# **CALIFORNIA** Appare \$2.99 VOLUME 73, NUMBER 45 OCTOBER 27-NOVEMBER 2, 2017

# NTERNATIONAL An international cot<mark>erie of designers—from</mark> Indonesia to Peru to The Netherlands—was part of the lineup at LA Fashion Week, held this season at the Alexandria Ballrooms in downtown Los Angeles. For more from the shows, see page 8.

# DTLA's Please Do Not **Enter Opens in WeHo**

By Andrew Asch Retail Editor

After venturing into Los Angeles' Westside with a popup shop, downtown Los Angeles' Please Do Not Enter boutique made its bid for the Westside market permanent.

On Oct. 15 the store held a soft opening for the permanent, 1,000-square-foot boutique at 643 N. Flores St. in West Hollywood, Calif. The space, called UN.plugged by Please Do Not Enter, is located across the street from the 6-year-old Vivienne Westwood flagship and in the same block as a Rebecca Minkoff store.

Nicolas Libert, a co-owner and cofounder of Please Do Not Enter, said that the downtown Los Angeles Please Do Not Enter store will continue doing business at 549 S. Olive St., near Pershing Square. However, he thought that it was crucial to open another space.

"There is a strong community of people who are big shoppers who don't want to go downtown for the moment,' he said. "Instead of ignoring these people, we learned to

**▶ Please Do Not Enter** page 9

**FIBER & FABRIC** 

## **Eastman's Newest Cellulosic Blends Sustainability and Comfort in an Easy-Care Fiber**

By Alison A. Nieder Executive Editor

Kingsport, Tenn.-based Eastman has been making cellulosic fiber for decades, but its newest product tweaks the formula to offer a sustainable fiber with easy-care attributes.

Eastman officially launched Naia earlier this year at the Interfilière trade show in New York. The cellulosic-based fiber and yarns are made using a "near-closed loop" process using a spinning agent that is recycled, resulting in very little effluent.

"We recycle all the materials we use to make or spin the fiber," said Jeroen Jacobs, Eastman's global director for

The fiber is made from wood pulp from fast-growing

➤ Naia page 2



www.apparelnews.net

# Crooks & Castles' Calvero Plans Rebound

Crooks & Castles cofounder Dennis Calvero is aiming to get back in business.

Calvero announced that Crooks & Castles had dissolved its partnership with Twelve Ounce, a Montreal-headquartered manufacturing and international clothing-distribution company. Also, after one year of selling its goods solely on its e-commerce shop (www. crooksncastles.com), the brand intends to reenter the wholesale market with an unannounced manufacturing partner.

"There's still going to be a lot of tees and

fleece," Calvero said of the Spring 2018 Crooks & Castles collection. "As far as cutand-sew goes, it will be from a whole new factory. It will be much better quality from what we experienced in the past.'

A Twelve Ounce spokesperson said that the Canadian company still owns the license for exclusive distribution through the end of 2018, but Calvero contested that statement and said that Crooks' legal representation recently informed the Montreal company that the partnership had been terminated.

The Canadian company handles back-office business and administrative services for designers. It has sold Crooks & Castles apparel to bricks-and-mortar stores over the past

Crooks & Castles started business in the Los Angeles area with hip-hop-inspired streetwear and the slogan "Behind every castle there is a crook." The company had produced a women's line of clothing along with a men's line. It also produced special collaboration capsules with third-party groups such as popular hip-hop performer DJ Mustard and for the 2014 James Brown biopic "Get on Up.'

In 2013, Crooks & Castles opened a 2,500-square-foot flagship at 455 N. Fairfax Ave. Neighbors included other prominent streetwear brands Supreme and The Hundreds. In January 2017 Crooks & Castles moved out of the Fairfax space after its rent was increased, Calvero said. In the future, he hopes to open another physical Crooks & Castles store.—Andrew Asch

#### **FIBER & FABRIC**

### Naia Continued from page 1

pine and eucalyptus trees sourced from certified forests.

'We make sure we're not using pulp that contains any endangered or ancient species and [the trees are subject to] the established certification process," Jacobs said. "Pine trees and eucalyptus trees are very fastgrowing trees, so they're easily replaceable in the forest. We're not taking trees that take 50 or 100 or several hundred years to grow.'

