

Textile Preview

& Resource Guide

A CALIFORNIA APPAREL NEWS SPECIAL SECTION

JANUARY 2018

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Winged Beauty

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Indigo Blues

Goldenrod

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Embroidery

Shred It

Confetti

Lace It Up

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**New Functional-Fabric
Fair Being Launched This
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**Texworld USA Launches
'Explore the Floor' Series**

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Athleta Offers New Tights With Lycra Sport Technology

For the activewear woman who likes wearing her clothes to the gym or her favorite coffeehouse, **Athleta** has developed a new style of tights made with **Lycra Sport** technology.

The tights offer zoned compression technology to provide real support where needed; have wider, unpinchable waistbands; and are more flexible for freer movement in

the knees.

There are also mesh panels and cutouts for better ventilation and reflective details for safety at night. Some of the tights also have **Coolmax** fibers with moisture-wicking technology for better breathability.

Athleta, which is owned by **Gap Inc.**, has several stores across the United States specializing in activewear and other clothing.

Lenzing CEO Is Reappointed

At its Dec. 13 meeting, **Lenzing's** board reappointed Stefan Doboczky as its chief executive.

His new contract begins June 1, 2018, and runs until the end of 2022. Doboczky joined Lenzing, a provider of premium cellulose fibers, in 2015. The company is based in Austria. "In recent years, Stefan Doboczky and his colleagues on the management board have been able to make excellent use of the favorable market conditions on the basis of the previous restructuring in order to trans-

form an Austrian company with foreign investments into a truly global player with strong Austrian roots," said Hanno Bästlein, chairman of Lenzing's supervisory board. In addition to Doboczky, the management board consists of Robert van de Kerkhof, chief commercial officer; Thomas Obendrauf, chief financial officer; and Heiko Arnold, chief technology officer.

Last year, Lenzing announced it was opening a new **Tencel** fibers facility in Mobile, Ala. When open in 2019, it will be the largest Tencel fiber factory in the world.

New Functional-Fabric Fair Being Launched This Summer

Reed Exhibitions has announced it is organizing a new functional-fabric fair this summer in New York to be held during New York market week. Called the **Functional Fabric Fair by Performance Days**, it is being organized in partnership with **Design & Development GmbH Textile Consult**, which organizes a twice-a-year functional-fabric fair in Munich called **Performance Days**. "This is the first of its kind [of fair] during New York's market week to provide an opportune sourcing platform for performance materials and technical textiles in fashion, sportswear and athleisure collections," said Marco Weichert, general manager of Design & Development GmbH Textile Consult.

The July 23–24 fair at the **Jacob K. Javits Convention Center** will showcase the latest trends in fabric development for the functional textile industry and provide an opportune marketplace in the United States for sourcing high-performance functional fabrics and accessories.

There will be exhibits, workshops, industry presentations plus professional networking and matchmaking programs.

"Following the successful launch of a performance and sports-textile sourcing program within the **PGA Merchandise Show** and through considerable industry research, a need for a U.S.-based functional-fabric fair has become apparent," said Steve McCullough of Reed Exhibitions.

Texworld USA Launches 'Explore the Floor' Series

An added feature this year at **Texworld USA** is the new "Explore the Floor" series, which features tours for attendees to walk the show floor with industry experts. These tours will allow attendees to gain knowledge on different exhibitors that are relevant to what they need and be able to ask questions in an open format.

Texworld USA, which will be held Jan. 22–24 concurrent with **Apparel Sourcing USA** at the **Jacob K. Javits Convention Center** in New York, also offers three days of seminars and speaker lineups on trending industry topics including sustainability, Spring/Summer 2019 color and fabric trends, and more.

"Textile Talks" returns with three days of discussions organized by **StartUp Fashion** and **Lenzing Fibers Inc.**

Texworld USA's trend showcase will take place for the Winter 2018 season. It is created by Texworld USA art directors Louis Gerin and Gregory Lamaud.

Highlights from the Texworld USA seminars include a session called "Fash-

ion 101: How to Start a Fashion Line," by Mercedes Gonzalez, founder and director of **Global Purchasing Companies**. A seminar dedicated to "Supply Chain Traceability & Transparency + Explore" will be held by Jeff Wilson, senior business development manager of sustainability at **NSF International**. Other speakers will be Edward Hertzman, founder and chief executive of **Sourcing Journal**; Leonardo Bonanni, founder and chief executive of **Sourcemap**; and Megan Meiklejohn, sustainable materials and transparency manager for **Eileen Fisher Inc.**

A "Spring/Summer '19 Trends for Women's & Junior Markets" will be presented by **Trend Council**. In addition, the importance of a circular economy for the future of fashion will also be discussed.

"Attendees can look forward to topics that will keep them on the cusp of what is happening in our ever-evolving industry. Our seminars and Textile Talks are perfect for anyone, no matter their level in the business," said Jennifer Bacon, show director, **Messe Frankfurt North America**.—*Deborah Belgium*



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Fabulously Floral

Just as spring brings new life and joy, floral fabrics bring expressions of nature's wonder. Once thought as showing the feminine side of nature and a symbol of European status, fashion designers now use florals for men and women.



