week. Dolan began volunteering with the group, making sandwiches and handing them out in front of the **Midnight Mission** on South San Pedro Street in downtown Los Angeles. The first time, Dolan went alone. Soon she was going weekly and many coworkers were joining her.

“Jodie was walking out of the office one night and said, ‘I’m going down to Skid Row. Do you want to come?’” said Christine Moore, who works in product development for Dolan. “I’d never known anyone who would go to Skid Row. It was nothing at all what I envisioned. I thought it would be like a soup kitchen. It was an eyeopener.”



Jodie Dolan

SHELLY STRAZIS



Mimi Haddon leads a natural-dye class at Dolan headquarters.

SHELLY STRAZIS

Before handing out food, volunteers are given frank advice about staying safe while volunteering on Skid Row.

“I almost turned around and left after the safety briefing. I thought, ‘What did I get myself into?’” Moore said. “But I trust Jodie. I’m so glad I stayed. This group is organized. It’s a well-ordered machine.”

Dolan and her employees have volunteered their time for other organizations as well. A group joined a march in support of Measure HHH, the Homelessness Reduction and Prevention Housing, and Facilities Bond Issue initiative that was approved by Los Angeles voters in November.

The entire Dolan team volunteered at the **Downtown Women’s Center**, working in the kitchen at the main campus on San Pedro Street and in the DWC’s retail store, **MADE by DWC**, on Los Angeles Street.

It took longer for Kate Anylan, Dolan’s brand director, to join the group at the Monday Night Mission.

“I’m happy to help people and contribute, but I was scared to go the first time,” Anylan said. “While we were making sandwiches I was thinking I’m not really sure what will happen next.” By the end of the night, Anylan’s impression had changed. “When I left I had so much energy and wanted to talk about it,” she said.

Recently, Anylan returned to the Monday Night Mission with 100 hard-boiled eggs, which turned out to be a big hit. Word got out on Skid Row, and more people began arriving, asking if there were more.

Dolan said the turnout for the Monday Night Mission ranges from about a dozen volunteers to upwards of 40. Many are college students. And most heard about the organization the way Dolan did—through word of mouth.

“It’s very cool how people hear about it,” Anylan said. “And they make sure to squeeze it into their schedule.”

Moore said there’s a feeling of commitment—not just among the regular volunteers but among the Skid Row residents.

“I feel like I have friends down there,” she said. “It warms the heart to see these people as people every week and know their names. You see past the problems. It makes it more meaningful.”

Dolan designer Greta Gunther was another early volunteer at the Monday Night Mission. The first time she went, she was asked to greet people as they arrived.

“My first experience was physical contact,” Gunther said. “I looked them in the eye and shook their hand and interacted with them. I wasn’t expecting the intensity. But Jodie made it so casual sounding. It’s amazing that our boss was involved.”

That direct contact with the people living on the streets is what keeps Dolan coming back.

“That’s why Skid Row is so powerful,” she said. “You’re handing someone a sandwich and shaking their hand and talk-

ing to them. You have a little picture of what’s going on. You see all of it. You’re getting out of your world.”

For more information about The Laundry Truck LA, fund-raising efforts and the Dolan Handmade workshops, visit *shopdolan.com*. ●

Los Angeles Apparel Manufacturers Fined for Labor Violations

The California Labor Commissioner’s Office cited 14 Los Angeles garment manufacturers and contractors for labor law and garment registration violations following inspections last month in the Los Angeles area.

The companies were fined \$372,135 for the violations, including \$275,835 in fines and stop orders for seven employers operating without workers’ compensation insurance coverage.

Fourteen operators were cited \$34,300 for garment regulation violations that included failure to register as a garment manufacturer, failure to display their garment registration or maintain required records.

Investigators also confiscated 5,725 illegally manufactured garments with an estimated street value of \$103,000 from six of the businesses.

“Garment manufacturers who thwart the law threaten workers’ rights and undermine honest employers in the industry, making it difficult for legitimate businesses to suc-

ceed,” California Labor Commissioner Julie Su said. “These illegal entities should take note: We will shine a light on the underground economy and those who contract with unregistered contractors will also be held accountable.”

The Labor Commissioner’s Office is also pursuing wage-theft investigations on those employers who failed to pay proper wages under the California Labor Code.

The Garment Manufacturing Act of 1980 requires that all industry employers register with the Labor Commissioner and demonstrate that they have workers’ compensation insurance coverage. Garment manufacturers who contract with unregistered entities are automatically deemed joint employers of the workers in the contract facility.

Clothing confiscated from illegal operations cannot be sold and will be donated to a nonprofit agency that works with homeless and domestic violence shelters in the Los Angeles area.—*Deborah Belgium*

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MADE IN AMERICA

Dunyah Takes the Runway at NYFW

Mustafa Wafa produced his second runway show for **New York Fashion Week**, unveiling his Spring/Summer 2018 collection for his Los Angeles-headquartered brand called **Dunyah**.

The runway show at **Art Hearts Fashion** on Sept. 9 followed an exhibition of the made-in-the-USA brand at the **Liberty Fashion & Lifestyle Fairs** in Las Vegas last month. The runway and trade shows are part of a campaign to bring his high-end streetwear line to a larger public, he said.

"Before, I'd make crazy aesthetics. I was being really edgy," Wafa said of the Dunyah styles seen at Art Hearts Fashion runway shows in Los Angeles before 2016. "I found out that it was cool for a runway show. But you don't want to be a broke runway designer. I wanted to make my looks a little simpler. I went back to my roots in the 1990s."

The Spring/Summer 2018 looks for Dunyah, which means "world" and "worldly concerns" in Arabic, featured popular silhouettes such as bomber jackets, crew-neck sweaters, polo shirts, boardshorts and jeans. But Wafa designed the silhouettes his way.

He designed all of Dunyah's prints. The two most prominent in the recent Art Hearts Fashion show were the "Smoke" print, reminiscent of unique patterns seen in smoke and clouds. There's also the mosaic print, inspired by the complex shapes seen in mosaic tiles.



ARUN NEVADER/GETTY IMAGES



Many of Dunyah's pieces were made from netting material. Some looks showed a wide mesh-style netting. Other looks exhibited garments made with thinner lace material or Italian selvage denim, leather and cotton. Wholesale price points range from \$50 to \$300.

Dunyah's looks were inspired by the urban streetwear Wafa saw growing up in Washington, D.C. It was important to look good for kids in his neighborhood, even if that meant improvising and making some clothes for yourself.

"You had to work with what you had. We pieced things together to look stylish. If we didn't, we were made fun of. Kids today have no idea of what bullying was like then. It was brutal!" Wafa said. "Literally, we came home crying if we didn't look fashion forward."

Wafa went on to run a boutique in Washington, D.C. He started Dunyah in 2003 before selling his store in 2007.