Eastman has been making cellulosic fibers for nearly 80 years in Tennessee, Jacobs said. Eastman's acetate fibers were successful in the fashion market, but there were some drawbacks. Many of the fabrics had to be drycleaned to maintain colorfastness and prevent shrinkage. The company saw an opportunity to reformulate and upgrade its acetate yarns as well as change the processes used to dye and finish the fibers and yarns. The result is Naia.

You can now have a material that can be made into a garment that is sustainable and can also be washed in a washing machine without worrying about washing the colors out or shrinking the garment," Jacobs said. "The beauty of Naia is it is very comfortable and has a soft feeling as well as inherent moisture management. You don't have to apply any finishes to get that moisture management or the fast-drying [properties]. At the same time, it has a very luxurious appearance. It has a silklike appearance with [similar] drape and luster."

Although Eastman launched Naia to the intimate-apparel market at Interfilière, the company sees applications for the fiber throughout the fashion apparel market.

"It has a wide versatility in terms of the substrate as well as the designs that you can come up with," Jacobs said. "You can do knits, wovens, velvets. You can do texturized yarns. You can do twisted materials, which gives you a crepe-like appearance on the fabric.'

The fiber and yarns take colors well, and Naia can be





used alone or blended with other fibers. Jacobs said Naia is a thermoplastic material, which means mills can apply heat to the fabric to change its appearance and give the final fabric a leather look. One North American mill is testing the process with a fabric for leggings.

Eastman is working with brands and mills to educate both ends of the market on the attributes and characteristics of Naia. The company is working with several West Coast mills and brands, including some in the activewear market.

The fact that we have this natural comfort is very appealing to some leading brands in the yoga market, Jacobs said.

For more information, visit naia.eastman.com.



PFPs Melanges Novelty Blends Velour Loop / French Terry DTY Brushed Poly Linen Slubs Sweater Knits Rayon Spandex Hacci/Brushed Burn-Out Ribs Modal Poly Siro Modal Stripes Jacquards Cotton Spandex

Rayon Challis Wool Dobby/Peach Crepon Gauze Chiffon

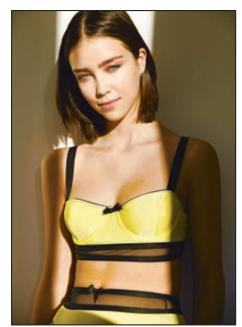
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# **Nordstrom Rack Takes a DTLA Bow**

Nordstrom Rack opened a 27,000-square-foot space at the Figat7th retail center in downtown Los Angeles' Financial District on Oct.

It moved into a space formerly occupied by **Sports Chalet**. Nordstrom Rack's Figat7th neighbors include Target, H&M, Zara, Victoria's Secret and Pink.

Nordstrom Rack is the nameplate of Nordstrom Inc.'s off-price division. Branded items are typically 30 percent to 70 percent off the retail price at the store. Seattle-headquartered Nordstrom runs a fleet of 227 Nordstrom Rack stores.

The opening took place during a busy time for Nordstrom. Earlier in the month it opened a full-line store at Westfield Century City in Los Angeles' Century City enclave. On Oct. 12 it unveiled a twolevel, 145,000-square-foot store at the West-





PREOPENING: Nordstrom rack held a shopping event at its Figat7th store on Oct. 25.

field UTC retail center in La Jolla, Calif. The full-line Nordstrom relocated from another section of the mall. Nordstrom closed its original UTC location, which had been in operation since 1984, when the new store

Also in mid-October, members of the Nordstrom family informed Nordstrom Inc.'s board of directors that it had suspended active exploration—at least for the

balance of the year—of its proposal to take the company private. The family members included the trio of co-presidents, Blake W. Nordstrom, Peter E. Nordstrom and Erik B. Nordstrom.—Andrew Asch

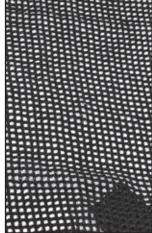
#### **TEXTILE TRENDS**

### **Round Midnight**

Designers head to the dark side to create dramatic laces, denims, fancies and novelty knits in rich shades of black.



