

CALIFORNIA ApparelNews

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LOS ANGELES FASHION WEEK ON WITH THE SHOWS!

The runway shows of Los Angeles Fashion Week continued with Style Fashion Week, held at the Pacific Design Center. For highlights from the shows, see page 5.

Sonjia Williams

TRADE SHOW REPORT

At Fashion Market Northern California, Business Continues Despite California Fires

By Andrew Asch *Retail Editor*

SAN MATEO, Calif.—It didn't look like a good day to go to a trade show.

Newspapers and broadcasters were telling the story of what may be the worst fires in California history. A series of fires spread through Napa, Lake, Sonoma, Mendocino, Butte and Solano counties earlier this month. The fires killed 41 people and forced 90,000 people to evacuate their homes. By press time, the fires had not been completely contained.

But on Oct. 16, Hillary White, owner of the **Understuff** boutique, made the four-hour drive from the North Coast town of Fort Bragg in Mendocino County to go to **Fashion Market Northern California**, in the **San Mateo County Event Center**, a short drive away from **San Francisco International Airport**.

➔ FMNC page 4

Egypt's Duty-Free Apparel Production Making a Comeback After Years of Political Turmoil

By Deborah Belgum *Senior Editor*

As President Trump starts whittling away at the various free-trade agreements the United States has with different countries, Egypt is revving up its promotion of its special industrial zones where apparel can be made and exported duty-free to the United States.

Known as Qualifying Industrial Zones, these designated areas have been manufacturing clothing for more than a decade for some big-name U.S. companies since Egypt started production in the zones in 2005.

One advantage for U.S. manufacturers looking to produce in these special areas is that there is not a yarn-forward or fabric-forward stipulation as in other free-trade agreements—meaning the yarn and fabric do not have to be made in the region to receive duty-free benefits.

Instead, special requirements are that 10.5 percent of the

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Where fashion gets down to businessSM

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Hanes Acquires Alternative Apparel

HanesBrands—the Winston-Salem, N.C.–headquartered owner of basics brand **Hanes**, athletic band **Champion** and lingerie brand **Maidenform**—acquired better basics brand **Alternative Apparel**, headquartered in Norcross, Ga., it was formally announced on Oct. 18.

Hanes acquired Alternative in an all-cash transaction for \$60 million, according to a statement from Gerald W. Evans Jr., Hanes' chief executive officer.

"This is an exciting acquisition that supports our activewear growth strategy," Evans said.

"We will be able to leverage our global low-cost supply chain—which is a recognized social, environmental and ethical leader—with another strong brand to expand our market and channel penetration, including online. Combining these two companies is a great way to create value and generate growth opportunities."

Evan Toporek, the chief executive officer for Alternative, will continue to run the 22-year-old label from its offices in Norcross, outside of Atlanta.

"We're thrilled to share Alternative prod-

ucts and experiences on a grander scale by leveraging Hanes' global supply chain and growth platform," Toporek said in a company statement.

The 116-year-old Hanes says it is the world's largest marketer of basic apparel such as bras, underwear, hosiery, T-shirts and fleece. The company employs 65,300 people in more than 40 countries and is traded on the **New York Stock Exchange**. Also on Oct. 18, Hanes announced net sales of \$1.8 billion for its 2017 third quarter.

Alternative is forecast to have 2017 net sales of \$70 million. Alternative runs three physical boutiques. One is located in New York, and the others are based in Los Angeles' Abbot Kinney neighborhood and in San Francisco. Alternative formerly ran a design office in downtown Los Angeles' Fashion District. A company statement noted that Alternative strives for a vintage look with its basics, and 80 percent of its garments are made with sustainable fabrics and in an eco-friendly manner.—*Andrew Asch*

DENIM REPORT

ITG Closing Cone's White Oak Denim Mill

After 112 years in operation, **Cone Denim's White Oak** mill in Greensboro, N.C., will close at the end of the year.

