



AUGUST 2018

# SOURCING & FABRIC

A CALIFORNIA APPAREL NEWS SPECIAL SECTION

## With TECH

### TEXTILE TRENDS

**It's So Easy, Going Green • Think Pink • Blue Muse • Check It Out! • Shine On • Blossoming Blooms • Bands and Bars**

### SOURCING & TECHNOLOGY

**Apparel Benefits of an EU Free-Trade Agreement**

**Cotton Inc.'s New Anti-Wrinkle Process**

**Levi Strauss and Its Greener Supply-Chain Goal**



# With its new Polyester Offering, Pantone proves why it became and remains the world leader in global color standards

When your brand name becomes synonymous with your product category, you know you are doing something right. So it is with Pantone, the name everyone knows when it comes to thousands of color standards. Since the early 1960s, when Pantone first became the tonal touchstone for the graphics industry, Pantone hasn't simply joined a market category, it has defined it.

That was then, and this is now, when Pantone's influence has extended way beyond ink and the print world and into, among its many venues, fashion. In June, the New Jersey-based company announced its latest creation, a 203-color-palette collection of super-saturated, eye-popping colors designed specifically for polyesters and the many iterations of new man-made fabrics that make up the explosively popular athleisure, swim, and fitness markets.

The Polyester Swatch Set is a natural evolution for Pantone, which first waded into textile and apparel waters in 1987, offering fabric-appropriate pigments in addition to print inks. That step was followed closely in the 1990s by its expansive cotton swatch collection and in 2011 with Nylon Brights.

"We do see it as an evolution," says Laurie Pressman, vice president of the Pantone Color Institute, Pantone's trend-tracking division, which annually comes out with its influential Color of the Year. "With the trend toward man-made materials exponentially increasing, we saw this as more in line with what the market is doing now."

The unique colors of the Polyester Swatch Set complement, but do not intersect with, Pantone's Cotton Swatch Library of 2,310 colors, for good reason. As Lisa Charkowick, product manager for Fashion, Home and Interiors products, explains it, "You want to have a standard that is closest to the end use of what you are doing." While cotton is the most stable fabric for color reproduction, "the depth of saturation of color wouldn't be there," she continues. "The palette for polyester materials is different than cotton—the colors achieved in polyester is different than what you can achieve with cotton."

The 203-color swatch set, dyed on 100 percent polyester knit, was the product of more than a year of selection, experimentation, and testing. There are eye-popping brights, to be sure, but also a range that includes softer neutrals, blush tones, and pastels to mid-tones and dramatic darks.

The mix "is based on what we thought were the most important color ranges we had to bring out in the market," Pressman says. "Our goal is to ensure that our clients have in their hands the colors consumers would be looking for. It had to be a strong collection that crossed all color families that we thought were salient, what was critical. It's like what we do with our color forecast each season—calling out the particular yellow or blue that will be on trend."

Key to the development process was collaboration: the trend spotters and prognosticators both within and outside the Pantone company, forecasters on synthetic material



203 new colors on polyester



2" x 2" swatches included in the set



4" x 4" swatch cards



Polyester Swatch Set

trends, and the clients themselves with whom, Pressman says, "we work closely to better anticipate what people will need."

The colors are rigorously tested in-house to ensure their reliability—"far be it for us to put something out there our clients can't achieve in the real world," Charkowick says.

And so, it came down to 203 colors—not 200 or 225. "There's a lot of thought process behind choosing the colors," Charkowick says. In fact, she notes, Pantone's careful curation of colors is the collection's true strength. "It's not about having thousands of colors," she says. "These are the right colors for what the market needs."

The complete 203-color Polyester Swatch Set, which sells for \$749, is available in a storage case of 2" x 2" removable

swatches, as well as individual colors in 4" x 4" swatches costing \$14.25 each that unfold to 4" x 8" for visualization, specification, and instrumental evaluation. Polyester Spectral Data—the exact dye recipes for each color—will be available late August.

Having standards with set color recipes builds a level of instant communication that is increasingly valuable in time and cost savings, with manufacturing sometimes taking place around the world and speed-to-market accelerating at a lightning-fast pace. "When everything is speed, speed, speed, to have a color standard in these intense, saturated colors, it's good for the design team, good for the factory," says Charkowick.