Kalimo Textil 100% Polyester
#913376D/T117 RF EXP



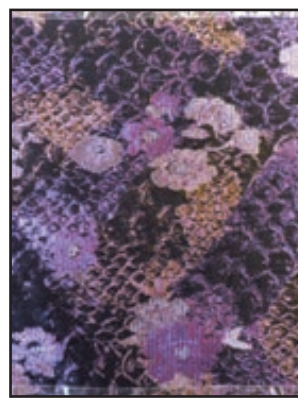
Kalimo Textil 100% Rayon
#913386D/T33 EXP



Confetti Fabrics 100% Viscose
#1844-3



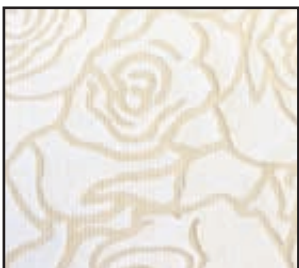
Malhia Kent #T105456



Malhia Kent #R104102



Robert Kaufman Fabrics London
Calling 8 #SRK-17399-10



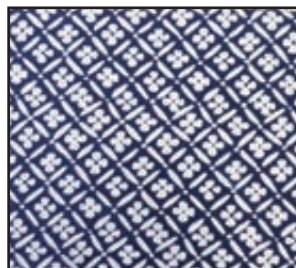
Eusebio SpA #8707-10443/DV



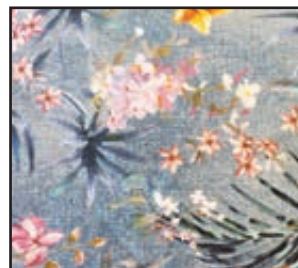
Robert Kaufman Fabrics London
Calling 8 #SRK-17693-205



Confetti Fabrics 100% Viscose
Saten #18369-1



Eusebio SpA #4710 10443/
DV



Sprintex 97% Cotton 3%
Elastane #18712 W6188A
No.2



Fabric Selection Inc. 95% Poly
5% Spandex #DU1340



Fabric Selection Inc. 95% Poly
5% Spandex #SR70519



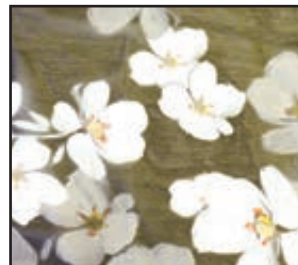
Fabric Selection Inc.
97% Cotton 3% Spandex
#SE502376



Confetti Fabrics 100% Polyester



Eusebio SpA #10072-10446/
TR



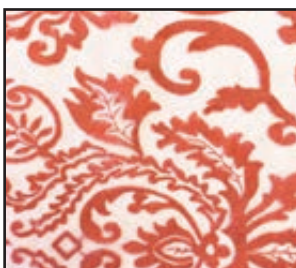
Confetti Fabrics 100% Viscose
#18433-1



Fabric Selection Inc. 97%
Rayon 3% Spandex #SE61129



Sprintex 100% Poly
#18973-W5774A



Spirit Lace Enterprises
#16052UW/O



Spirit Lace Enterprises
#16015WX Tan



A Plus Fabrics #EMT-09



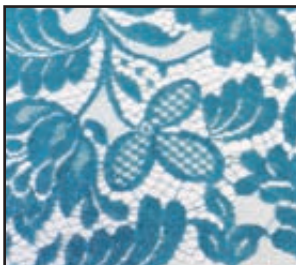
Eusebio SpA 91303ID/
T411EXP



Fabric Selection Inc. 100%
Rayon Challis #SE51017



Sprintex 100% Poly
#18973-W5774A-NE7



Solstiss #870226 Ocean



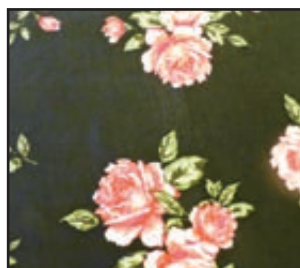
A Plus Fabrics Rayon Challie
Print #W30-print



Kalimo Textil 913031D/
T411EXP



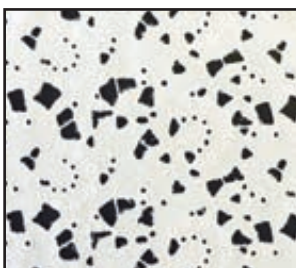
Kalimo Textil



Fabric Selection Inc. 95% Poly
5% Spandex #SR70458



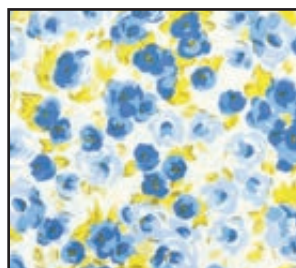
Spirit Lace Enterprises
#14039EM



Solstiss #870226 Ocean



A Plus Fabrics #EMT14



Robert Kaufman Fabrics London
Calling 8 #SRK-17695-4



Robert Kaufman Fabrics London
Calling 8 #SRK-17689-12



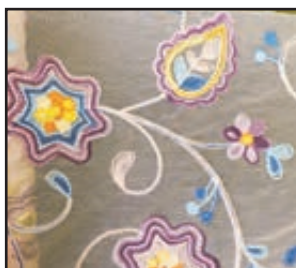
Sprintex 100% Poly #18864-
W6411 NE3



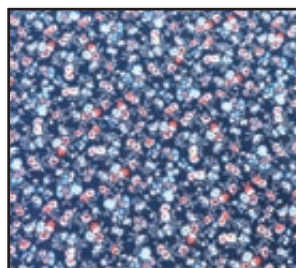
Spirit Lace Enterprises #1709
HW/OB Black Lace and Net