According to a company statement, "changes in market demand" impacted order volume as customers shifted sourcing offshore. The company praised the "tremendous efforts on the part of the plant staff and all employees to manage these changes" but said the facility's size and capacity led to "a significantly higher manufacturing cost that cannot be supported in a sustainable business going forward."

About 200 people are employed at the mill, which produces denim for Cone, including the company's selvedge denim woven on vintage selvedge looms from the 1940s. The White Oak facility produced Cone's U.S.-made fabrics. Cone, founded in 1891, also produces denim in Mexico and China. The White Oak facility opened in 1905.

In recent years, demand for selvedge denim

prompted Cone to track down and refurbish 1940s-era **American Draper X3** fly-shuttle looms. In 2013, Cone boosted its selvedge denim production by 25 percent by installing additional vintage X3 looms.

Kenneth T. Kunberger, president and chief executive officer of Cone Denim and its parent company, **International Textile Group**, said the White Oak mill represented "the essence of Cone's heritage."

"We truly regret having to take this action to close the mill, and we deeply appreciate the loyalty and dedication of all current and former employees of the White Oak mill," he said in a company statement. "Their talent, effort, innovation, dedication and customer focus all combined to create a White Oak brand, heritage and legacy that will forever be the heart of the Cone Denim business. Today that legacy fuels inspiration and drives innovation throughout Cone's global denim platform, fur-

thering Cone's tremendous leadership in denim authenticity, sustainability and performance."

ITG said it will work with its White Oak customers "to fulfill all orders and to meet customer needs over the coming months." The company also plans to work with employees who are impacted by the closure to provide transition services and other support, such as severance benefits and help finding training resources and other employment opportunities.

The closure of the White Oak plant is a blow to domestic denim production, which has been limited to just a handful of

mills, including **Denim North America** and **Mount Vernon Mills**.

Based in Greensboro, ITG has ten manufacturing operations in the U.S., Mexico and China. ITG also owns **Burlington Industries**, which produces textiles for apparel, military and technical applications. Last year, ITG was acquired by private-equity firm **Platinum Equity** for \$99 million. ITG had been owned by **W.L. Ross & Co.**, the investment firm owned by Wilbur Ross, who was named U.S. Secretary of Commerce in February. Ross purchased Cone and Burlington in 2004.—*Alison A. Nieder*

MADE IN CALIFORNIA

1denim Hopes to Make Jeans for All

People come in all shapes and sizes, but all too often denim brands do not outfit them all. That was what designer Elizabeth Bae thought when she decided to launch the **1denim** brand with a mission to offer a wide and an inclusive range of sizes for men and women.

The denim line was introduced last year at a bricks-and-mortar store in Glendale, Calif., which was entirely devoted to 1denim. The line is manufactured in the Los Angeles area. While the brand was previously direct to consumer, 1denim is now available to wholesale accounts.

Bae and her colleagues had time to test what sold and what was popular at the physical store. She said that the denim had high conversion rates. She also noted that people with the harder-to-fit sizes became some of the brand's most loyal customers.

For men, silhouettes included the "Athletic" fit, which offers more space for thighs, forelegs and calves without appearing baggy. They are pinched at the waist to give the jeans a slim look.

For its women's division, 1denim offers a curvy size with more room in the hips and upper thighs. The pants are also tailored for a slimming look, Bae said.

The denim brand also makes slim sizes



as well as denim jackets for men and women and denim shorts. There are also coated denim styles for women in ruby, white and navy. Bae said that the coated denim breathes easily and offers a lot of stretch. The brand has also offered novelty looks such as a denim jumpsuit. The jeans come in 20 different washes, and wholesale price points range from \$36 for shorts to \$70 for distressed jeans.

The brand 1denim is a project of **E&C Fashion**, which has been manufacturing jeans in Los Angeles for a number of brands for more

than 25 years. The company's previous venture into making its own brand was **Denim of Virtue**, which was acquired by a Korean company in 2016 for an undisclosed price.