And color, as Pressman points out, is becoming an even more important selling tool in the fast-paced world of fashion, influencing, she says, 50 percent to 85 percent of "ideas and product-purchase decisions." For the 20-year Pantone veteran, color education is both her "mission" and her "passion."

"Color influences everything, how we feel psychologically and physiologically," she says. "It's the first thing we see when we open our eyes in the morning, it's the first thing that will engage you. We live in a very visual world, even more so now. Color is what connects us to our environment and the things we love."

Not all of the appeal is purely visual. "Everything is in the naming," Pressman says. "I look at some of the more interesting colors that stand out—Blueberry Pancake, Lime Zest. It absolutely engages you, it speaks to the lushness of that blue, the freshness of the yellow-based green. You want that swatch."

The recent launch of the Polyester Swatch Set was "welcome," Pressman says, and the response "happiness—it gives people the depth of color they are looking for in the market."

"One of the things burned into our brains," Pressman goes on, "is this is not about 'right now' for the consumers. It's based on trends, looking forward, forward, forward. We are leading the market, and we are listening. Our clients expect us to have the right colors in the palette, not just navy blue but the right navy blue. So when someone walks in to buy that shirt, it's different, it's on trend. We are informing our clients of the colors they will need to have in their product to best engage consumers to purchase."

## PANTONE®

support@pantone.com  
P: 201-935-5500  
Pantone.com/polyester



# It's So Easy, Going Green

The most common color in the natural world, green is the symbol of freshness and progress. It is often associated with environmental and social-justice movements. Fashion designers use a wide variety of green hues to allow for personal expression.



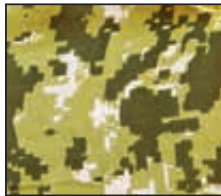
Cinergy Textiles, Inc.



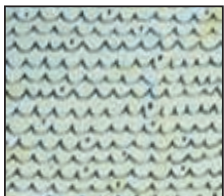
Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Asher Fabric Concepts



Greene Textile



Asher Fabric Concepts



Texollini



Asher Fabric Concepts



Robert Kaufman Fabrics



Spirit Lace Enterprise



Greene Textile



Fabric Selection Inc.



Spirit Lace Enterprise



Spirit Lace Enterprise



Fabric Selection Inc.



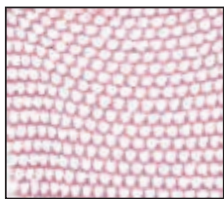
Asher Fabric Concepts

# Think Pink

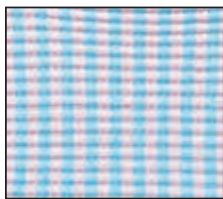
The color pink, as a noun, dates back to the late 17th century and is named after the flower of the same name. The use of the color pink goes back to ancient times when it was referred to as “roseus” in Latin. Pink is now widely used by artists and fashion designers.



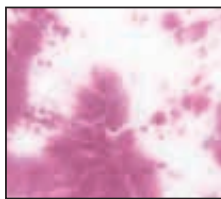
Texollini



Asher Fabric Concepts



Asher Fabric Concepts



Fabric Selection Inc.



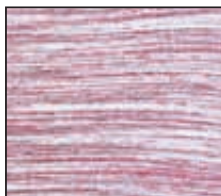
Texollini



Texollini



Texollini



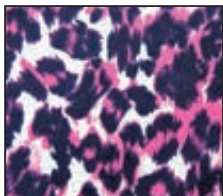
Studio 93



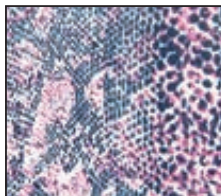
City Textile Inc.



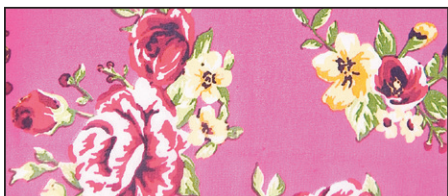
Fabric Selection Inc.



Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Robert Kaufman Fabrics



Asher Fabric Concepts

# SHAPE UP

and capture the attention of  
retailers with

# antex



premier  
performance  
fabrics made  
in the USA



The goal at Antex Knitting Mills is to service the knit fabric needs of the apparel industry with high quality, competitively priced fabrics, backed by outstanding customer service and technical expertise.