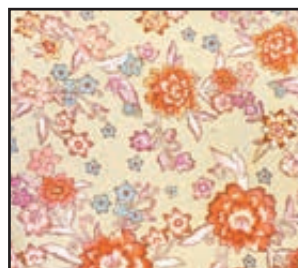
Solstiss #B04561



A Plus Fabrics #EM03



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Cotton 3% Spandex #SE50376



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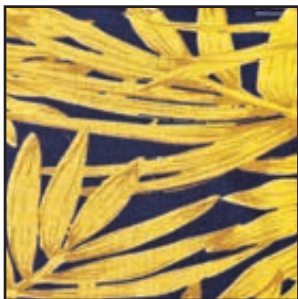
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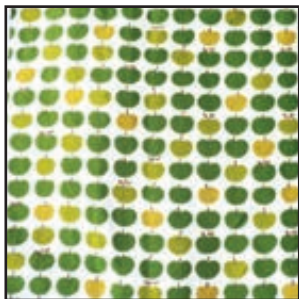
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Jammies and More...

Pajama designs and other leisure styles offer textile designers lots of room to create for an array of prints.



Cinergy Textiles Inc. #RSJ-6413-604 #1



Robert Kaufman Fabrics Laguna Jersey Prints #SRK-17436-7



Robert Kaufman Fabrics Laguna Jersey Prints #AUI-17422-398



Cinergy Textiles Inc. #FTERRY-P-73-506



Robert Kaufman Fabrics Laguna Jersey Prints #SRK-17426-364

Wild About Nature

Animal prints come in silk, rayon, poly blends and lace, perfect for the “wild side” collection.



Vaaritex #WF D99016 P10



Varun Textiles Inc. #15511



Cinergy Textiles Inc. #PM-6567M-856 Black/Gray/Ivory



Cinergy Textiles Inc. #PM6566M-856 Ivory/Black



Cinergy Textiles Inc. #Lace-4921-277 Fuchsia/Black

Winged Beauty

Textile designers use a variety of images to show winged nature at its finest.



Robert Kaufman Fabrics Sevenberry Island Paradise #SB-4B2D1-1



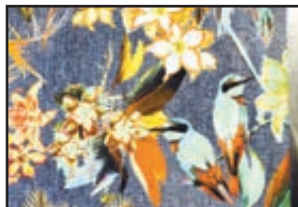
Kalimo Textil #911188D/9072



Kalimo Textil #913127D/T117 EXP #2



Kalimo Textil #913127D/T117 EXP #1



Sprintex #W6041E-JU3



Sprintex #W6041E-JU2



Sprintex #W6190A-NE2



Sprintex #W6212A-NE1

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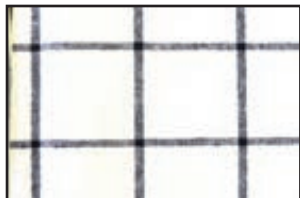
Worn by the Scottish Highlanders for centuries, plaid has now become an everyday textile for all occasions. Textile designers use wool, polyester, cotton, linen and flannel to express tradition for everyday use.



Sprintex Figuro #18863 100% Polyester



Kalimo Textil 100% Rayon #913383D/T411



Robert Kaufman Fabrics Essex Yarn-Dyed Classics #SRK-17585-15



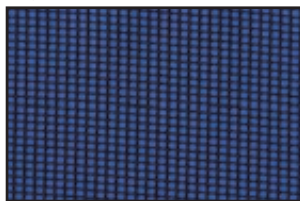
Cinergy Textiles Inc. Flannel 100% Cotton #Flannel-1860



Cinergy Textiles Inc. Poly/Rayon/Wool #Wool-4615



Cinergy Textiles Inc. Poly/Acrylic/Wool #Plaid-90441



Texollini #636234DZ



Fabric Selection Inc. Poly/Cotton #POP3924



Robert Kaufman Fabrics Essex Yarn-Dyed Classics #SRK-17585-2



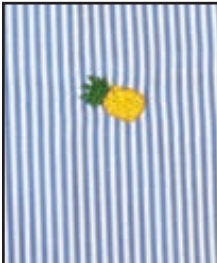
Cinergy Textiles Inc. Lurex / Polyester/Wool #Wool-12657



Cinergy Textiles Inc. Acrylic/Wool #Plaid-2247

Hues of Blues

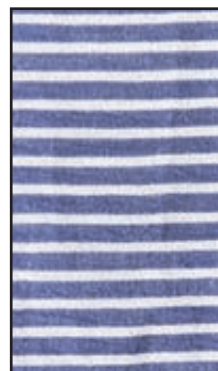
Varieties of blue differ in hue. Textile designers use tints and shades of blue—such as indigo, ocean, sky and navy—to make blue a universal favorite.