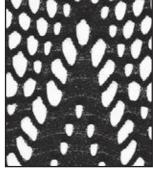
A Plus Fabrics Inc. #DJ222 PK



A Plus Fabrics Inc. #FN62



Eclat Textile Co. Ltd. #RT1504360 Single P.K.



A Plus Fabrics Inc. "PSLACE" Poly/Spandex Lace



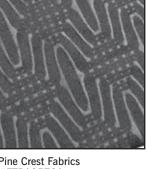
Spirit Lace Enterprise #150118J

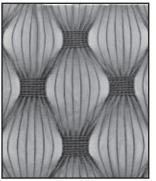


NK Textile #NK54186

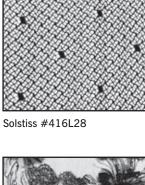


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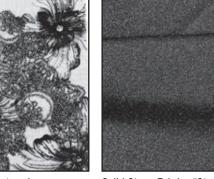


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Kalimo #7141 EXP "Wavy



Denim North America #91654 "Memphis" 3 oz. RHT Stretch Sulfur Overdye



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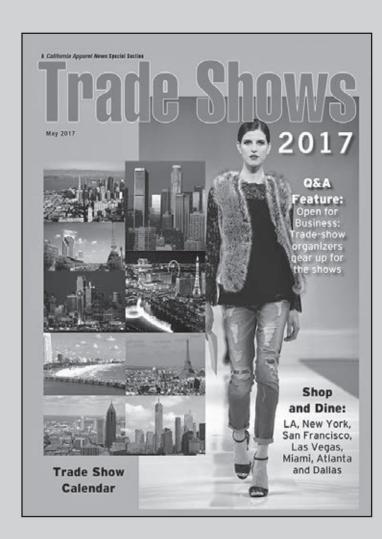
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### **Reformation's New Denim Line**

After eight years of mostly making contemporary clothes with an ecologically sustainable edge, Los Angeles—headquartered **Reformation** recently introduced a denim collection; it will offer the same environmental ethos as its original label.

The line, called Reformation Jeans, is a 46-piece line made from denim manufactured with recycled fabrics, deadstock fabrics and new cloth that has been sustainably sourced, according to a Reformation statement. Retail price points range from \$28 to \$148. The line will be available for purchase at Reformation boutiques and an e-commerce site (www.thereformation. com/refjeans).

Reformation's denim program will spread the message of eco-fashion, said Isaac Nichelson, who spent a career in environ-

mental fashion and now serves as a consultant.

"It is an opportunity for Reformation to break out of the mold of premium women's fashions and really opens up the ability to implement and promote more-diverse forms of low-impact raw materials into the line," Nichelson said. He is the founder of the **S3 Source** agency and has done consulting work for Reformation.

Looks include a high-waist, skinny jean; a pinstriped jean; a cigarette jean featuring distressed fabric and frayed fabric at the hems; and a jean bearing exposed zipper





flies and button flies. Other looks include overalls, skirts, shorts, dresses, corduroys and knit tops.

In a statement, Reformation founder Yael Aflalo said that the manufacturing of Reformation jeans is more water efficient than traditional denim production, partially because the line uses dead-stock and recycled fabrics. Compared to a conventional pair of denim, one Reformation jean saves 1,468 gallons of water, Aflalo said. For every pair of Reformation Jeans sold, the brand will work to support the Missoula, Mont.—based **National Forest Foundation**'s clean-water projects.—Andrew Asch

# Calendar

Oct. 28

**Fashion For Profit launch event** New York Life Penthouse Suite Glendale, Calif.

Nov. 2

Ideation 2017 Conference Sheraton Universal Studios Universal City, Calif. Through Nov. 3

Nov. 5

NW Trend Show

The Pier 91, Smith Cove Terminal Seattle Through Nov. 6

Nov. 7

CALA

Fort Mason Center San Francisco Though Nov. 8

Atlanta Fall Immediate Delivery Show

AmericasMart

Atlanta Through Nov. 9

<u>Nov. 9</u>

Palm Springs Fashion Week Palm Springs Convention Center Palm Springs, Calif. Though Nov. 12