Antex's product line includes:  
Matchmaster prints  
Antex Premier Performance  
Dry Inside Performance Cotton  
Pyrosafe by Antex flame retardant knits



3750 S. BROADWAY PLACE, LOS ANGELES, CA 90007

TEL (323) 232-2061

WWW.ANTEXKNITTING.COM

FOR MORE INFORMATION

PLEASE CONTACT SALES@ANTEXKNITTING.COM



# Levi Strauss Commits to Greener Supply-Chain Process With 2025 Target

By Dorothy Crouch Associate Editor

Not only has **Levi Strauss & Co.** made a commitment to invest in energy-saving operations at its own properties, but it has also announced that it is approaching its supply-chain partners to commit to more sustainable practices.

The San Francisco-based jeans and apparel leader—which manufactures the **Levi's**, **Dockers**, **Signature by Levi Strauss & Co.** and **Denizen** brands—announced it is on track to reach its 2020 climate targets for owned-and-operated facilities, a goal that was set in 2012.

Rather than basking in this accomplishment, the company launched a larger initiative, committing to reduce by 2025 its greenhouse-gas emissions by 90 percent in its owned-and-operated facilities and 40 percent in its supply chain.

During a 2016 audit, the company discovered that most of its greenhouse-gas emissions occurred outside of its owned-and-operated facilities—with 63 percent traced back to the supply chain and 36 percent from consumer use and disposal.

“The bulk of our carbon emissions that we’re responsible for as a company comes from the supply chain,” said Michael Kobori, Levi Strauss & Co.’s vice president of social and environmental sustainability. “Our target there is 40 percent, and we’re really focused on our direct-contract suppliers at the manufacturing level as well as the fabric mills.”

Bringing greater sustainability to its mills allows Levi Strauss & Co. to help its partners clean up one of the notoriously dirty areas of apparel manufacturing. The company also has the support of one of the world’s most powerful organizations to help make the shift toward cleaner manufacturing.

“The reason that we’re focused there [fabric mills] is because that is where we have the most direct relationship and we can utilize this **Partnership for Cleaner Textile (PaCT)** program that we piloted last year with the **International Finance Corporation**, which is the private-sector arm of **The World Bank**,” Kobori said.

Through the PaCT program, Levi Strauss & Co. has already worked with six of its key manufacturing partners to develop more-sustainable practices. After the IFC’s experts surveyed the supply chain, they outlined improvements that could reduce energy consumption by 20 percent and save the six partners more than \$1 million.

“This kind of leadership sends a strong signal reaffirming the recognition that combating climate change is a shared responsibility between the public and private sectors and an excellent business opportunity,” Alzbeta Klein, IFC director for climate business, said in a statement.

In September 2017—following the United States’ June 2017 withdrawal from the Paris Climate Agreement—Levi Strauss & Co. joined **Science Based Targets**, an organization that helps companies reduce greenhouse-gas emissions based on climate science.

“Our new target has been approved by Science Based Targets’ initiative, which is made up of four of the leading NGOs [non-governmental organizations] in the climate space,” Kobori said.

Levi Strauss & Co. is making changes to its owned-and-operated facilities, which are

considered scope 1, or direct emissions, and scope 2, which are indirect emissions from the generation of purchased energy, according to the Greenhouse Gas Protocol. The 40 percent reduction in the supply chain would affect emissions that are considered scope 3, the indirect emissions over which a company has no control.

Convincing suppliers to collaborate on sustainable practices might seem to be a daunting task, but Kobori is optimistic about the adoption of these practices by the company’s partners. Citing a global vendor meeting that convened earlier in 2018, he found that many of the company’s partners were already considering more-sustainable practices.

“We talked to them about our key priorities including climate change,” he said. “I was pleasantly surprised that the majority of our suppliers are not only thinking about and pursuing energy-efficiency programs, but a number of them are thinking about renewable energy.”

While Kobori might seem a bit modest about the difficult work that goes into aligning an apparel supply chain with a greener initiative, his company’s sustainability partners are quick to praise the apparel manufacturer’s work, recognizing the challenges that can be involved in this type of undertaking.