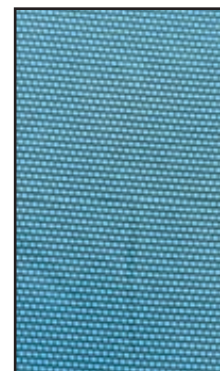
Fabric Selection Inc. 100% Polyester #EMBO-WP0005



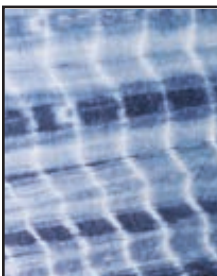
Eusebio SpA #1584S-TF



Fabric Selection Inc. #POP 3889



Eusebio SpA #7066



Cinergy Textiles Inc. Printed Tie-Dye French Terry #FTerry-6434-1523#4



Robert Kaufman Fabrics Sevenberry Kauri #SB-83022D2-3



Texollini #3348D2



Fabric Selection Inc. 94% Poly/3%SP #HIMLT-3132



Texollini #797JYD2



Robert Kaufman Fabrics Sevenberry Micro Classics #SB-82118D9-2



Robert Kaufman Fabrics Sevenberry Micro Classics #SB-82117D8-2



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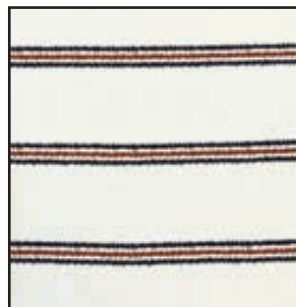
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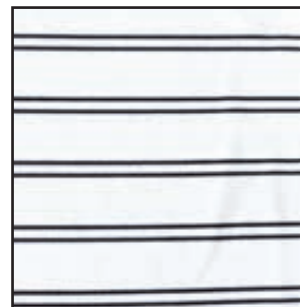
TEXTILE TRENDS

Stripes Are the Standard

Textile designers have long used stripes for military uniforms, business attire or just for fun.



Asher Fabric Concepts Crispy Viscose Blend Stripe #VXC30



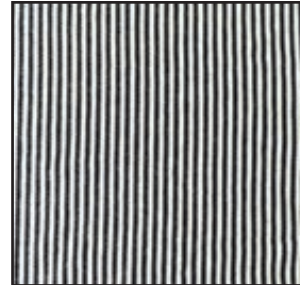
Texollini #62A6SYD3



Robert Kaufman Fabrics Laguna Jersey Prints #SRK-17395-205



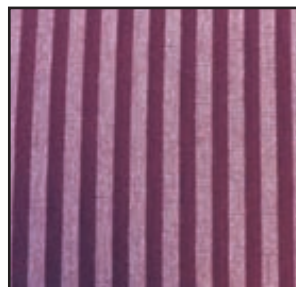
Kalimo Textil 100% Polyester #913032D/T501



Silver Vision Textiles RBK 2X1 Rib Stripe #51306RB



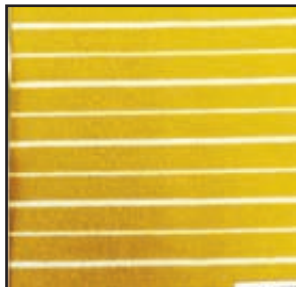
Asher Fabric Concepts Brushed Viscose Stripe Jersey #VPX40AS-S3



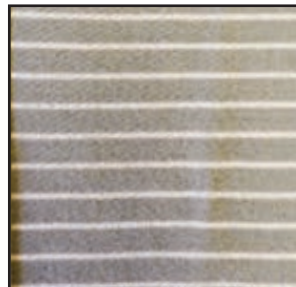
Silver Vision Textiles PR Double Knit #37007 PR



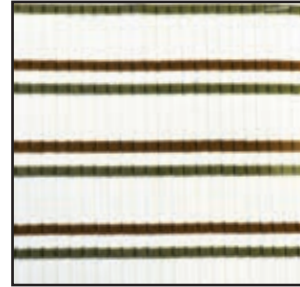
Silver Vision Textiles Bamboo/Cotton/Spandex #79512PH



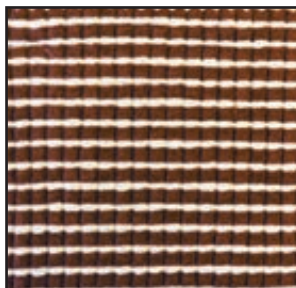
Asher Fabric Concepts F Terry Stripe #MCF180-CD



Asher Fabric Concepts Cotton/Poly Rayon #CPF19-GP



Asher Fabric Concepts Viscose Spandex #VXR50-ST



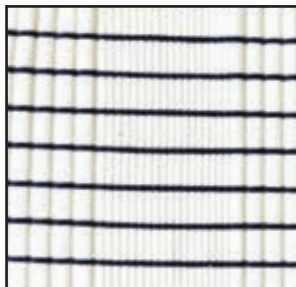
Asher Fabric Concepts Viscose Poly Cotton Stripe Rib #VCR10