In 2014, he moved to California, where he sells Dunyah at the brand's website (www.dunyah.com) and at the **Cosmo and Nathalia** boutique on Melrose Avenue in Los Angeles.—*Andrew Asch*



Mustafa Wafa

Calendar

Sept. 16

Designers and Agents
Starrett-Lehigh Building and Cedar Lake
New York
Through Sept. 18

Capsule
Axis at Capsule
Pier 94
New York
Through Sept. 18

"How to Build a Sustainable Business," presented by FAB Counsel
120 E. Eighth St.
Los Angeles
Through Sept. 17

Sept. 17

Coterie
Sourcing @ Coterie
Edit

Sole Commerce

Stitch
Accessories The Show
Fame
Moda
Pooltradeshaw
Javits Center
New York
Through Sept. 19

Sept. 18

Texworld
Apparel Sourcing
Le Bourget
Paris
Through Sept. 21

Sept. 19

Première Vision
Parc des Expositions
Paris
Through Sept. 21

Sept. 27

Interfilière
The Tunnel
New York
Through Sept. 28

Sept. 28

TPC Networking Event
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Los Angeles

There's more
on Apparelnews.net.

For calendar details and contact information, visit Apparelnews.net/calendar.

Submissions to the calendar should be faxed to the Calendar Editor at (213) 623-5707. Please include the event's name, date, time, location, admission price and contact information. The deadline for calendar submissions is the Tuesday prior to Friday publication. Inclusion in the calendar is subject to available space and the judgment of the editorial staff.

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Five Brands That Aim to Steal the Show at Atlanta Apparel

Bold prints, bright colors, fuller silhouettes, and an easy, feminine, boho-inspired vibe mark the return of Spring for these standout apparel brands spotted at **Atlanta Apparel**.



BuddyLove

BuddyLove, the women's contemporary line out of Dallas, knows Southern style and dishes it up with bold prints, beautiful colors, and on-trend silhouettes. For 2018, the word is more, more, more of everything—prints, bodies, options. BuddyLove loves its mainly custom prints, which this season will include snake prints, fruit, and even cactus. The key silhouette is the tie-front in blouses, camis, and dresses for a “flirty, feminine feel.” Matching sets “will be super on-trend,” especially in fun prints, and the caftans are a must for destination travel. “For the first time ever,” BuddyLove will ship three different Spring deliveries for both its collection and basics lines. As always, BuddyLove is made in the U.S.A., with wholesale prices ranging from \$24 to \$42.

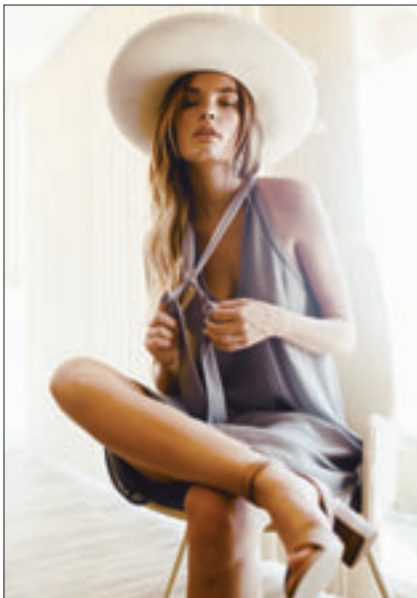


Chan Luu

The name Chan Luu evokes images of delicate beaded jewelry and rustic yet elegant wrap bracelets studded with semi-precious stones. The Vietnamese-born designer established her renowned brand with “a vision of quality design inspired by cultures around the world,” employing artisans to handcraft each piece for uniqueness and authenticity. Chan Luu brings the same dedication to her apparel line. The Spring collection, fashioned from cotton poplin, crinkled gauze, and silk, is designed “to be effortless...a fresh collection of wearable pieces that transcend seasons.” Silhouettes were developed “with adaptability in mind so that they may slip right into the existing wardrobe without a second thought.” New this season: a premium basics line of linen-blend tees made in Los Angeles. Wholesale prices range from \$38 to \$215.

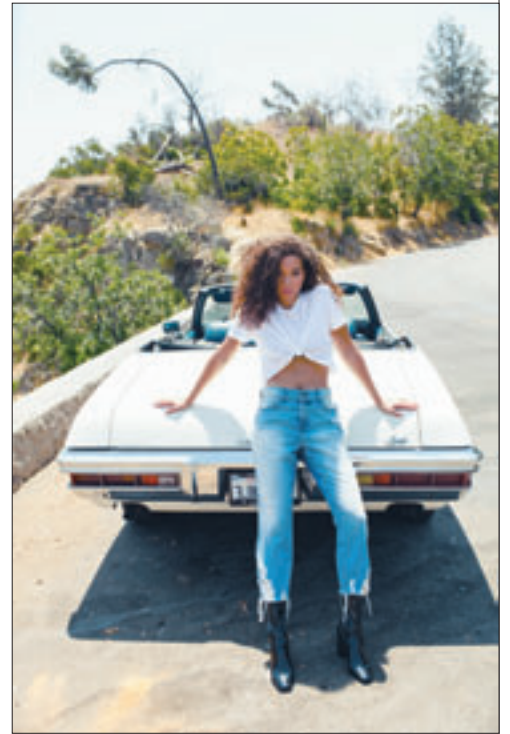
Gentle Fawn

Gentle Fawn, inspired by a collection of antique ceramic fawns, combines a modern, feminine aesthetic with a boho flair in its tops, sweaters, dresses, and intimates. Spring 2018 promises a strong print game, with leafy blooms, floral bundles, and fresh buds on tap for simple, romantic, and casual pieces. Trend-worthy tops are shorter, to better pair with high-waisted bottoms, and offer flared cuffs, slit sleeves, and decorative ties. Intimates range from bralettes to camisoles, with trending lace bodysuits incorporating a modern halter neckline and sheer mesh panel. New for Spring/Summer 2018 is a line of coordinating panties, from thong to regular fit along with an updated lace-trim boy short. Wholesale prices for tops go from \$26 to \$55, sweaters \$35 to \$65, dresses \$38 to \$55, and intimates \$13.50 to \$20.



Pistola

Pistola is about “that L.A. life”—the one in which a smartly designed pair of jeans can take you anywhere you want to go. In 2014, savvy retail veteran Grace Na spotted an opening for her \$100 fashion-forward denim label. For Spring 2018, “we didn’t hold back when it came to trend,” she notes. That means “a ton of sports stripes, unique distressing, and exposed zippers.” High-waisted and relaxed fits dominate, with the Presley, NICO, and Charlie current faves. Not to be overlooked are Pistola’s shorts, with “a ton of new inseams, washes, and embellishments.” The Devon short, with its longer inseam and higher waist, is the new “it” short, joining the Gigi and Asher bestsellers. Pistola’s “sweet spot” wholesale price points run \$34 to \$44 and up to \$70 for super novelties.