Nov. 13 CALA

Denver Mart Denver Though Nov. 14

Nov. 16

Chicago Apparel and Accessories Market Merchandise Mart Chicago Though Nov. 17

Nov. 19

DG Expo Fabric and Trim Show San Francisco Hilton San Francisco Though Nov. 20

Nov. 29

**Kingpins** Westergasfabriek Amsterdam Though Nov. 30

Dec. 6

**DG Expo Fabric and Trim Show** Palmer House Hilton

Chicago
Though Dec. 7



For calendar details and contact information, visit ApparelNews. net/calendar.

Submissions to the calendar should be faxed to the Calendar Editor at (213) 623-5707. Please include the event's name, date, time, location, admission price and contact information. The deadline for calendar submissions is the Tuesday prior to Friday publication. Inclusion in the calendar is subject to available space and the judgment of the editorial staff.

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# Goldschmied Introduces Denim Capsule Made With Lenzing Refibra

At the Oct. 25–26 run of **Kingpins Amsterdam**, denim designer Adriano Goldschmied introduced a denim capsule collection made with **Refibra**, a newly launched fiber developed by **Lenzing AG**, the makers of **Tencel**.

Refibra is a cellulosic fiber made from chemically recycled material that includes post-industrial cotton scraps and wood. Dubbed as "the new generation of Tencel," Refibra is Recycled Claim Standard-certified and is made using a process that allows companies to identify the Refibra fiber in a finished garment.

Goldschmied designed the new Refibra capsule using denim from several global denim mills: **Textil Santanderina** (Spain), **Advance Denim** (China), **Artistic Milliners** (Pakistan), **Blue Diamond** (China), **Candiani** (Italy), **Orta** (Turkey) and **Tejidos Royo** (Spain). Goldschmied also used knitted fabric from **Hallotex** (Spain). The capsule collection was designed, produced and laundered in Los Angeles by Goldschmied's **Genious Group**.

Goldschmied has been designing denim since 1972, and he has been working with Tencel since the 1990s, when he launched **AGoldE**.

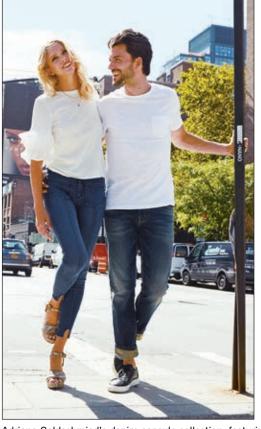
"Tencel fibers, in general, have been part of my work and the innovation that I bring into design," Goldschmied said in a Lenzing statement. "Now Tencel fiber is evolving to take a new level of sustainability with Refibra fibers.

We need to open the minds of designers with sustainable innovations like this."

Refibra and the capsule collection represent a commitment by Goldschmied and Lenzing to sustainable production, said Tricia Carey, Lenzing's director of global business development for denim, in a company statement.