Mectex Fabrics #003271NE



Asher Fabric Concepts Viscose Cotton Slub Rib Spandex #VCXR11



Asher Fabric Concepts Varigate Viscose Cotton Spandex Stripe #SMS186



Silver Vision Textiles PR CH Metallic Stripe #89507CHS



Kalimo Textil Rayon #9132020D/T33



Asher Fabric Concepts Jersey Viscose H. Grey/White #VJ108-HG



Robert Kaufman Fabrics Essex Yarn-Dyed Classic Wovens #SRK-17586-407



Asher Fabric Concepts Heavy Cotton Rib Stripe #CRX22-ST

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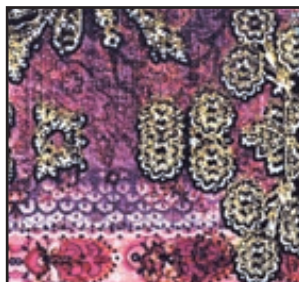


Bandanna

Designers are taking a fresh look at bandanna patterns, that classic blend of Americana and traditional paisley patterns. Look for new colors and new fabrications as well as traditional versions on woven cotton and chambray.



Cinergy Textiles Inc. #JACQ-18482 Baroque Jacquard Knit



Texollini #796F



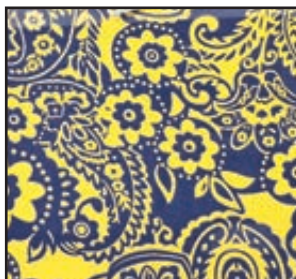
Fabric Selection Inc. #SE50704 Rayon Crepon Print



Robert Kaufman Fabrics #SB-82103D2-2 Sevenberry Bandanna



Robert Kaufman Fabrics #SB-82103D1-3 Sevenberry Bandanna



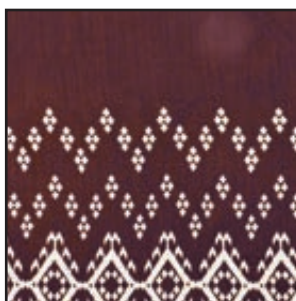
Cinergy Textiles Inc. #HMC-G13030-3241 Printed Chiffon



Fabric Selection Inc. #SE60562 Ghost Crepe Print



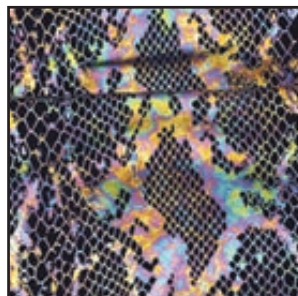
Fabric Selection Inc. #DU1464 Hi Multi Chiffon Print



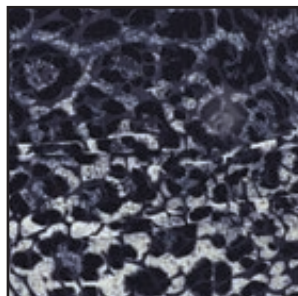
Fabric Selection Inc. #SE60455 Rayon Crepon Print

Animal Magnetism

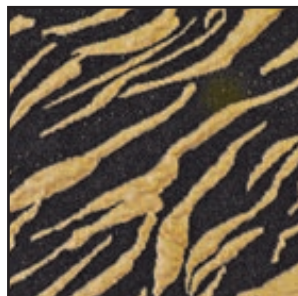
In classic colorways or rainbow shades, animal prints are a perennial favorite for novelty knits, wovens and velvets.



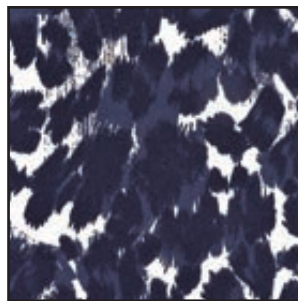
NK Textile "Hypnotic"



Solid Stone Fabrics #SE3714



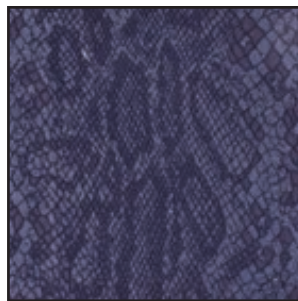
NK Textile #GW13770



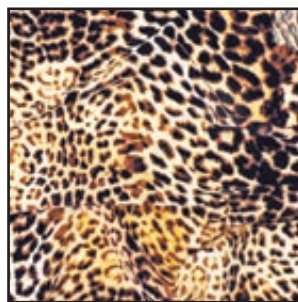
Cinergy Textiles Inc. #DTY-AET1662-792 Printed DTY



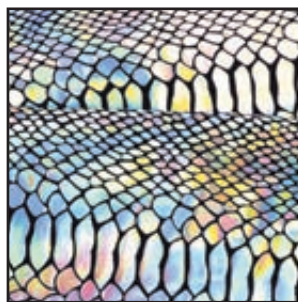
Cinergy Textiles Inc. #FLOCK-6039 Flocked Chiffon