Saylor

Credit Los Angeles and its “nouveau bohemian aesthetic and breezy attitude” with inspiring Jillian Shatken to go back to Manhattan and create Saylor. Its separates and dresses marry modern, feminine silhouettes with impeccable fit and throw-on ease. For Spring 2018, Saylor embraced color: “We went crazy with brights such as marigold and poppy” but balanced them with softer Spring colors such as dusty rose, soft blues, ivories, and bronze. The season is also big on texture, ruffles, and volume—fuller silhouettes, including big sleeves, and innovative pleating on such unexpected fabrics as oxford, crepe, and micro sequin. Favorite fabric: painted lace that looks traditional but has a modern, slick texture that lends itself to sculpting and “feels a bit surprising.” Wholesale price points range from \$70 to \$135.

The next edition of Atlanta Apparel is Oct. 10–14 at AmericasMart in Atlanta.

Atlanta Apparel
AmericasMart Atlanta

Style Fashion Week Sees Three Days of Runway Shows During NYFW

Style Fashion Week opened its three-day event on Sept. 7 at the **Intrepid Sea, Air & Space Museum**, located aboard the aircraft carrier Intrepid at Pier 86 in New York. The fashion shows, held during **New York Fashion Week**, were filled with a wide variety of styles that ranged from European chic to Vietnamese-influenced silhouettes.

Style Fashion Week, cofounded by Veronica Kerzner, travels around the world to showcase international fashion with shows in Los Angeles; New York; Palm Springs, Calif.; and Dubai.

Here's a look at some of the fashions seen on the runway.

—Deborah Belgium



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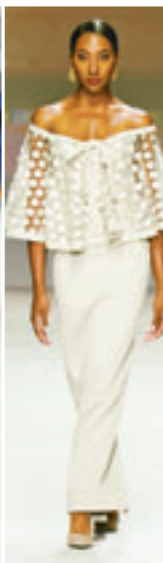
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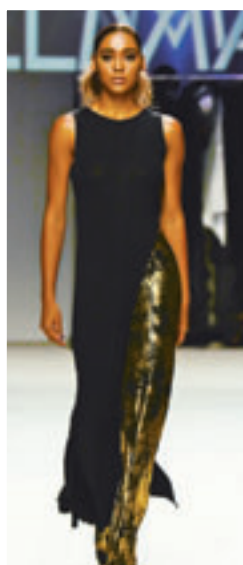
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NEW YORK FASHION WEEK

LA Designer Tadashi Shoji Unveils Spring/Summer '18 at NYFW



GETTY IMAGES

For years, Tadashi Shoji has been known for his elegant cocktail dresses, evening gowns and red carpet sheaths worn by various actresses, including Octavia Spencer.

For his Spring/Summer '18 collection, the LA-centric designer veered toward a more bohemian look with lots of lace, embroidery and light fabrics, which were seen on the runway Sept. 7 at **Gallery 1** at Sky-light Clarkson Square during **New York Fashion Week**.

Much of Shoji's designs took a page from

the 1970s and inspiration from the sandy shores of Malibu, Calif. He imagined driving through the rolling hills beyond Malibu to a secluded enclave ensconced in a wooded canyon for a special evening.

The collection was filled with off-the-shoulder silhouettes, halter-topped dresses, oodles of ruffles and plenty of floral prints.

Gemstone colors populated Shoji's Summer/Spring palette with tones such as red jasper, jade, rose quartz, yellow opal, azurite and agate.—*Deborah Belgum*

Containers *Continued from page 1*

total volume from January to July has mushroomed 9.5 percent to nearly 5.3 million containers, which includes inbound, outbound and empty boxes.

Ports around the country are equally as busy and may set an all-time record, according to the monthly *Global Port Tracker* report recently issued by the **National Retail Federation** and prepared by **Hackett Associates**. Statistics show that import cargo-container volumes are expected to reach a new annual record.

“Consumers are buying more, and retailers are scrambling to import more merchandise to keep up with the demand,” said Jonathan Gold, NRF vice president for supply chain and customs policy. “Docks have been busier than ever as ships unload cargo headed for store shelves, and that’s a good sign both for retail sales and the nation’s economy.”

The report showed that in July—the most recent month with full statistics—import container traffic totaled 1.78 million 20-foot containers, up 9.2 percent from July 2016. It was the highest monthly volume since the NRF began tracking imports in 2000 and beats the previous record set in March 2015 for 1.73 million containers.

However, August is expected to see a 0.1 percent dip from last year with an estimated 1.71 million containers, but it will still be one of the five highest months on record.

Import cargo-container volumes for September are forecast to be 1.67 million containers, up 4.7 percent from last year; October at 1.7 million containers, up 2 percent; November at 1.61 million containers, down 2.3 percent; and December at 1.58 million containers, up 0.5 percent. While Hurricane Harvey slowed Gulf Coast cargo in areas such as Houston and Hurricane Irma is expected to do the same in Florida, neither is expected to significantly affect national totals.

Growth has slowed from the first half of the year, but major U.S. ports this year are expected to handle 19.7 million containers, topping last year’s previous record of 18.8 million containers, a 4.8 percent boost. That compares with 2016’s 3.1 percent increase over 2015. The first half of 2017 totaled 9.7 million containers, up 7.5 percent from the same period in 2016. After the busy holiday season, a slowdown is expected for January 2018 with only 1.63 million containers coming in, down 2.6 percent from January 2017.

The NRF said the import numbers come as retail continues a long-term pattern of increased sales. Total retail sales have grown year over year every month since November 2009, and retail sales as calculated by NRF—excluding automobiles, gasoline stations and restaurants—have increased year over year in all but three months since the beginning of 2010.

Imports are marching along even though the NRF recently downsized its forecast for 2017 retail sales, predicting they would rise between 3.2 percent and 3.8 percent rather than the 3.7 percent to 4.2 percent that had been predicted earlier.

Despite the record imports, Ben Hackett, founder of Hackett Associates, cautioned that cargo-volume increases are expected to slow in the coming year.

“2017 is turning out to be a bumper year, causing a sense that growth is unstoppable,” Hackett said. “Taking this view is risky, however. As we look forward, our models are projecting a slowdown. The positive takeaway is that this is a slowdown in growth, not an actual reduction in volume.”

West Coast imports are expected to grow only 0.3 percent during the first half of 2018 over the same period in 2017, Hackett said. On the East Coast, which has been gaining market share from the West Coast, volume should grow 1 percent. ●

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Products and Services: Lewis Scott is a Los Angeles-based design firm focusing on sustainable and high-fashion ready-to-wear. Each department of the Lewis Scott brand focuses on maintaining business within the U.S. The clothing is manufactured and dyed in Los Angeles, and trims and other materials are sourced from American companies. Fabrics of sustainable fibers, such as hemp and organic cotton, are featured in each collection and are sourced from

an LA-based textile company. Designer Lewis Scott’s first label, Clothes America, was a counter-narrative high-fashion streetwear brand. He is now merging it with the aesthetics of casual business attire to form the Lewis Scott brand. With a minimalist industrial style accented with utilitarian components, Lewis Scott is evolving fashion for the modern professional. The upcoming Spring/Summer 2018 collection, “EVERY BODY DIES/LIFEFORVER,” will debut Lewis Scott’s first women’s designs at the Capsule trade show in Los Angeles in October.