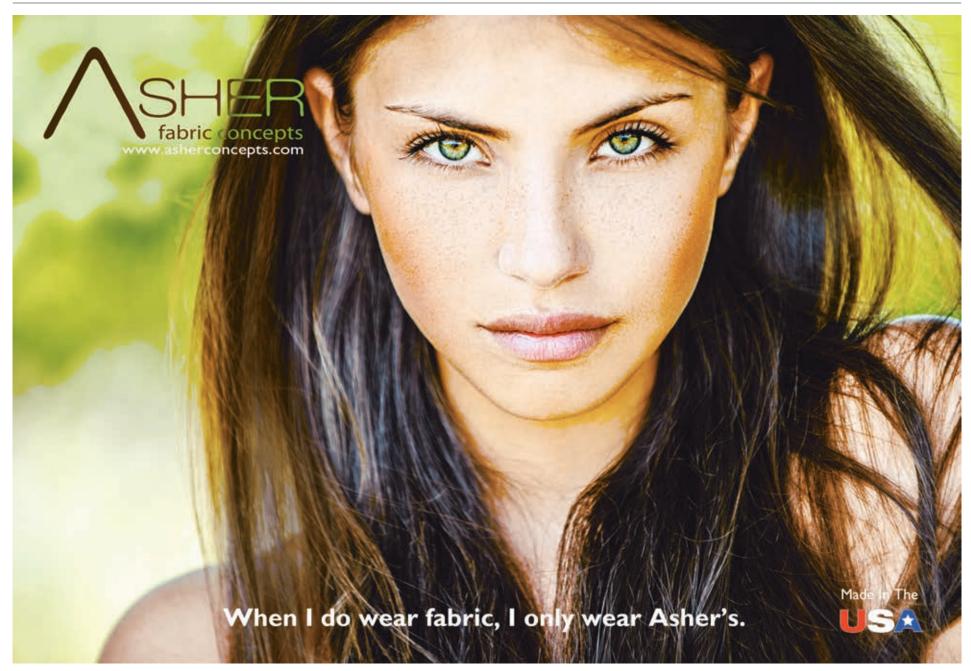


Adriano Goldschmied's denim capsule collection, featuring Refibra fibers made from recycled postindustrial cellulose

"With the environmental challenges we are facing globally, Refibra fibers are one step toward reducing waste," she said. "Adriano has long been an advocate for product development in the denim industry with less impact on the environment without compromising consumer demand for comfort and fashion. Working with Adriano and the Genious

Group to develop this capsule in Los Angeles provides a remarkable entry of a new sustainable innovation into the denim market."

The capsule collection features 15 women's and men's styles. The pieces debuted at Kingpins Amsterdam and will be available at Lenzing's regional offices. —*Alison A. Nieder* 



# Fields' Top Five T-shirt Trends for Spring/Summer '18

Spring '18 will be a time for bold-statement in details and trims. That's the word from veteran trend forecaster Barbara Fields, who forecast that juniors T-shirts will be packed with details such as pearls and piercings. Juniors are also going to be seen wearing T-shirts with bows and laces at the sides of the shirts. Also, watch for ruffles. Don't expect to see a lot of graphics.

"Graphics are not the trend now," said Fields, owner of the Los Angeles-based **Barbara Fields Buying Office**. "The trend is the trim."

Fields released the forecast for Spring/Summer 2018 fashions in early October. Since then she has issued some updates for her general forecast.

"Embroidery is peaking. There is so much of it out there," she said. She also initially forecast that corset tops were going to be a big seller. But she scaled back her forecast on the category because the trend has not seen robust performance at retail yet.

However, her general forecast for T-shirts remains.

Top juniors looks for Spring/Summer 2018 will be pearl trims on

T-shirts. Expect small pearl trims as well as larger pearls, primarily in black and white. Fields said that the faux pearls are typically heat-transferred onto the shirts.

Piercings will be another popular look. Fields forecast that silvercolored rings will be pierced in areas such as necklines, sleeves and hems of T-shirts for the Spring/Summer 2018 season.

T-shirts with ties and bows are also predicted to be popular. Ties and bows will typically appear at the sides of the garment. There will be a myriad of materials used for the ties, ranging from lace to velvet mesh.

Also coming up: T-shirt silhouettes bearing ruffles around the neckline. Once mostly a feature of woven tops, it will increasingly be seen in knits, Fields said.

Another silhouette that is making its way from the woven category to knits is the "peasant" top. Expect to see long-sleeve and short-sleeve blouses with a bohemian style.

—Andrew Asch



















Issue Thailand



# **International Spotlight**

The designers hailed from across town, across the country and around the world at the Oct. 4–7 run of **LA Fashion Week** at the **Alexandria Ballrooms** in downtown Los Angeles. Extended coverage of **Los Angeles Fashion Week** can be found at ApparelNews.net.











Mary Me Jimmy Paul

















#### Please Do Not Enter Continued from page 1

work with them."

The Westside space formerly served as office space and as a residence. Libert said that the West Hollywood shop will offer a completely different mix of fashion, jewelry, art and design than the downtown store, which primarily carries merchandise from international designers who exhibit at **Paris Fashion Week**, such as Denis Colomb, Walter Van Beirendonck and **Y/Project**. Libert said that most of the pieces come from small production runs and many are one of a kind.