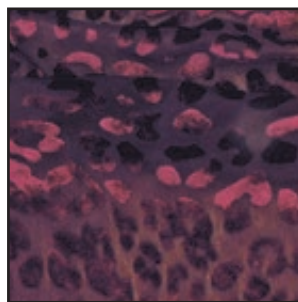
Cinergy Textiles Inc. #SUEDE-8279 Animal Printed Stretch Suede



Fabric Selection Inc. #SE303111 Poly/Spandex FDY



Pine Crest Fabrics #FTF113C1



Cinergy Textiles Inc. #VEL-BOUT-10085 Stretch Velvet Burnout

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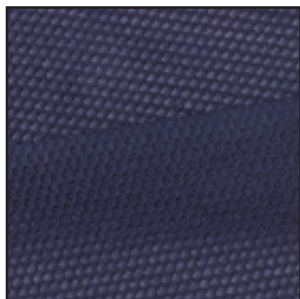
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Indigo Blues

Textile designers have the blues, coloring novelty knits, crochet laces—and, of course, denim—in deep indigo and navy shades.



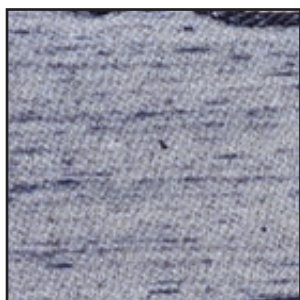
Pine Crest Fabrics #FTM108C1



NK Textile #ZZ160130



Asher Fabric Concepts
#CPF612 Cotton/Poly Blend
Fleece



Asher Fabric Concepts
#CPF88-NV Diagonal Navy
French Terry



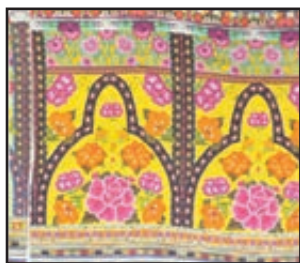
Fabric Selection Inc.
#SE50471 Poly Hi Multi
Chiffon Print



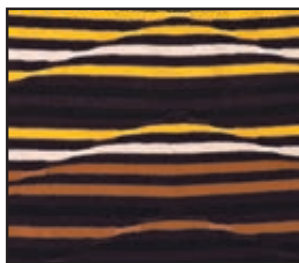
DNA Textile Group #T5288
3x1 RHT Stretch "Abyss"

Goldenrod

Saturated, sunny yellow shades turn up in exuberant novelty prints, sophisticated knits and ultra-soft solids.



Kalimo Textil #912097D/T33
EXP "Bossia Flex Estampado"



Tricots Liesse Inc. #55038



Lyma International s.r.l.



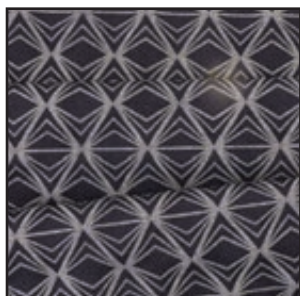
Texollini #62A5D3



TLD Textiles de la Dunière #161 609 "Kemy"
Interlock

Neo Geo

Abstract geometrics take on the look of modern art with updated colors and oversize scale.



Eclat Textile Co. Ltd.
#RT1412114 Single Jersey
Reflective Printing



Confetti Fabrics #K1774
"Trento"



Fabric Selection Inc.
#SE40323 FDY Print



Solid Stone Fabrics #Puzzling1 "Puzzling"



Kalimo Textil #912977D/T411 EXP "Kate
Estampado"

swisstulle's Latest Innovation: What if You Could Wear Pure Color?

Color is one of the delights of designing and wearing fashion. As Pantone shows us, there's an almost endless spectrum of hues available—in addition to the fashion industry's beloved black.

Color has to be channeled through the medium of fabric, but what if you could wear pure color? That's right: Imagine something out of a futuristic sci-fi movie that would enable you to push a button and drape yourself in pure color?

swisstulle can't quite do that, but it's developed a pretty amazing approximation. The century-old firm—headquartered in Switzerland's historic region of St. Gallen, which is legendary for its embroidery—spent six months developing the world's thinnest tulle, the delicate fabric associated with ballerina tutus, wedding gowns, and aristocratic ladies of the 18th century. At only seven grams per square meter, it's so thin that from a distance it can be made to look like it's not a fabric at all, just a layer of color.

In conjunction with a German firm that took care of printing on the delicate fabric, swisstulle unveiled the iridescent innovation last spring. "If you print on it, it's just like color on the skin; you don't see the fabric," says Martina Callegari, sales director for swisstulle. "It looks like the bright colors of soap bubbles children make, so light, just like color in the air. All this makes it something very special indeed."