Clothing is not Bae's only project for the 1denim brand. She also makes chocolate and coffee blends to accompany the denim line. For example, women's looks are accompanied by a sweeter milk chocolate while men's styles are accompanied by heavier, darker chocolates and 1denim's novelty looks are accompanied by a mix with cacao nibs. Currently the chocolates and coffees are gifted to retailers working with the brand.

For more information, contact **Jackie B Showroom** at (213) 239-9109 or jackieb@showroom.com.—A.A.

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Nicholas Nunnari Joining CIT's West Coast Office

CIT named Nicholas Nunnari vice president and business development officer for the company's commercial services team in Los Angeles under the direction of CIT Western Regional Manager Darrin Beer.

"Nunnari will play an integral part in developing and growing our West Coast portfolio," Beer said. "He has a strong track record of success in establishing new credit, trade and financing solutions for consumer product companies."

Nunnari was previously with **Merchant Factors Corporation** as vice president, account executive and new-business officer. His career also includes stints at the



Nicholas Nunnari

NFL Network and Fox Sports in Southern California.

Nunnari will assist CIT's commercial-services team with advancing its strategic initiatives and continuing its expansion throughout the region.

"I'm excited to join CIT and work closely with Darrin and the team to support the new business-growth objectives of the Western region," Nunnari said.

Nicholas Nunnari is the son of Don Nunnari, who recently left his position as executive vice president/regional manager at Merchant Factors to pursue a new opportunity.

—Alison A. Nieder

Calendar

Oct. 21

Stylemax
Merchandise Mart
Chicago
Through Oct. 24

Oct. 25

Dallas Apparel & Accessories Market
Dallas Market Center
Dallas
Through Oct. 28

FIG

Fashion Industry Gallery
Dallas
Through Oct. 27

Kingpins

Westergasfabriek
Amsterdam
Through Oct. 26

Oct. 28

Fashion For Profit launch event
New York Life Penthouse Suite

Glendale, Calif.

Nov. 5

NW Trend Show
The Pier 91, Smith Cove Terminal
Seattle
Through Nov. 6

Nov. 7

CALA
Fort Mason Center
San Francisco
Through Nov. 8

Atlanta Fall Immediate Delivery Show

AmericasMart
Atlanta
Through Nov. 9

Nov. 9

Palm Springs Fashion Week
Palm Springs Convention Center
Palm Springs, Calif.
Through Nov. 12

Nov. 13

CALA
Denver Mart
Denver
Through Nov. 14

Nov. 16

Chicago Apparel and Accessories Market
Merchandise Mart
Chicago
Through Nov. 17

There's more
on ApparelNews.net.

For calendar details and contact information, visit ApparelNews.net/calendar.

Submissions to the calendar should be faxed to the Calendar Editor at (213) 623-5707. Please include the event's name, date, time, location, admission price and contact information. The deadline for calendar submissions is the Tuesday prior to Friday publication. Inclusion in the calendar is subject to available space and the judgment of the editorial staff.

IMPORT/EXPORT

Egypt *Continued from page 1*

product's value must come from Israel, such as the zippers, buttons, fabric, trim or packaging material.

And at least 35 percent of the value of a product must have local input (24.5 percent Egyptian and 10.5 percent Israeli). The 35 percent minimum content can include costs incurred in Israel, Egypt or the U.S.

The U.S. Trade Representative first set up these industrial zones in the Middle East in 1996 to promote better cooperation and economic ties between Egypt, Jordan and Israel. "The importance of the QIZs is that it is a political program that is strongly supported by the United States, Israel and Egypt," said Ashraf El Rabiey, who manages the industrial zones in Egypt. He was speaking along with other Egyptian apparel and textile industry experts at a recent webinar organized by the **U.S. Fashion Industry Association** in Washington, D.C.

Jordan was the first to use these zones with its factories set up along the border to partner with operations in Israel. Many of the factories had Asian investment and guest workers from primarily Asian countries. For four years, the program made up about 30 percent of Jordan's total GDP growth.

Then, in 2010, a free-trade agreement between Jordan

and the United States went into effect, meaning the duty-free status for products was available throughout all of Jordan. However, apparel from these zones continues to be manufactured.