Libert hopes the new boutique will serve as an alternative to the mono-brand stores lining many retail streets in Los Angeles. The West Hollywood shop will be multi-brand and offer independent designers Los Angeles residents have not seen. Some will be making their American debuts at the shop, Libert said. The merchandise is intended to provide an alternative to the fast-fashion scene.

"It is something you will keep for a long time," he said of Please Do Not Enter merchandise. "It's a slow pace of fashion."

The store also was intended to serve as a meditation space. The back of the store will feature a garden.

Libert and Please Do Not Enter cofounder Emmanuel Renoird are currently also running a pop-up shop in West Hollywood. The pop-up, located at 8382 Melrose Ave. on the site of a former **Helmut Lang** shop, will remain open until the first week of November. Then the site will become gallery space showing the works of Arik Levy.



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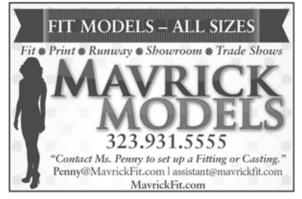
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- 1. BE THE LIASON BETWEEN PLANNER AND DYEHOUSE
- 2. OVERSEE PRODUCTION IN THE DYEHOUSE A. WATCH LOADING, MAKING SURE THAT THE DYEHOUSE IS USING CORRECT MACHINE FOR ASSIGNED COLORS
- B. OVERSEE SORTING AND PACKING
- C. OVERSEE QUALITY
- D. TRACK INVENTORY OF PFGD GARMENTS IN THE DYEHOUSE
- E. CHECK COLORS TO MAKE SURE LOT TO LOT VARIATION IS IN TOLERANCE
- F. REPORT TO FABRIC DIRECTOR OF QUALITY CONCERNS
- G. REPORT TO PFGD PLANNER ANY ADMINISTRATIVE CONCERN (PACKING, LABELS ETC) REQUIREMENT:
- 1. EXCEL PROFIECIENT
- 2. ABLE TO COMMUNICATE WELL
- 3. EXP. IN GARMENT DYE PROCESS A MUST
- 4. Minimum 3 year experience

Please send resume and salary requirement to: recruitingapparel@gmail.com

# PLANT MANAGER SEWING MANUFACTURING PLANT

New sewing mfg. company of t-shirts in Vernon, CA is looking for an experienced Plant Manager to manage the day-to-day operations. They will manage the supervisory team. Oversee the sewing operations to increase overall efficiency and effectiveness. Monitor quality, quantity, cost and efficiency of all materials needed to produce final product. Must analyze data, performance matrix, and plan improvements. Other duties as assigned. Must have a Bachelor's Degree in Industrial Engineering, Masters preferred. Must have extensive experience as a Plant Manager and at least 5 years' experience in the textile/apparel/sewing industry. Must be highly proficient in Excel. Must have solid experience with ERP systems.

Please send resume and salary requirement to: recruitingapparel@gmail.com

#### **COSTING TECHNICIAN**

Women's Clothing Manufacturer is looking for an experienced Cost technician with a minimum of 5+ years who has extensive knowledge and understanding of garment construction. Potential candidate must have the ability to work independently under minimal supervision, the ability to research, compile, analyze and interpret data, good written, verbal communication and collaborative skills, strong organizational and communication skills and detailed oriented.

Benefits: Paid Vacation and sick hours, Health, Dental, Vision Insurance

Pls send resume to: hrfashion365@gmail.com

#### **TECHNICAL DESIGNER**

Develop complete Tech packs with detailed specifications, fabrications, and technical drawings from Designer's initial sketch Work closely with Design and Merchandising to develop the fit and specifications for samples Manage fitting process by making appropriate fit/construction adjustments and communicating changes to internal teams and vendors Plus size and Denim Experience helpful. recruitment@sanctuaryclothing.com

#### **Jobs Available**

# CUSTOMER SERVICE ALLOCATION SPECIALIST

Company in Gardena, CA seeks Allocation Specialist to:

Review orders & evaluate inventory reservation status using specific criteria & parameters. Analyze inbound inventory & locations to best service & meet our customer delivery demands.