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Twin Dragon Introduces New Denim With Performance, Sustainability Qualities

Gardena, Calif.-based **Twin Dragon Marketing** is rolling out new denim made with **Unifi's Sorbtek** wicking fiber as well as with Unifi's recycled **Repreve** fiber.

The new denim will be produced at Twin Dragon's mills in Asia and Mexico and will be available in the company's men's and women's collections.

Sorbtek yarns have cooling properties and wick away heat and moisture. Jeans made with Sorbtek keep the wearer cool in the summer and warm in the winter.

"Wicking performance capabilities in the athletic-wear market have experienced a 70 to 80 percent growth over the past decade," said Dominic Poon, chief executive officer of Twin Dragon, in a company statement. "Now, TD is offering wicking performance denim, which provides cooling properties to the wearer by pulling

moisture away from the body. What's better than a woman being able to wear slimming, skinny high-rise jeans while having the same performance as her yoga pants? Also, men can now wear their comfort stretch in either slim or straight fit and swap them out for sweatpants."

Twin Dragon is also combining the moisture-management properties of Sorbtek with recycled Repreve fibers for a sustainable, performance denim fabric. Repreve is made from recycled plastic bottles and uses less energy and water and produces fewer greenhouse-gas emissions in the production process. Some denim in the Twin Dragon collection will also be made with pre-reduced liquid indigo dye and eco-finishing for further water, chemical and energy savings. According to the company, using pre-reduced liquid indigo and eco-finishing together

helped Twin Dragon achieve an 85 percent reduction in environmentally hazardous chemical discharges compared with traditional dyeing and finishing methods.

"Twin Dragon has created a high-tech Sorbtek Repreve denim that provides superior moisture-management properties," said Jay Hertwig, vice president of global brand/premium value-added sales for Unifi. "We are proud to work with Twin Dragon marketing to develop a product that features the performance attributes demanded by today's consumers in addition to being environmentally responsible."

The Sorbtek Repreve denim joins Twin Dragon's growing catalog of eco-friendly products, which includes **Forever Black** and **Forever White** denim. Twin Dragon's Forever Black denim is made with **Lenzing Modal**, which is dyed during the solvent stage of fiber production. The denim is colorfast and requires less water to produce than a traditional black denim made with sulfur dye. The company's Forever White denim is made from a blend of Lenzing Modal, polyester and spandex. The fabric won't yellow over time.

For more information, visit www.twindragonmarketing.com.—Alison A. Nieder



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Earn Your Stripes

Textile designers earn their stripes in style offering rugby and regatta styles as well as crisp yarn-dye shirting stripes and novelty sweater knits.



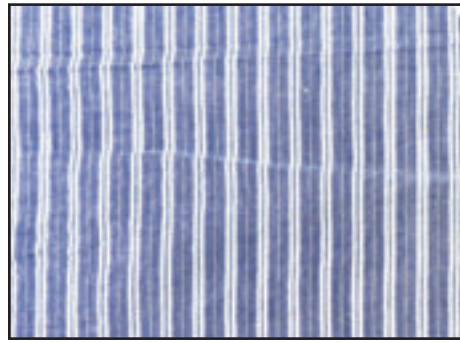
A Plus Fabrics Inc. #RB42S
4x2 Rib



Kalimo #16204 EXP Super
Stripes Viscocrepe



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Asher Fabric Concepts #WW15142 Chambray
Stripe YD



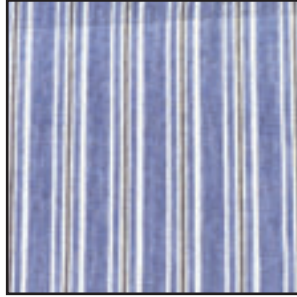
Cinergy Textiles Inc. #DTY-1898-7921



Kalimo #16194 EXP Super
Stripes Mescla Viscocrepe



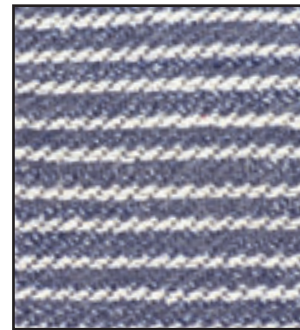
Eclat Textile Co. Ltd.
#RT1508167 Engineer Stripe



Cinergy Textiles Inc.
#CHAMBRAY-2193



Texollini #799ISD2



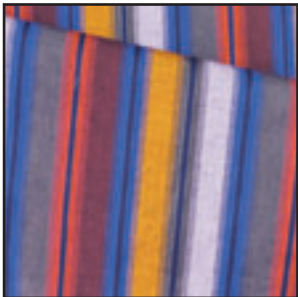
SAS Textiles #10750-01 Twill
French Terry Stripe



Eclat Textile Co. Ltd.
#RT1605066 Single P.K.
Stripe



SAS Textiles #10888-01 Crepe
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TEXTILE TRENDS

Café Mocha

Warm shades of coffee, caramel and mocha color florals, plaids, stripes and solids.



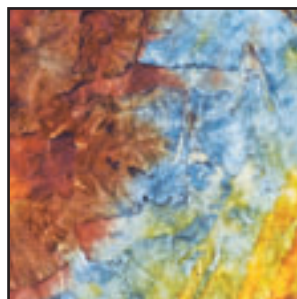
Texollini #790JSD2



Confetti Fabrics #K1774
"Trento"



Philips-Boyne Corp.
#TWL4088TBG



Solid Stone Fabrics "Zombie"



Texollini #D18155A



Asher Fabric Concepts
#RSJ6040 Sweater Solid
Heavy



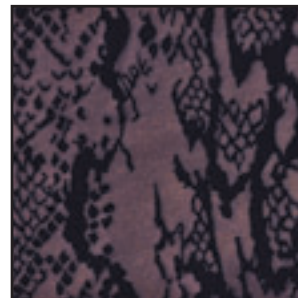
Philips-Boyne Corp.
#TWL4096BWB



Cinergy Textiles Inc. #WOOL-
4615 Wool Plaid



Cinergy Textiles Inc.
#JSYSL-17357 Printed Slub
Jersey



Cinergy Textiles Inc.
#PONTFLCK-18164 Python
Knit Ponti Flock



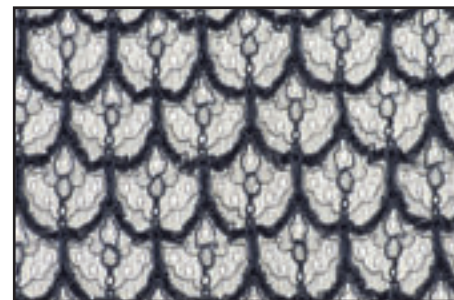
D&N Textiles Inc. #6181

Scales

Scaled patterns—whether fish or dragon—look best in luxe lace or with foil-printed shine.