Since launching its industrial zones, Egypt has seen several major U.S. companies—such as **Levi Strauss & Co., Walmart, Phillips-Van Heusen, Gap Inc., Nike and JC Penney**—produce there.

Top items made in the 15 special zones set up around Cairo, Alexandria and other areas are pants, T-shirts, shorts, tank tops, shirts, underwear, jackets and towels.

In recent years, El Rabiey said, more flexibility has been added to the program. "Not every shipment has to have an Israeli 10.5 percent content. If you bring in 10.5 percent in Israeli goods per quarter, that qualifies. So you can send some shipments with no Israeli content and other shipments with more," he said.

When the zones were first established, many companies experienced double-digit growth in export sales, but then in 2011 the Arab Spring brought protests, riots and coups to the region. Between 2011 and 2016, production fell in those zones until this year. "Since January 2017, exports are coming back up," El Rabiey said. "The first nine months, they jumped 9 percent."

Waleed El-Zorba, managing director for **Nile Holding Co.**, which owns several textile companies, said Egypt has a number of advantages as a clothing and textile maker.

First, spinning and weaving of textiles has been around since the days of the pharaohs. Egypt grows some of the best long-staple and extra-long-staple cotton

in the world, used in high-end clothing, towels and sheets.

The Ottoman ruler Mohammed Ali, who is considered the father of modern Egypt, rose to power in 1805, and the textile industry grew quickly under his reign. In the early 1800s, he set up 29 textile factories in upper and lower Egypt to clothe his armies for his war against the Ottoman Caliphate. Machinery was imported from Europe to make textiles and clothing made of cotton, silk and linen.

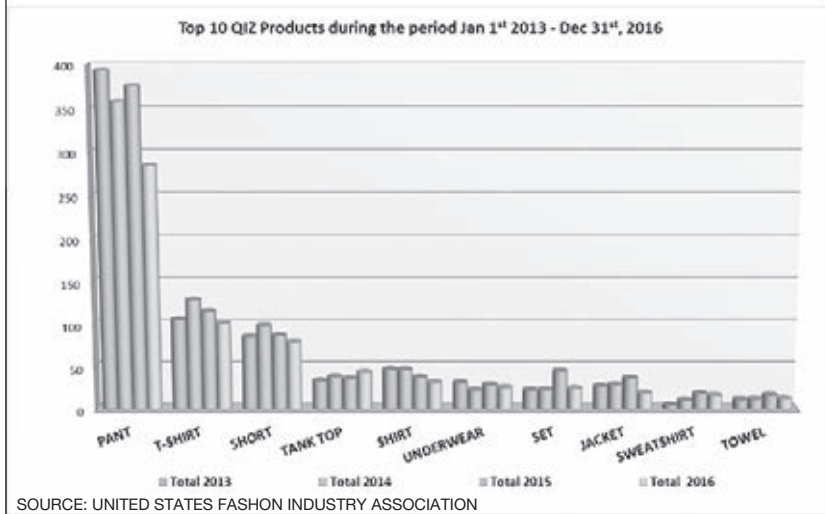
Today, Egypt has more than 1,500 garment factories and 1.5 million textile and garment workers. "There is a high level of quality to the Egyptian product," El-Zorba said. "We have strong laundries in Egypt to achieve a high level of fashion washes that are in demand."

The average monthly salary for a skilled worker is \$110, and electricity costs are around 3.5 cents to 4 cents a kilowatt-hour compared to three to four times that amount in the United States. It takes about 12 days to ship a container of clothing from Egypt to New York, and the lead time for a woven garment is 75 to 120 days.