Create truck allocations for accounts to ensure flow of outbound product.

Report regular status updates to Customer Service management.

Support order processing with order entry. Answer calls and enter orders from accounts. Provide back up to Customer Service job functions.

Required:

Bachelor's Degree

Experience in wholesale customer service – manufacturing industry a plus

Please send resume and salary requirement to: recruitingapparel@gmail.com

#### **INVENTORY CONTROL SUPERVISOR**

Company in Gardena, CA is looking for Inventory Control Supervisor. This position will be responsible for managing and coordinating all aspects of inventory control. They will analyze distribution center, and manufacturing facilities inventory processes, and identify problem areas and provide solutions to improve efficiency and inventory accuracy. This position will require continual communication with our manufacturing facilities as well as other departments as needed to ensure a smooth flow of inventory through the warehouse supply chain network. The ideal candidate has management and inventory control experience in addition to being highly organized, analytical, self-motivated, and an effective communicator. Bachelor's Degree required. Extensive experience with WMS, ERP and warehouse automation, plus manual Warehouse system. Please send resume and salary requirement to: recruitingapparel@gmail.com

# SENIOR DESIGN ASSISTANT/PROJECT MANAGER

XCVI is looking for an experienced team player to manage all design-through-production related projects for major branded and private label customers. Responsibilities include communicating and coordinating with client, domestic and international vendors and team members on: costing, TNAs, cutting tickets, sourcing fabric/trims, fabric/sample testing, lab dips, PP samples, TOP samples, fit/fabric/color approvals and all routing/manual related items. Exp. with N41 preferred. To apply, please send resume and salary history to jobs@xcvi.com

#### **PRODUCTION SEWERS**

Garment co. in Commerce, CA is hiring sewers.

- Must have at least 10 years experience sewing knits and wovens
- Can work in a fast-paced environment and can handle multitasking FIRST SAMPLE SEWERS AND CUTTERS
- •Must have at least 5 years experience sewing/cutting knits and wovens

Requirements:

- Can work in a fast-paced environment and can handle multitasking
- If you are interested, please send your resume & salary history to: production6055@gmail.com

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#### **Jobs Available**

# SANCTUARY CLOTHING SEEKING FOR PRODUCTION COORDINATOR

- Issue and update Purchase Order/s on timely manner.
- Follow-up on all order details, trim, fabric, submission and approval
- Monitor T&A calendars and check/measure TOP samples
- Denim Wash & Garment Dye exp. a plus. Min 3 years of garment production experience. Excellent written & verbal in English. Please submit resume to

recruitment@sanctuaryclothing.com

#### FIRST PATTERNMAKER MISSY/RTW

Looking for an individual with strong patternmaking skills to join a highly motivated team. Must have the ability to create first patterns from designers sketch for both Dresses as well as Sportswear. Individual should be well versed in Gerber software and have the ability to create both cost effective and production friendly patterns for mass market retailers.

Pls send all res. to: Melissa.k@secretcharm.com

#### ADMINISTRATIVE ASSISTANT NEEDED

Fast learner who pays close attention to detail while completing high volumes of work. +1 year of experience in the wholesale industry as an administrative assistant.

Resume: zzfashionjobs@gmail.com

#### **TEXTILE ASSOCIATE/CAD ARTIST**

Textile CAD artist associate must be proficient in Adobe Photoshop and Illustrator. 1-2+ years of preferred experience.

Resume: zzfashionjobs@gmail.com

#### **Buy, Sell and Trade**

#### WE BUY FABRIC!

Excess rolls, lots, sample yardage, small to large

qty's. ALL FABRICS! fabricmerchants.com Steve 818-219-3002 or Fabric Merchants 323-267-0010

# •WE BUY ALL FABRICS AND GARMENTS\*

WE BUY ALL FABRICS AND GARMENTS. No lot too small or large. Including sample room inventories Silks, Woolens, Denim, Knits, Prints, Solids Apparel and home furnishings fabrics. We also buy ladies', men's & children's garments. Contact: Michael STONE HARBOR (323) 277-2777

#### **Jobs Available**

#### HUMAN RESOURCES MANAGER SEWING MANUFACTURE

Confidential mfg. company in Vernon, CA is looking for an experienced HR Manager MUST have worked in the sewing manufacturing industry and must have solid experience in recruiting in the sewing industry. The position handles recruiting, onboarding process, benefits, leaves administration, safety, payroll, employee relations, facilities purchasing and other duties as assigned. If you are interested, please send your resume to: recruitingapparel@gmail.com please include your salary requirement.