Pine Crest Fabrics #FTH554C1



Solstiss #888721



Friedmans Ltd. #TS1413 "Koi"



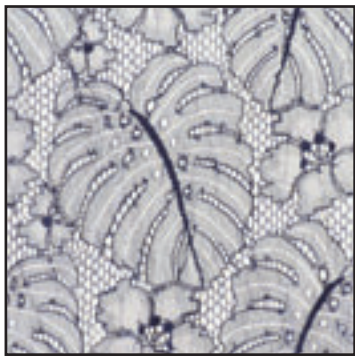
Solstiss #813591

Lush Botanicals

When it comes to botanical prints, the optimal word is “lush,” with tropical designs, oversize scale and saturated shades.



Friedmans Ltd. #TS1435 “Tropical Haze”



Solstiss #371Q07.01



Kalimo #912748D/T33 EXP “Bossa Flex Estampado”



Robert Kaufman Fabrics
#SB-4117D5-1 “Sevenberry Isle
Paradise Canvas”



Texollini #3030D



Kalimo #912973D/T411 EXP “Kate Estampado”



Robert Kaufman Fabrics SB-4123D1-1 “Sevenberry Isle Paradise Barkcloth”

Striped Florals

Textile designers are layering classic shirting stripes with floral patterns in shades of red, pink, orange and navy.



Cinergy Textiles Inc. #HMC-
LA18081-324 Printed Chiffon



NK Textile #MH170074 “Crystal”



Confetti Fabrics #K1544 “Nonçin”



Kalimo #912766D/T34 EXP “Bossa Light Estampado”

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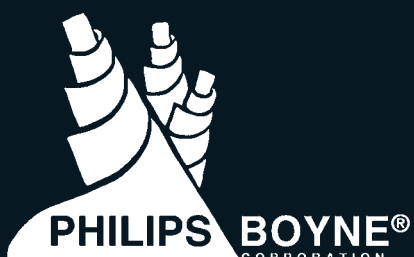


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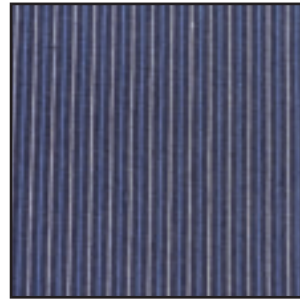
TEXTILE TRENDS

Indigo

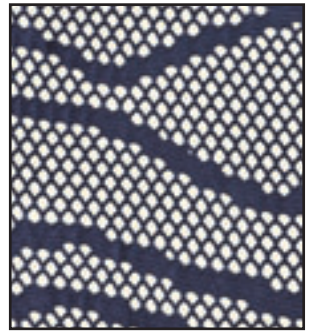
Shades of navy and indigo add sophistication to stripes, laces and plaids and casual ease to lace, chambray and novelty knits.



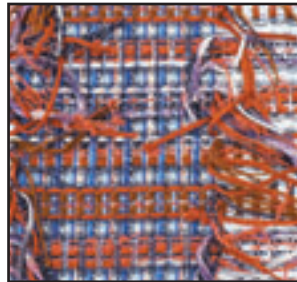
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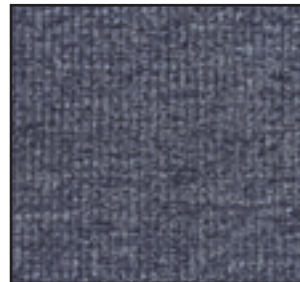
Cinergy Textiles Inc.
#DENIM-10037 Stripe Denim



A Plus Fabrics Inc. #PLACE-10
Poly/Spandex Lace



Malhia Kent #D10491
"Pobarj"



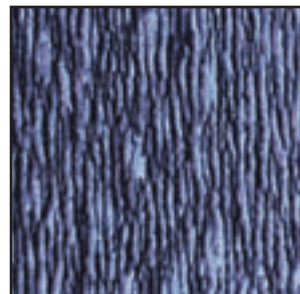
Asher Fabric Concepts
#VPSR530-W Intermingle
Viscose Blend 3x3 Rib



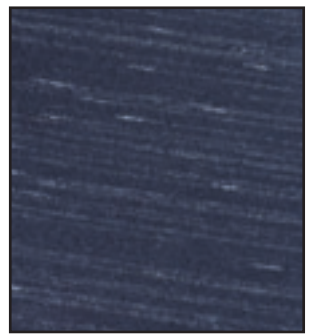
Eclat Textile Co. Ltd.
#RT1504234 Single Jersey
Stripe Moss



Robert Kaufman Fabrics #SRK-
17237-4 "Neon Neppy"



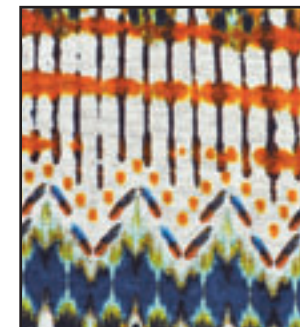
Pine Crest Fabrics #FVS102C1



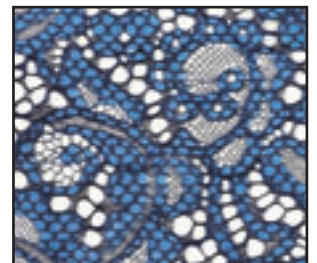
SAS Textiles #10071-01
Three-End Fleece P.D.



Asher Fabric Concepts #WW96
Viscose/Cotton Sateen



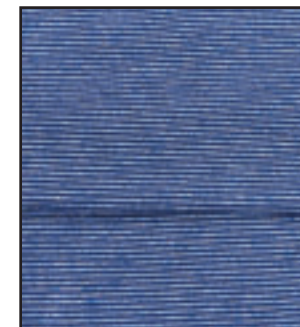
Cinergy Textiles Inc. #SK-
2035-795 Printed Sweater Knit



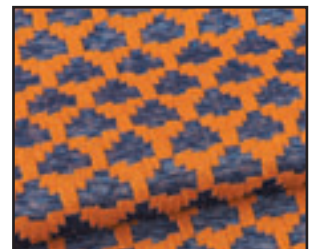
D&N Textiles Inc. #6377



Solstiss #813B01



Texollini #799IS1D2



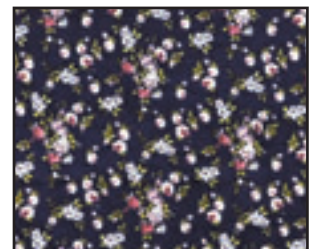
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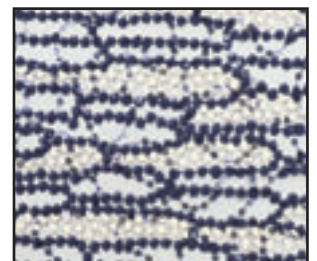
SAS Sport #S10022-55
Double-Face Eyelet



Denim North America #T5302
3x1 RHT Stretch "Patterson"



Fabric Selection Inc. #DU288
Rayon/Spandex Jersey Print



D&N Textiles Inc. #6435

Need for Speed in PredictSpring New App for PacSun

In the fast-moving world of mobile apps, San Francisco Bay area-headquartered **PredictSpring** is betting on speed.