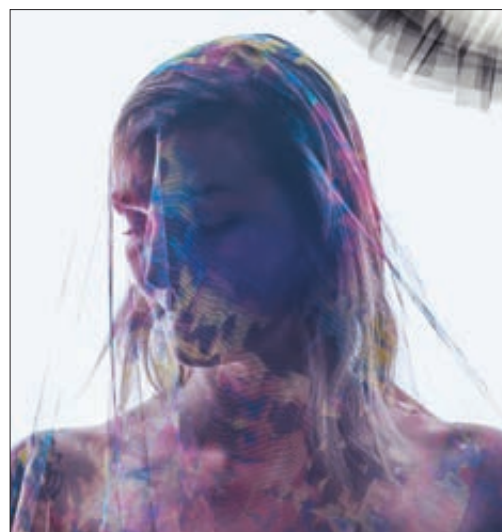
In order to produce this seven-gram tulle, the company invested half a year and significant manpower to rebuild its manufacturing equipment, a complicated process, says Callegari. When swisstulle reached the testing phase, things didn't get any easier as the fabric would often tear. But the results were worth it. When not printed, "the fabric looks like silk voile from far away, so your eye cannot recognize that it is tulle," says Callegari. "And when embroidered, it looks like you're only wearing the embroidery; you don't see the tulle in the background against the skin."

Customers for swisstulle's innovations have traditionally been embroidery companies, especially those catering to the bridal industry. But increasingly fashion brands are discovering swisstulle and using its products in haute couture and even everyday fashion. Clients for the most expensive fabric—bobbinet tulle, typically made of cotton or silk—include Dior, Vera Wang, and Monique Lhuillier bridal divisions, while customers for warp knitted tulle in a range of fibers—such as polyamide, polyester, Lurex, and Lycra—include makers of ready-to-wear and lingerie. "Much of the tulle on the market is basic quality stuff from Asia," says Callegari, "and is not made from natural fibers because it's too costly. But we can make it from silk, cotton, and other natural fibers."

And that's only the beginning. "We have a lot of unique products," she continues, "some 200 different designs. Many designers see that the selection is very big, not what you see everywhere. For fashion customers, this is the most important part of what we offer."

swisstulle is also catering to the

needs of the global marketplace with a radically increased capacity to make silk bobbinet. There are only a few companies left in Europe that can do this, says Callegari, and one of them went bankrupt earlier this year. swisstulle stepped in and purchased the company's manufacturing equipment, boosting its number of bobbinet machines—which operate out of swisstulle's facility in England—from 20 to 50. Most of the machines are a century old and so combine the best



of both worlds: heritage authenticity modified by the latest technology. The haute-couture and bridal industries have high demand for silk bobbinet, and swisstulle couldn't produce it fast enough. Its key accounts got most of it, and there was a waiting time for smaller fashion brands.

Now that's been rectified and designers have another creative ingredient at their disposal. True, there are inexpensive polyester substitutions available from Asia, but they aren't quite the same thing, says Callegari. "They can copy a lot of products in Asia, but they can't copy silk bobbinet."

For designers seeking maximum creativity, swisstulle has an entirely different division, an industrial one that caters to things like the automotive industry (BMW and Audi are longtime customers). Technical tulles, as they're known, are of the highest quality due to strict regulations in the automotive industry, for example, for features such as anti-flammability. "Fashion designers today are looking for new materials like our technical tulle because they're things that not just everybody can get," says Callegari.

One example is the Zurich-based brand VVY, founded by designer Yvonne Reichmuth, who is unexpectedly combining tulle with leather for accessories.

swisstulle is even developing tulle for military applications. Given the fashion industry's ability to adopt just about anything in the service of novelty, don't be surprised to see that on your nearest runway or city street before long.



Martina Callegari
m.callegari@swisstulle.ch
www.swisstulle.ch

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TEXTILE TRENDS

Embroidery

Embroidery turns up on everything from lace and novelty knits to wovens and printed chambray patterns.



Confetti Fabrics #K1544 "Nonçin"



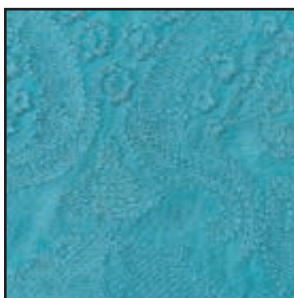
Spirit Lace Enterprise
#16076EBW



Solstiss #903891.CRE



NK Textile #LL378



NK Textile #YNR1626



NK Textile #EM706018-1



NK Textile #EM7030733N



NK Textile #12406-1



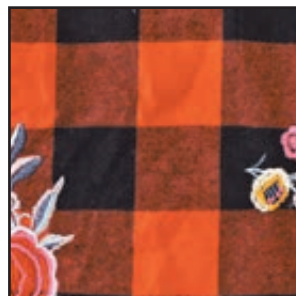
NK Textile #LL392-1



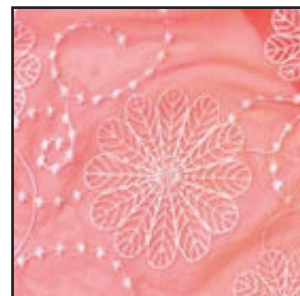
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NK Textile #EM706012-1



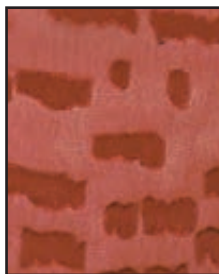
NK Textile #LL392-1



Cinergy Textiles Inc. #MESH-
18353-EM Embroidered Mesh

Shred It

Shredded, destroyed, burnout—and patterns that mimic the look—give textiles an organic, textured quality.