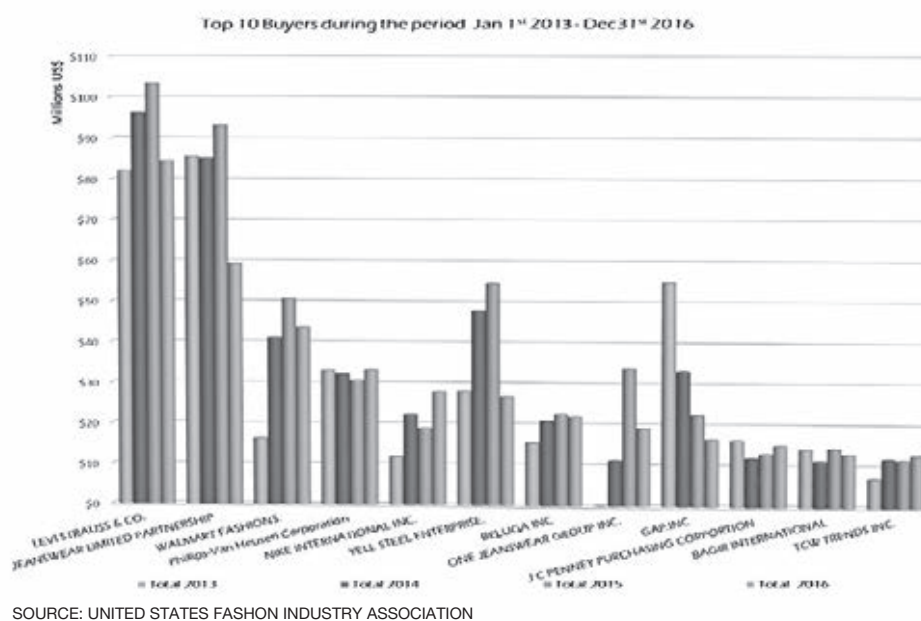
The longer lead time for woven garments is because Egypt sources much of its fabric from international mills. But El-Zorba said the industry is trying to change that. "We are seeking verticality in Egypt," he said. "That is a big project we are taking on in the industry."

For more information about duty-free apparel production, send an email to info@rmgec-egypt.com or check out the Ready Made Garments Export Council's website for a list of factories at www.rmgec-egypt.com. ●

Top 10 Products Export to US ...



Top 10 US Buyers ...



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FMNC *Continued from page 1*

“The smoke was terrible,” White said of the fires. “In Santa Rosa, you couldn’t see the hills from the 101 freeway.”

White said the market was too important to skip. “It was the last market to get fill-in orders for Christmas,” she said.

Attendance for the Oct. 15–17 run of FMNC took a hit, said Ute Wegmann, president of the board of the trade show. “We

with more than 2,000 brands at the event, which was even with the FMNC’s October 2016 show. Styles ranged from sportswear to activewear, denim, coats, tops, dresses, sweaters, lingerie and accessories mostly for a mature woman. FMNC produces five markets annually. The great majority of its attendees are specialty boutiques located in Northern California.

The fires created a sense of uncertainty



NORCAL MEETINGS: Meetings at the Julie & Stuart Marcher showroom, above, and Lori Markman Showroom, below



have so many retailers up there,” Wegmann said of the areas affected by the fires. “We have so many staff members and reps up there.”

FMNC management did not have exact numbers of retailers who canceled because of the fires. But the disaster was on the mind of everyone at the show and the regional businesses. Sales reps reportedly donated clothing samples to organizations providing fire relief. One store, **S.H.E. A Fabulous Woman’s Boutique** in Santa Rosa, Calif., canceled a fashion event at its store on Oct. 19. Instead the boutique organized a drive for clothing, toiletries and phone chargers for people displaced by the fire.

However, vendors at the show were surprised at how many retailers from the affected areas shopped at the show. Wegmann also pointed out that FMNC could not ignore other places served by the show. “The North Bay is a huge part of the business. But it’s not the entire business. The market has outreaches to Alaska, Portland and Washington.” It also serves retailers from the rest of the San Francisco Bay area, which is home to more than 7.6 million people.

The show came at a relatively good time for the larger economy. Consumer confidence remains high, according to **The Conference Board**, the nonprofit that reads the national economic mood. And the unemployment rate remains low. It was 4.2 percent in September, according to the **Bureau of Labor Statistics**.