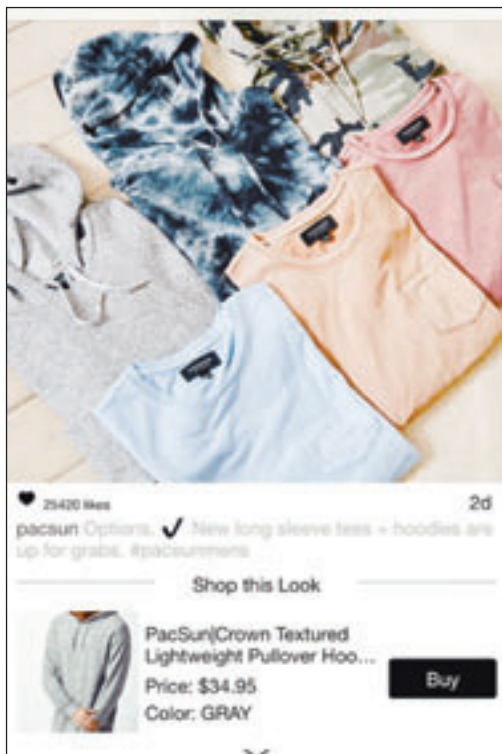
The company unveiled a new **iOS** and **Android** app for mall retailer **Pacific Sunwear**. Images for clothes, data for loyalty plans and sweepstakes, and, of course, shopping don't just load in seconds on the PredictSpring app. They load in milliseconds, said Nitin Mangtani, founder and chief executive officer of PredictSpring.

"People have very little patience," Mangtani said. "A three-second matrix is no longer relevant. People will waste no longer than a second."

PredictSpring has developed omni-channel experiences, brand and shopping presences to engage with desktop computers, smartphones and other devices. PredictSpring has worked with clients such as **Cole Haan**, **Charlotte Russe** and **Calvin Klein**. Also, PredictSpring has been looking for growth. In June 2016, it announced \$11.6 million in series A funding.

The company is setting a place for itself in an increasingly crowded market. There are more than 4 million apps in the **Apple** and **Google Play** app stores, according to **Forrester Research Inc.** analyst Michael Facemire. In a July 2017 report, titled "The Mobile Mind Shift Road Map," Facemire wrote that technology options are overflowing with possibility. They "seem to be spiraling out of control," he wrote. The challenge for business leaders, he said, is to build a digital experience strategy that will serve many purposes.

When putting together PacSun's app, which was unveiled in April, Mangtani said that he took inspiration from two of the most popular Internet sites: **Instagram** and **Uber**.



"Once you decide to buy something, it should be already to go. It should be as seamless as ordering an Uber. It should be as easy as pressing a button."

A reason for PredictSpring's speed is its architecture. The company builds its apps from scratch and makes them specifically for a certain purpose, such as m-commerce. Mangtani contends that many apps are slow because they are constructed for desktop computers. Those apps must take extra steps before they can translate an experience built for desktop into m-commerce.

PacSun has already seen extra sales from the new app, said Eugene Lai, director of digital for PacSun.

"Since partnering with PredictSpring, PacSun has increased [year-over-year] app revenue by 45.8 percent and we have enhanced our app experience to engage with our customers in a meaningful way," he said in a statement.

While the current time seems to be a gold-rush era for apps, they may not be for everybody, said Jill

DaSilva, founder and head of product design for Los Angeles-based **Digital Karma LLC**. She also sits on the board of advisers for the Interaction Design Program at **Santa Monica College**.

"Companies have to justify the cost of development and maintenance to build these things," she said. "The return on investment has to be there. The usage has to be there. Every company is different. Every demographic is different. These are considerations people should think about," she said.

—Andrew Asch

"Instagram is all about inspiration," Mangtani said. "It is rich media. It's about inspiration and building a connection with the brand. It brings the best experience." Before starting PredictSpring in 2013, Mangtani served as a group product manager at **Google**, where he led the Google Shopping Merchant Experience team.

On PredictSpring's PacSun app, consumers will be able to shop styles as they do on the brand's Instagram account (@pacsun).

The inspiration from Uber is all about speed, Mangtani said.



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TEXTILE TRENDS

Stars

Textile designers are seeing stars offering spangled designs on chambray, novelty knits, lace and foil prints.



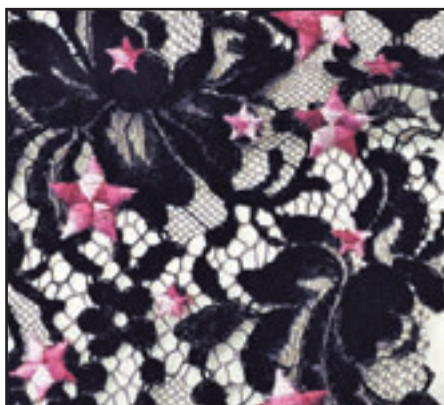
Robert Kaufman Fabrics #SB-4102D3-22 Denim



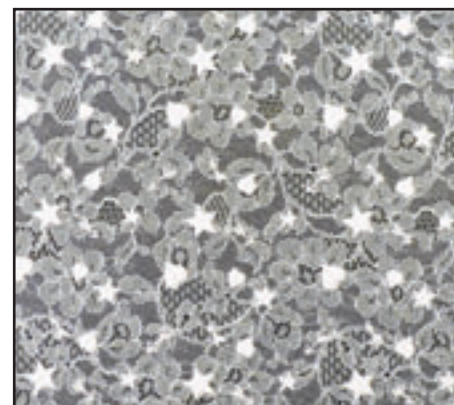
Asher Fabric Concept
#CPJ442-B Brushed Cotton
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Products and Services: To address the need for innovative temperature-regulating knit fabrics in the activewear market, Asher is introducing Cool Sport, spun on Asher's new Santoni knitting machines, which create micro gauge knits for pure smoothness and compression. In 1991, Asher Fabric Concepts, based in Los Angeles, transformed the apparel industry by offering cutting-edge, high quality, "Made in U.S.A." knits for the contemporary fashion, athletic, and yoga markets. Since then, the company has become internationally known for its premium quality, knitted constructions with and without spandex, along with its creative print design and application. Asher Fabric Concepts provides fabric development, knitting, dyeing, and finishing in addition to fabric print design and printing capabilities based on each customer's needs. The

company differentiates itself from the competition by offering proprietary textiles and by continually updating and innovating every aspect of textile design and production. With an in-house design team, new prints are constantly added to its collection, and color stories are updated seasonally.

Buhler Quality Yarns Corp.