“A lot of companies might say, ‘For our own plants and our own manufacturing facilities, we’re going to reduce our carbon



A worker at a Levi Strauss & Co. supplier prepares denim.

footprint by 25 percent,’ but setting those goals for supply chains is a very different ball of wax,” said Mindy Lubber, chief executive and president of **Ceres**, a sustainability nonprofit organization based in Boston. “It is much more audacious, ambitious and difficult to make happen.”

In 2009, Levi Strauss & Co. partnered with Ceres to form **BICEP—Business for Innovative Climate and Energy Policy**.

Over the years, it’s become clear that the challenge is to convince suppliers that a shift toward climate-friendly practices is beneficial on many levels. “Acting on issues—whether it’s climate change or equitable practices in your workplace and that of your supply chain—is not only about good values, it is about mitigating risk and increasing opportunity,” she said. “It is positive value for the corporate bottom line.”

As consumers remain informed regarding companies that use sustainable manufacturing practices—and consider this information when making purchasing decisions—Lubber revealed that job seekers and investors are also taking notice.

“This overall work that Levi Strauss is doing on sustainability makes extraordinary sense,” she explained. “It puts them in a leadership position with customers, investors, future employees and present employees.” ●



**CALIFORNIA**  
**LABEL PRODUCTS**  
Brand Identity | Label Solutions

[www.clp.global](http://www.clp.global)

310.523.5800 | [info@californialabel.com](mailto:info@californialabel.com)

WOVEN • HANGTAGS • PRINTED • HEAT TRANSFERS • STICKERS  
PRICE TICKETS • RFID • CARE LABELS • METAL • PATCHES

**FABRIC & TRIM SHOW**

NEW YORK  
SAN FRANCISCO  
CHICAGO  
MIAMI  
DALLAS

**2018 SHOWS**  
UPCOMING DATES

**CHICAGO**  
AUGUST 28 & 29

**SAN FRANCISCO**  
NOVEMBER 27 & 28

[www.dgexpo.net](http://www.dgexpo.net)  
[info@dgexpo.net](mailto:info@dgexpo.net)  
212.804.8243

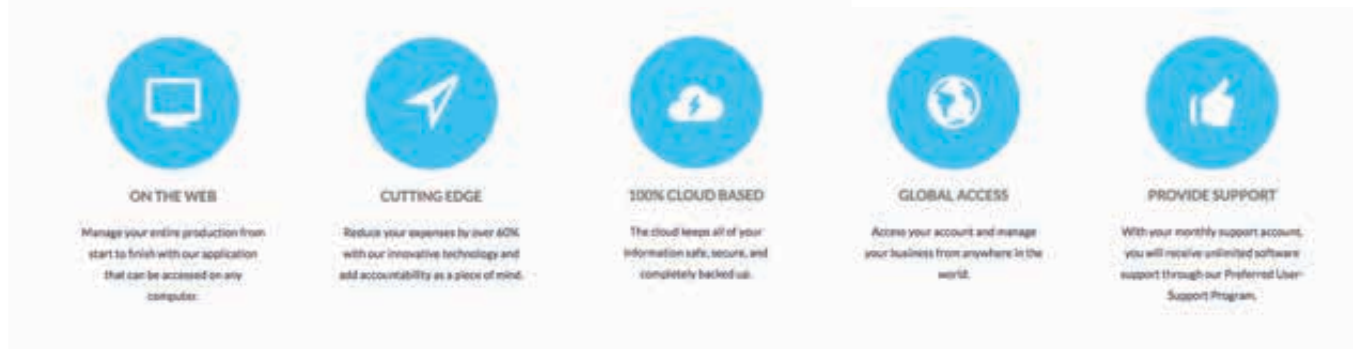
LOW MINIMUMS / STOCK PROGRAMS / IMPORTS & MADE IN THE USA



**\* \* \* EDITORS CHOICE \* \* \***

## #1 ONLINE APPAREL ACCOUNTING & MANUFACTURING SOFTWARE

Apparelsoft, a leading research and development firm, specializes in technology designed for clothing and apparel manufacturers.