Cinergy Textiles Inc.
#BURN-CHF-8212
Burnout Chiffon



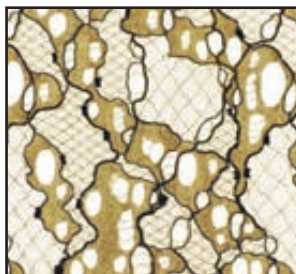
Cinergy Textiles Inc.
#FTERRY-1508
French Terry



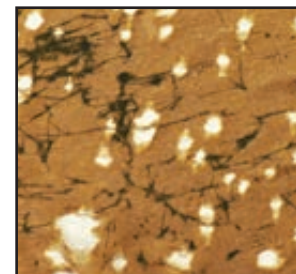
Solid Stone Fabrics
#Odessa4 "Odessa
Lace"



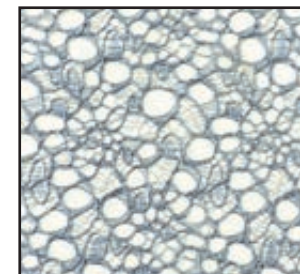
NK Textile #NK54536



Solstiss #823512.VLN



Asher Fabric Concepts #LIN21
Linen Jersey



D&N Textiles Inc. #6429

TEXTILE TRENDS

Confetti

Rainbow slubs, multi-colored beading and novelty prints add a dash of color to lace, chambray and knits.



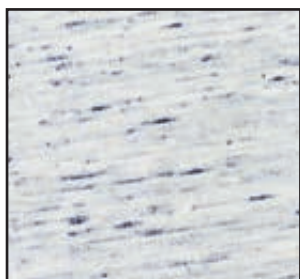
Spirit Lace Enterprise
#16124FRH



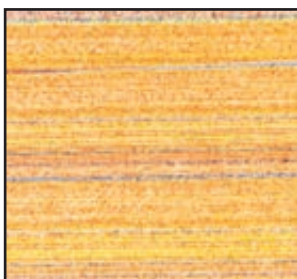
Robert Kaufman Fabrics #SRK-
17237-184 "Neon Neppy"



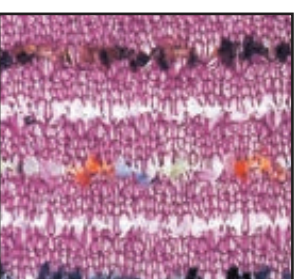
Asher Fabric Concepts
#VCF3S-G Gray French Terry
Slub



Eclat Textile Co. Ltd.
#RT1609042 Single Jersey



Eclat Textile Co. Ltd.
#RT1609042 Single Jersey



Asher Fabric Concepts #CPF88
Diagonal Navy French Terry



A Plus Fabrics Inc. "Sprinkles"



Cinergy Textiles Inc. #Bouclé-KNT3043 Bouclé
Sweater Mesh

Lace It Up

Detailed floral patterns and lofty brushed styles give lace fabrics added dimension and depth.



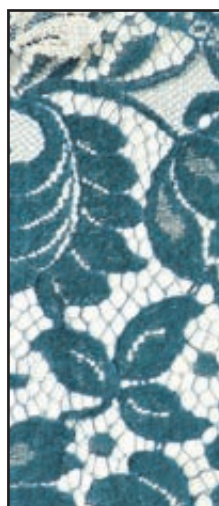
Cinergy Textiles Inc.
#LACE-228 Stretch
Lace



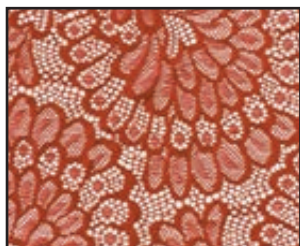
NK Textile #LL028
"Allen"



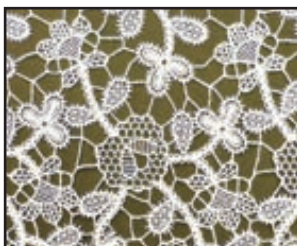
Cinergy Textiles Inc.
#LACE-113 Woven
Brushed Lace



Solstiss #879226



Solid Stone Fabrics "Fantail
Floral Lace"



Solstiss #903863.01P



A Plus Fabrics Inc. #026L Poly
Two-Tone Lace



A Plus Fabrics Inc. #LX-614L
Nylon/Spandex Lace With Lurex



A Plus Fabrics Inc. #232L
Cotton/Nylon Lace



A Plus Fabrics Inc. #F-095L
Cotton/Nylon Lace With Silver
Foil



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Concepts provides fabric development, knitting, dyeing, and finishing in addition to fabric print design and printing capabilities based on each customer's needs. The company differentiates itself from the competition by offering proprietary textiles and by continually updating and innovating every aspect of textile design and production. With an in-house design team, new prints are constantly added to its collection, and color stories are updated seasonally.

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Contact: Shala Tabassi
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swisstulle

Contact: Martina Callegari, Sales Director
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Fax: +41 (0) 71 969 32 33
m.callegari@swisstulle.ch
swisstulle.ch
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