1881 Athens Highway
Jefferson, GA 30549
(706) 367-9834

www.buhleryarns.com

sales@buhleryarns.com

Contact: David Sasso

Products and Services: Buhler Quality Yarns Corp.—We make MicroModal® work. The exceptional attributes and luxury of MicroModal are now more attainable. Supply chain optimizations and industry relationships allow manufacturers to benefit from our experience as the first successful MicroModal spinner in the US. Let us show you how affordable luxury can be. buhleryarns.com

California Label Products

13255 S. Broadway
Los Angeles, CA 90061
(310) 523-5800

Fax: (310) 523-5858

Contact: Tasha

www.clp.global

info@californialabel.com

Products and Services: California Label Products has been servicing the apparel industry for 18 years. Our In-House Art Department can help develop your brand identity with an updated look or provide you with a quote on your existing items. Our product list not only consists of woven labels, printed labels, heat transfers, size tabs, RFID price tickets, and custom hang-tags, but we also have a service bureau with quick turn time and great pricing. We are dedicated to setting the highest standard of excellence in our industry. Above all, we value quality, consistency and creating solutions that work for you. Check our website for a full product list or call or email us.

California Market Center

110 E. Ninth St.
Los Angeles, CA 90079
(213) 630-3600

www.cmcmtla.com

Products and Services: California Market Center (CMC) is the hub of LA's fashion and creative communities. Located in the heart of Downtown LA's Fashion District on 9th & Main, the 1.8-million square foot complex is home to premier fashion industry showrooms, creative office spaces, and the city's busiest special event venues. CMC is host to a year-round calendar of Markets and Tradeshows, including: LA Fashion Market, Select x Emerge Women's & Lifestyle Trideshow, Transit Footwear & Accessories Show, ALT Athleisure & Lifestyle Tradeshaw, LA TEXTILE Show, LA Majors Market, LA Kids Market, Contemporary Curves, LA Men's Market, Capsule, Coeur, and many more.

D. Zinman Textiles Ltd.

459 Deslauriers
Montreal, Quebec
Canada H4N 1W2
www.zinmantex.com
generalinfo@zinmantex.com
1-800-660-0018

http://zinmantex.com

Products and Services: D. Zinman Textiles Ltd. specializes in wholesale distribution of quality fabrics and linings. Our large selection is handpicked from around the world and up to date with the latest trends. These extensive collections have shaped our company to supply a wide range of markets and needs. We are truly a one-stop-shop for

customers looking for fabrics and matching linings. Our many exhibitions in several cities provide you with a personal outlook to view and discuss our collections with our sales advisers. With over 75 years of experience in the textile industry, Zinman Textiles has developed its customer service by providing fast 24-hour delivery, worldwide shipping, and numerous available sales advisers, all to ensure customer satisfaction. Our priority is always to customize assistance according to each individual client's needs.

Design Knit Inc.

1636 Staunton Ave.
Los Angeles, CA 90021
(213) 742-1234

Fax: (213) 748-7110

www.designknit.com

shalat@designknit.com

Contact: Shala Tabassi

Products and Services: Design Knit, Inc. is a knit-to-order mill based in Los Angeles specializing in the development and production of high-quality, sheer to heavyweight knits for the designer and contemporary markets. They will be featuring new innovations including, but not limited to: cashmere, cotton, linen, silk, wool, rayon and Modal blends. ProModa, Tencel, MircoTencel, Supima blends including our luxe collection. Denim-inspired knits. Cut-and-sew sweater knits. Fashion-forward activewear/athleisure collection.

DG Expo Fabric & Trim Show

www.dgexpo.net

Products and Services: DG Expo Fabric & Trim Show is a two-day show featuring U.S. and Canadian companies with low minimums and many with in-stock programs. DG Expo focuses on the needs of designers, manufacturers (producing apparel, accessories, home furnishings, and other sewn products), plus private-label retailers, fabric stores, and event/party planners. In addition to the two-day show, there is a three-day seminar program. The next West Coast show is Nov. 19–20 in San Francisco. Visit our website for details and to register.

Fabric Selection Inc.

800 E. 14th St.
Los Angeles, CA 90021
(213) 747-6297

Fax: (213) 747-7006

www.fabricselection.com

info@fabricselection.com

Products and Services: Fabric Selection Inc. is a premier wholesale retailer, supplying the best quality fabrics and in-house designs to designers and manufacturers in the Los Angeles area and beyond. Whether you need the common fabrics that you rely on, such as wholesale polyester, spandex, rayon/spandex, novelty, solid, print, knit, woven or more unique fabrics to inspire your next great fashion creation, we can work with you to get a price that will fit with your bottom line. All of our print designs are copyrighted. Visit us at Booth # 808-814 Los Angeles International Textile Show, Oct. 2-4, 2017, at the California Market Center.

La Lame

www.lalame.com

Products and Services: We at La Lame have captured the attention of a fabulous Italian digital printer and source for very exclusive prints and "FOIL" solids for use in swimwear, sportswear, dresses and intimate loungewear. Our "Beat Goes On" is the French assortment of woven/stretch. This collection is unique in its attraction of yarn dye fabrics that apply to many apparel lines. Also, we are proud to claim our post-surgical fabrics with great compression and recovery are performing very well with leading medical garments, some with copper yarn that enhances their performance. We are now linked with a major knitting and finishing company in the domestic USA



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Cotton, Dobby, Jacquard, Knitted, Pongee, Printed, Satin, Stretch, Striped, Taffeta, Twill, Kasha Back



D. Zinman Textiles Ltd. specializes in wholesale distribution of quality fabrics and linings. Our large selection is hand-picked from around the world and up to date with the latest trends. These extensive collections have shaped our company to supply a wide range of markets and needs.

459 Deslauriers
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1-800-660-0018

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at terry@apparelnews.net or
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Textile, Findings & Trimmings Resource Guide

Continued from page 13

that is the source for all apparel companies that must have a MADE IN THE USA label. We also supply beautiful lace fabrics from the finest mills in Europe. Visit the new La Lame showrooms at 215 W. 40th St. by calling Glen Schneer, Adrian Castens and Joel Goldfarb at (212) 921-9770.

Philips-Boyne Corp.

135 Rome St.
Farmingdale, NY 11735
(631) 755-1230
Fax: (631) 755-1259
www.philipsboyne.com
sales@philipsboyne.com

Products and Services: Philips-Boyne Corp. offers high-quality shirtings and fabric. The majority of the line consists of long-staple Egyptian cotton that is woven and finished in Japan. Styles range from classic stripes, checks, and solids to novelties, Oxfords, dobies, voiles, Swiss dots, seersuckers, ginghams, flannels, and more. Exclusive broadcloth qualities: Ultimo, Corona, and Superba. Knowledgeable customer-service team, immediate shipping, and highest-quality textiles. Philips-Boyne serves everyone from at-home sewers and custom shirt-makers to couture designers and branded corporations.

Progressive Label

2545 Yates Ave.
Commerce, CA 90040
(323) 415-9770
Fax: (323) 415-9771
nfo@progressivelabel.com
www.progressivelabel.com

Products and Services: Progressive Label is dedicated to helping companies develop and showcase their brand identity. From logo labels and hangtags to care/content labels and price tickets, we will develop,

produce, and distribute your trim items worldwide. We specialize in producing custom products that will meet your design and merchandising needs. We successfully launched production of RFID price tickets last year. This demand is being greatly driven by the big retailers such as Macy's and Target. Our growth and market dynamics have resulted in opening up a production center in Tijuana, Mexico. We have also added advanced die cutter technology in our Los Angeles production center to streamline our production efforts and to strengthen our packaging capabilities. A very important part of our business is FLASHTRAK, our online ordering system for price tickets, custom products and care labels. Our mission is to deliver high-quality products at competitive prices, wherever they are needed for production. We understand the rush nature of this industry and strive to meet the tight deadlines facing our customers.