### PLM SOFTWARE (PRODUCT LIFECYCLE MANAGEMENT)

**CLOUD BASED**

**IMPROVES PRODUCTIVITY  
REDUCES COSTS IN PRODUCT  
DEVELOPMENT**

***\$39 a month  
single user***

#### Key Benefits

- **Increase speed to market**  
by managing workflows in a global, collaborative environment.
- **Enhance efficiency**  
by using product development calendars to monitor on-time schedules and performance.
- **Raise gross margins**  
by reducing the cost of goods sold through line item price negotiations,
- raw materials commitments and capacity planning.
- **Improve product adoption rates**  
by making decisions earlier in the product development cycle.
- **Reduce sampling cost**  
by establishing product viability prior to issuing sample request.

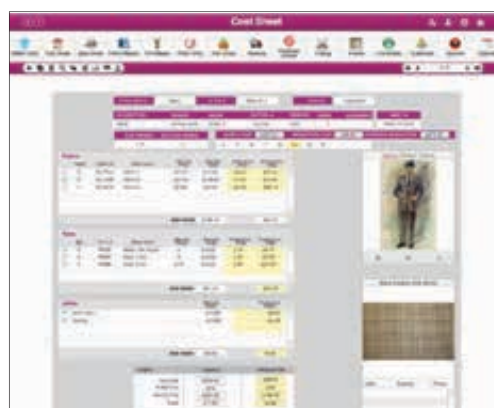
#### Features

**Line Planning  
Tech Pack  
Digital Asset Management  
Material Development  
Sampling  
Costing**

**Sourcing  
Testing & Compliance  
Workflow Calendars  
Global Collaboration  
Exceptions Dashboard  
Custom Reporting**



**SELL IT**



**COST SHEET**



**LINE SHEETS**

## Apparel Would Benefit From Proposed U.S. Free-Trade Agreement With EU

After months of talking about slapping tariffs on various imports from China, Canada and Mexico, the Trump administration announced it would like to start negotiations with the European Union to eliminate tariffs between the two regions.

The result would mean cheaper imports of French fashion, such as **Chanel** and **Christian Dior**, and cheaper exports of U.S.-made blue jeans. Think about the price reduction to import Italian denim that goes into many premium-quality blue jeans made in Los Angeles. It carries an 8 percent duty rate.

“At the luxury level, we use a lot of fabric from Italy and France, and the cost of those goods, if duties were off, would be down significantly,” said Ilse Metchek, president of the **California Fashion Association** in Los Angeles. “If you are going

to a textile show such as **Première Vision** in France, you have to figure in how much extra it would cost for duties.”

On July 26, Trump stood with European Commission President Jean-Claude Juncker in the White House and announced that the European Union and the United States would start negotiating a free-trade agreement.

If this sounds like déjà vu, it is. Under the Obama administration, U.S. trade representatives in 2013 started to negotiate what was called the Transatlantic Trade and Investment Partnership, or TTIP.

“This is certainly a step in the right direction,” said Rick Helfenbein, president and chief executive of the **American Apparel & Footwear Association**, a Washington, D.C., trade group that represents major clothing manufacturers and importers.

In 2017, the United States exported \$2.6 billion in textiles and apparel to the European Union while importing \$5.5 billion in textiles and apparel from the EU.

When Trump took office in early 2016, he shelved those EU negotiations and said the United States would not be participating in the Trans-Pacific Partnership agreement between the U.S. and 11 Pacific Rim countries.

Eliminating tariffs would put U.S. companies on par with countries such as South Korea, which already has a free-trade agreement with the EU.

In addition, Japan just signed a free-trade agreement with the European Union, and in April, Mexico and the European Union agreed in principle to an updated free-trade agreement, putting U.S. manufacturers at a disadvantage.—*Deborah Belgum*

## Cotton Inc.’s New Anti-Wrinkle Technology

To meet consumer demand for apparel that fits with a modern lifestyle, **Cotton Incorporated** recently introduced its patent-pending **Purepress** resin finish. The technology affords a wrinkle-free appearance on fabric without the presence of formaldehyde, which has been a byproduct of traditional resin finishes.