#### **SALES ASSOCIATE**

Young Contemporary garment manuf. 3 years experience in apparel industry. Must have connections with major specialty chains. Boutique experience is welcome. Proficient in retail math & understanding of gross margins. Strong written/verbal communication. Detailed oriented, energetic, prompt, organized, team player. Travel is required

Resume: careers@kashapparel.com

#### **ASSOCIATE DESIGNER**

Must have flair for fashion, detail oriented and know Adobe Photoshop/Illustrator and Microsoft Office. 3-5 years of exp. for Sportswear line. Resume: zzfashionjobs@gmail.com

#### WILT SEEKS DESIGN ROOM ASST.

Must have prev. exp., self-starter, organized, reliable, responsible, able to multi task & team player. Know Word, Excel, Adobe PS & Illus. Must have CDL & own a reliable insured car. Send resumes: parcandpearl@parcandpearl.com

#### **Jobs Wanted**

#### 35 YRS EXP'D

1st/Prod. Patterns/Grading/Marking and Specs. 12 yrs on Pad System. In

house/pt/freelance/temporary in-house as well. Fast/Reliable. ALL AREAS Ph (626-792-4022)

#### **Business for Sale**

#### **SCREEN PRINTING & RETAIL**

Unique opportunity to own both a screen printing location & retail store. Selling LAUSD and charter schools plus many local businesses. Est 1993. Owner wishes to retire. Uniformitywear.net. Joe Moses Owner. Broker # 01195073 Mark Tzalka 818 262 3725

#### **Jobs Available**

#### SEWERS, CUTTERS AND SPREADERS

Manufacturer of T-shirts in Vernon, California is looking to hire several sewers, cutters and spreaders. Sewers must have overlock and cover stitch machine experience. We are looking for sewers with tape machine experience. Sewer, Cutter and Spreader must have at least 6 months to a year experience. We offer Medical, Dental, Vision and Sick Pay. Compensation is discussed at time of interview. Please apply in person: 2938 E. 54th Street, Vernon, CA 90058. Phone number is 323-583-1894. Applications and interviews are daily from 8:00 a.m. to 12:00 p.m. & then from 1:00 p.m. to 3:00 p.m.

#### ..CUTTERS, SPREADERS, MECHANICS

Garment manufacturer in Wilmington, CA is hiring for Cutters, Spreaders, Mechanics. The cutting room cutter/ mechanic's primary function is to support manager with the execution cutting room orders for manufacturing and to maintain and service cutting room equipment. Other duties may be assigned. Prior business experience required. If you are interested, please send your resume & salary history to: anne@scoresports.com

#### **FULL CHARGE BOOKKEEPER**

Full Time. Proficient in QuickBooks & Excel. Detail oriented, GL, A/R & A/P, payroll, Chargebacks, bank reconciliation, financial reports. Email Resume: StyleTexHR@Gmail.com

#### .FULL TIME/PART TIME BOOKKEEPER

Full Time / Part Time Accounts Receivable Bookkeeper

Send Resume to: HR@ddaholdings.com

#### **Real Estate**

### FOR LEASE CREATIVE OFFICE SPACE LA FASHION DISTRICT 213-627-3754

#### **SPACE FOR LEASE**

•In newly renovated Anjac Fashion Buildings in the heart of Downtown Fashion District •Industrial, retail and office space also available throughout the San Fernando Valley. Retail and office space also available just south of Downtown. 213-626-5321 or email info@anjac. net

For classified information, contact Jeffery Younger at 213-627-3737 ext. 280 or jeffery@appareInews.net

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