Booth space at the show was sold out, according to Mary Taft, the show’s executive director in training. There were 443 booths

at the market, Nina Perez of the **Nina Perez Showroom** said. “I didn’t know what to expect,” she said. “I didn’t know if it was going to get worse.”

But vendors reported steady buyer traffic throughout the show. Harlan Goodman, a Portland, Ore.–area representative for the **Foxcroft Shirt Co.** brand, said that he opened four new accounts by the midpoint of the second day of the show.

FMNC’s October market is traditionally one of the bigger markets for the organization. Vendors typically exhibit Spring fashions. But many retailers shopped for immediate deliveries and fill-in orders. “Retailers are coming back to the lines that the have had success in selling,” said Don Reichman of **Reichman Associates**. “Are they shopping for new resources? Not as much as I was hoping,” he said.

Retailers shopped through every kind of fashion category from socks to leather jackets to gowns at the trade show. Shelley Hill of the **Holly Hill** boutique in San Carlos, Calif., said prints had been strong for some time.

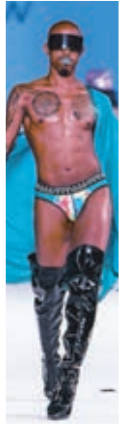
“Prints are always popular,” she said. “We’re feeling overprinted. We’re focusing on solids and textures.”

During the recent run of the trade show, a speakers program that began with the January 2017 show continued. Retail consultant Lily Stamets spoke on Oct. 16 on the topic of “Solutions for Today’s Retail Challenges.” Other topics included social media and reorganizing boutiques’ strategic plans.

The next FMNC is scheduled for Jan. 28–30, 2018. ●



David Tupaz



Marco Marco



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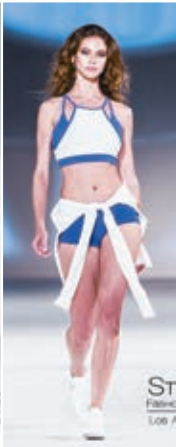
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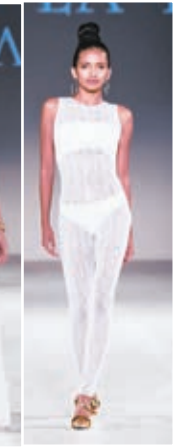
Romeo & Juliet



Moods of Norway



Mario De La Torre



Nikki Lund



PHOTOS BY LIZA ROSALES AND ALBERT EVANGELISTA

Spring 2018 Collections: On With the Shows!

Style Fashion Week returned to the **Pacific Design Center** in West Hollywood, Calif., with a slate of shows that included returning designers and newcomers to the event. Extended coverage of the **Los Angeles Fashion Week** shows can be found at ApparelNews.net.



Savee Couture



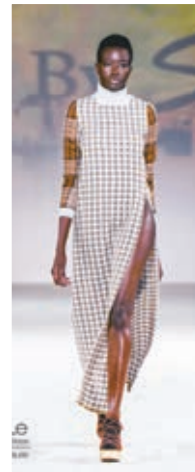
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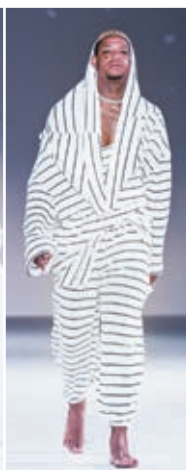
IC Designs