Robert Kaufman Fabrics

129 West 132nd St.
Los Angeles, CA 90061
(800) 877-2066
Fax: (310) 538-9235
www.robertkaufman.com
info@robertkaufman.com

Products and Services: Robert Kaufman Co., Inc. is an importer and converter with national and international representation, stocking a wide variety of printed, yarn-dyed, and solid wovens and knits as well as denims. In business for over 70 years, Robert Kaufman Fabrics has been delivering the highest-quality service to manufacturing clients in the U.S. and around the world in a variety of markets, including childrenswear, womenswear, contemporary, juniors, men's sportswear, maternity, uniforms, special occasion, accessories, and home fashions. In addition to an extensive cata-

log of on-trend design collections released every quarter, we offer domestic in-stock programs with low minimums, as well as customized fabric design, development, and sourcing for prints, yarn-dyes, and solids. All fabrics are available for sampling. We also drop ship for customers with off-shore production needs. Robert Kaufman Fabrics sells wholesale and to the trade only. Visit us at the LA International Textile Show, Booth #901.

Solstiss

110 East 9th Street
Suite B703
Los Angeles, CA 90079
(213) 688-9797
Fax: (213) 688-9796
www.solstiss.com
cecile@solstiss.com
Contact: Cecile Lim

Products and Services: Solstiss is respected worldwide for its fine luxury laces and known for the wealth and diversity of its patterns, extensive color palette and cutting-edge innovation. The world's top fashion houses turn to Solstiss laces as a resource and inspiration for their creations (ready-to-wear, bridal, couture, lingerie, costumes and entertainment industry, accessories, décor). Solstiss counts with more than 6,000 original designs and 30,000 colors in its permanent collection, and two new collections are added each year. And for those who can't seem to find the perfect lace, Solstiss gladly offers custom creations to better suit their clients' needs. Our laces are made in France on Leavers looms, woven according to traditional techniques, which has made French lace famous all over the world for over a century. Solstiss's creativity, quality and its longstanding tradition of craftsmanship have been recognized and granted the prestigious label of EVP (Living Heritage Company).

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La Lame, Inc.

215 W. 40th Street 5th Floor, New York, NY 10018
Tel: 212-921-9770 Fax: 212-921-8167

Please Contact: glenkschneer@lalame.com
www.lalame.com

Spirit Lace Enterprise

110 E. Ninth St., Suite A761-A763
Los Angeles, CA 90079
(213) 689-1999
info@spiritlace.com
www.spiritlace.com
Products and Services: Our fabrics and textiles are carefully chosen from around the world, mainly European and Oriental regions. We carry different types of laces and embroideries such as Chantilly lace, Alencon lace, Venice lace, all over embroideries with or without beads, embroidered fabric with 3-dimensional appliques, handmade appliques, tulle, trims, etc. We work with bridal designers and haute couture fashion brands across the country. Most of our articles are in stock at the California Market Center. In-stock items require no delivery turn time. We help customers to arrange either p/u or delivery; others might vary from three weeks to nine weeks (not including shipping time). Our collection is updated according to forecasting trends every season. More than 20 years of experience. Visit us at the Los Angeles International Textile Show, Booth #405-407.

swisstulle

Contact: Martina Callegari, Sales Director
+41 (0) 71 969 32 32
Fax: +41 (0) 71 969 32 33
m.callegari@swisstulle.ch
swisstulle.ch
Products and Services: Founded in 1912. We are one of the leading warp knit Tulle and Bobbinet Tulle manufacturers, producing in Switzerland and England. Our expertise is rigid and elastic warp knits for fashion categories such as bridal, haute couture, and lingerie as well as the embroidery markets, including technical applications that excel in performance and quality. We have the latest machinery with a staff that guarantees quality standards. We cover the whole range of widths with special focus on large widths, resulting in exclusive wide seamless fabrics. Integrated dyeing and finishing is an essential part of our quality and service strategy. Swisstulle has just developed

the world's thinnest tulle, made of delicate fabric, so thin that from a distance it can be made to look like it's not a fabric at all, just a layer of color!

The Button/Accessory Connection, Inc.

152 West Pico Blvd.
Los Angeles, CA 90015
(213) 747-8442
(877) 747-8442 (Outside California)
www.tbacinc.com
Products and Services: tb/ac inc has proudly supplied a wide variety of branded (and non-branded) trims and accessories to premium fashion brands for 30 years. Our growth in products, services, and resources has scaled with the success and necessary demands of our customers. Today, tb/ac is an established full package manufacturer operating cut-and-sew garment programs at our downtown Los Angeles facility. Designing, developing, and producing unmatched quality trims and garments, all in one house. Trim collections—buttons, hardwares, zippers, hang tags, labels, patches, laces, and much more. Garment Services—cut and sew, private label, development (pattern, sampling, grading, etc.), and design consultation.

Texollini

2575 El Presidio St.
Long Beach, CA 90810
(310) 537-3400
www.texollini.com
Products and Services: We at Texollini use state-of-the-art technology to supply the fashion and garment industries with innovative and trend-driven fabrics. Speed-to-market, trend insights, and quality control have been the cornerstones of our Los Angeles-based facility for over 25 years. Our in-house vertical capabilities include knitting, dyeing, finishing, and printing, and our development and design teams are unparalleled. Contact us to find out how our quality-driven products will enhance your brand.

Trade Expo Indonesia

Visit Indonesia Trade Promotion Center
3457 Wilshire Blvd.
Los Angeles, CA 90010
info@itpcla.com
www.tradeexpoindonesia.com
Products and Services: Trade Expo Indonesia is Indonesia's largest business-to-business trade event, showcasing Indonesia's best export product. It is a one-stop-shop expo showing off more than 300 types of products: manufactured products and services; indoor and outdoor furniture; creative industry; food and beverages; fashion, lifestyle and beauty; strategic industries; and services and investment. This show is the main international trade event in Indonesia with strong participation from both businesses and high-level government, which also offers business matching for buyers that are looking for specific product. Last year, the event successfully attracted 15,567 visitors from 110 countries. The top five selling products in 2016 were apparel, furniture, footwear, processed food, and agricultural product. The total transaction value was \$1.1 billion. Show dates are Oct. 11-15 at Indonesia Convention Exhibition, BSD City, Banten. Pre-registration is recommended and available at our website. ITPC LA will be able to assist any potential buyers who want to come and visit the Expo, to connect, and network with Indonesian manufacturers and producers.

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For over 25 years, we have manufactured our collection of more than 4,000 European-quality fabrics in our Los Angeles-based facility. We offer faster deliveries, superior quality control, and vertically-integrated services for all major fashion categories.

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