“We are using a different kind of cross-linking mechanism,” said Mary Ankeny, vice president of product development and implementation operations for Cotton Incorporated, based in Cary, N.C. “We’ve worked with this type of technology throughout the years, and we’re very familiar with its performance and behavior.” The chemistry used to create the Purepress resin finish generates the same anti-wrinkle behavior of the traditional resins that prevent the breaking of hydrogen bonds, which results from drying wet cotton fabrics and causes creases.

“When you look at a durable-press technology,

you’re trying to keep the cotton’s cellulose chains locked in place to prevent the wrinkling that may occur,” Ankeny explained. “We know how the current, widely used technology behaves, and we looked for a replacement technology that has the same mechanisms but does not contain or release formaldehyde.”

In addition to being recognized as a potential health threat to the workers who manufacture apparel, consumers have also been known to report ailments they believe are a result of skin against fabrics, which exposes the wearer to formaldehyde. Certain apparel watchdog organizations and independent brands from around the world are putting formaldehyde on their lists of potentially dangerous chemicals.

After formaldehyde was added to a list of chemicals of concern by **REACH**—a regulatory association comprising companies within the European Union—Cotton Incorporated wanted to find a solution to ease the transition toward a safer wrinkle-free fabric.

“In the spirit of trying to help companies move away from utilizing some of these chemicals of concern, we tried to formulate formaldehyde out of the technology,” Ankeny said.

Creating a formaldehyde-free product wasn’t the only result of Cotton Incorporated’s discovery. Locking a fabric’s cellulose chains typically creates a rigid fabric that is more susceptible to wear, according to Ankeny. During Cotton Incorporated’s development of this technology, the company was able to create a durable-press finish that maintains the integrity of fabric better than traditional methods that weaken the strength of textiles.

“This technology really enhances the abrasion resistance and improves the strength, so your durable-press fabrics will last longer,” Ankeny said. “One area that I am most excited about is how well it does on finer, lighter-weight fabrics.”

This technology fits in well with a Cotton Incorporated survey that showed that 77 percent of the U.S. consumers questioned believed that clothing manufactured with all-natural fibers was of a higher quality. This Cotton Incorporated Lifestyle Monitor study also showed that 56 percent of those surveyed would consider paying more money for wrinkle-resistant clothing.—*Dorothy Crouch*



Crystal by  
**bierrebi International**  
8725 NW 18th Terrace, Suite 304,  
Doral, FL 33172 - USA  
ph. +1 305 456 1082  
info@crystal-cut.it  
[www.crystal-cut.it](http://www.crystal-cut.it)

### Innovation...tailored

Top quality, single-ply automatic cutting for the fashion, automotive and home textiles industries, now available with two innovative features, *Vision* and *Slide Away*.

### Features include:

#### *Vision:*

Image management and pattern matching placements (stripes & checks, prints, etc.).  
A high resolution camera captures the fabric texture and a latest generation software creates the best placement.

#### *Slide Away:*

Automatic unloading system to increase the productivity. In a few seconds, it is possible to start again the cutting process while the operator collects the material just cut.





*More than*  
**SIXTY-NINE YEARS**  
*of Superior  
Products and Service  
Est. 1949*

Shirting.  
It's not just for shirts anymore.

OUTERWEAR  
BEACHWEAR  
LININGS  
LOUNGEWEAR  
RESORTWEAR  
SHIRTS  
BLOUSES

**We are now carrying *wide* goods in  
addition to our Japanese textiles!**

100% woven Egyptian cotton. Made in Japan. More than 3 million  
yards in stock. Ask for it by name: Superba,<sup>®</sup> Corona,<sup>®</sup> Ultimo.<sup>®</sup>  
Low minimums. Special orders welcome.

**Stocked in NYC for U.S.-based manufacturers**

Tel. (631) 755-1230  
Fax. (631) 755-1259  
PHILIPSBOYNE.COM  
SALES@PHILIPSBOYNE.COM





# For exhibitors and attendees alike, Thai Trade Center's Style fair is rapidly becoming Asia's premier one-stop-shopping destination for creative innovations



A display at the STYLE April 2018 fair



Some of the design products exhibiting at STYLE April 2018



Visitors having a meeting with an exhibitor. Some exhibitors can also accommodate walk-ins.



A live fashion show featuring young Thai designers. One of STYLE April 2018 activities during the fair—a grand fashion show on the main stage and several sessions of mini fashion shows during trade days.