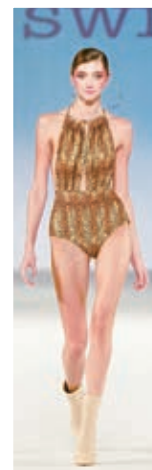
Chicago Playground



Adriana Sahar



Ellae Lisque



Mint Swim



Dressing to Impress at the Veuve Clicquot Polo Classic

A stylish crowd turned out on Oct. 14 for the eighth annual **Veuve Clicquot Polo Classic** at Will Rogers State Historic Park in Los Angeles' Pacific Palisades neighborhood. Celebrities were among the fashionable set who gathered to sip champagne and take in a polo match. Celebrities in attendance included Kate Hudson, Tracee Ellis Ross, Abigail Spencer, Camilla Belle, Victoria Justice, Ali Larter, Lauren Conrad, Nicole Scherzinger and Zoe Levin. For the A-listers, there were gourmet boxed lunches by **Wolfgang Puck Catering** and a bottle of Veuve Clicquot Rosé. General-admission guests had access to food trucks, lawn games and champagne bars, where they could sample Veuve Clicquot's classic Yellow Label and Rosé as well as new champagnes Veuve Clicquot Rich and Rich Rosé. *California Apparel News* contributing photographer Tim Regas was there to capture the stylish scene.





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USA Model wears Asher Fabric CJ24-BL- Striped Cotton Jersey

STREET SCENE



Jomo Harajuku: Tailoring Suits for Millennials

The basic ingredients for the men's suit have stayed the same since the late 19th century through the mid-1960s and on to the power suits of the Reagan era and present day.

But designer Jay Ko had his doubts on whether this staple in every man's wardrobe would make it through his son's millennial generation.

His son Joshua and his friends had no interest in putting on

jackets, trousers or collared shirts. Ko said he didn't blame them. "The millennial guy doesn't have a suit that fits his lifestyle," Ko observed.

So Ko, president of **BJD Inc.**, headquartered in Bell, Calif., decided to design a suit that would appeal to the millennial guy. He reasoned that a millennial man would want a suit that shared details with athletic clothes such as sweatpants and hoodies. It could be something that this guy would wear with the high-end sneakers that have become a millennial obsession.

The clothing maker reasoned that a millennial would want a suit that would be easy to care for, be relatively affordable and fit into a life that includes less than genteel means of transport such as skateboarding and bicycling. "If you made a stretch suit that breathes and it is machine washable, you are hitting that target customers' lifestyle," Ko said.

Fast forward to the **Liberty Fashion & Lifestyle Fairs** trade show in Las Vegas in August, when Ko introduced his first full collection centered around his millennial guy suit.

It's called **Jomo Harajuku**, inspired by Tokyo's hip district for art and fashion called Harajuku. It is also influenced by the acronym JOMO, or the Joy of Missing Out, defined as keeping one's own counsel and not following the crowd when it comes to work and play.

Working the athletic-style angle, Ko designed trousers outfitted with drawstrings, similar to the drawstrings found on sweat-

pants. Instead of a typical suit lining made from non-breathable satin weaves, Ko's suits used athletic mesh.

Also, like athletic clothes, Jomo Harajuku's fabrics have stretch and use machine-washable polyesters and bonded European fabrics. Ko contends that many of the label's fabrics are water repellent and that the shirting has a fabric protector to guard against stains.

In addition, environmental concerns are being addressed, Ko said. Fabrics for future collections will use sustainable fabrics such as recycled polyesters. Travel is important to this line. Suits are outfitted with a pouch, which makes them easy to pack.

Staying true to the line's name, the clothes are intended to have a unique style, Ko said. The

jacket's cut is more fitted and shorter than the suit worn by the millennial dude's dad. Some shirts have digital prints such as floral prints, geometric prints and camouflage prints.

Jomo Harajuku's collection also features hoodies and sports shirts like a tee featuring a zigzag-shaped burnout pattern.

Wholesale price points range from \$36 to \$68 for shirts, \$46 to \$68 for pants and \$115 to \$132 for jackets.

The line is based on separates, Ko said, with the ability to wear hoodies and blazers in the same outfit. "You can build your wardrobe the way you see fit," he explained. "You don't have to wear blue with blue. You can mix it up. That is what this lifestyle is about."—*Andrew Asch*



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LAEDC Files Amazon HQ Bid

Los Angeles County Economic Development Corp. has put in a formal bid to e-commerce giant **Amazon.com** to build its second corporate headquarters in Los Angeles County.

LAEDC's Amazon bid was submitted on Oct. 18 with cooperation of a host of municipalities such as the city of Los Angeles, according to an LAEDC statement. Amazon announced in September that it was soliciting bids for a second corporate headquarters outside of its Seattle compound. Scores of cities have already thrown their hat in the ring or are in the process of submitting bids. Other California cities said to be in competition include San Diego, Sacramento, San Jose and Oakland.

In a statement announcing the formal bid, Bill Allen, LAEDC's chief executive officer, outlined attributes that make Los Angeles County a suitable location for Amazon:

"The LA Metropolitan Region's proposal contains nine separate and distinct sites located throughout Los Angeles County, each of which meets the specific requirements listed in the Amazon RFP. Though the specific sites are not being disclosed by the LAEDC for competitive reasons, they afford Amazon a strong set of options (including existing collections of buildings, in-fill development opportunities and greenfield sites) to choose amongst, while still being able to meet Amazon's timeline and development plans."—*Andrew Asch*

Made in California Resources

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www.asherconcepts.com
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Products and Services: To address the need for innovative temperature-regulating knit fabrics in the activewear market, Asher is introducing Cool Sport, spun on Asher's new Santoni knitting machines, which create micro gauge knits for pure smoothness and compression. In 1991, Asher Fabric Concepts, based in Los Angeles, transformed the apparel industry by offering cutting-edge, high quality, "Made in U.S.A." knits for the contemporary fashion, athletic, and yoga markets. Since then, the company has become internationally known for its premium quality, knitted constructions with and without spandex, along with its creative print design and application. Asher Fabric Concepts provides fabric development, knitting, dyeing, and finishing in addition to fabric print design and printing capabilities based on each customer's needs. The company differentiates itself from the competition by offering proprietary textiles and by continually

updating and innovating every aspect of textile design and production. With an in-house design team, new prints are constantly added to its collection, and color stories are updated seasonally.

Azteca Dye and Laundry

2614 Geraldine St.
Los Angeles, CA 90011
(310) 884-9083
www.aztecadyeandlaundry.com

Products and Services: Since 1999, Azteca Dye and Laundry has been committed to providing quality dye and wash services to the garment industry. We have a history of working, developing, and creating some of the biggest names in the garment industry. We have two locations in the Los Angeles area with a total of 96,000 square feet of space. At Azteca, we work 24 hours a day, seven days a week in order to provide you with the fastest turnaround time in our industry.

Texollini

2575 El Presidio St.
Long Beach, CA 90810
(310) 537-3400
www.texollini.com

Products and Services: We at Texollini use state-of-the-art technology to supply the fashion and garment industries with innovative and trend-driven fabrics. Speed-to-market, trend insights, and quality control have been the cornerstones of our Los Angeles-based facility for over 25 years. Our in-house vertical capabilities include knitting, dyeing, finishing, and printing, and our development and design teams are unparalleled. Contact us to find out how our quality-driven products will enhance your brand.

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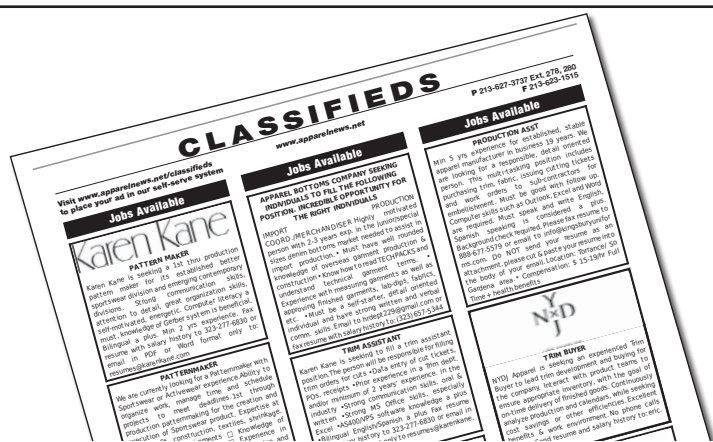
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