A home décor display at STYLE April 2018



A variety of products exhibiting at STYLE April 2018 from apparel, accessories, footwear, handbags, home decorative items, gifts, and furniture



One of the new product showcases in STYLE presented products from Thai Herbs for wellness and recreation businesses. These lifestyle products were presented in a café-like booth.



A series of capacity building workshops was organized during the fair for both exhibitors and visitors.

It's not often you travel for business and decide to make the destination your new home, but that's exactly what happened to Lauren K. Lancy in the magical kingdom of Thailand. Lancy worked in New York as a designer for large companies before setting off on her own to found The Kindcraft, an online magazine and shop for handmade and ethical goods. In 2014, she moved to Chang Mai, the country's creative hub, in order to collaborate with local artisans working in a variety of fields, including apparel and textiles.

And twice a year she makes the short trek to Bangkok for the Style fair, to network with potential collaborators and see the staggering range of goods and services. "It's a really good overview of all the things that Thailand can make," she says. "You have large suppliers for big quantities, but then you also have the artisan suppliers that do the handcrafted products. It's organized in a seamless, cohesive way, making for a comfortable experience. The exhibitors are gracious and easy to work with when it comes to specialization and custom orders."

Style bills itself as "Asia's Most Stylish Fair" and takes place October 17–21 at the Bangkok International Trade & Exhibition Center. In response to the ever-changing global economy, the Thai government recently merged three separate fairs into one, creating Style, which now boasts 500,000 square feet of exhibition space, over 1,700 booths, and over 50,000 visitors in the fields of apparel, housewares, leather goods, furniture, and much more. "Much of the show is very true to Thai heritage," says Lancy, "which is also something I really like. You have designers reinterpreting traditional art forms but in new products. Of the trade shows in the region, this is the one to go to."

Comparing Thailand's exhibitors to those of other countries, most of Style's manufacturing exhibitors are on the medium to high end. "We know we can't be the best in every aspect of mass production," says Kwanapa Phivnil, Executive Director of Thai Trade Center Los Angeles, "so we are more focused on quality, consistency, reliability, flexibility, and new ideas." Further, other shows in the region tend to be narrowly focused, not as comprehensive as Style, which Phivnil calls "a complete sourcing solution for overseas importers, designers, retailers, and buying agents." And thanks to international exhibitors, as well as the ethnic diversity within Thailand, Style includes a wide range of artistic and cultural influences, including crafts makers and exporters from Cambodia, Laos, Vietnam, and Myanmar, as well as Japan, South Korea, and Taiwan.

One of Style's highlights is a new zone called Crenovative (a combination of creative and innovative), which will include various events and workshops throughout the fair showcasing the work of over a hundred young entrepreneurs. "Thai designers are very original," says Phivnil. "They don't copy things." For

example, one of the "creative innovations" to emerge at the last show was the use of water hyacinth, a plant that clogs and pollutes Thailand's waterways. Designers developed an eco-friendly use for it, creating a sturdy fabric for luggage, backpacks, and other products. "We've found a way to not just get rid of the plant," says Phivnil, "but make use of it as well."

Don't plan to rush through the show at a harried pace, she adds, but instead plan on two or three days to fully take in the show. There's also plenty of sightseeing not far from the convention center, including Thailand's beautiful beaches and cultural attractions, "so why not combine business with pleasure?"

"We believe Thailand is a new strategic location for textile global players looking to source from the Association of Southeast Asian Nations," says exhibitor Pongpiti Sripolpaew, Executive Director of Boonchuay Industrial Co., Ltd. "Located at the heart of the ASEAN countries, Thailand is surrounded by highly skilled and low-labor-cost countries and has a fully integrated textile supply chain, including spinning, weaving, knitting, dyeing, and finishing. With a wide variety of fibers, yarns, and fabric-processing techniques to choose from, Thailand is a great location to source high-quality fabric, with ease of transportation to continue production either in Thailand or other ASEAN countries."

Boonchuay Industrial is an established player with over 50 years of experience in fabric manufacturing, and Sripolpaew considers Style a vitally important trade show. "Style gathers manufacturers and brands from different sectors and of different sizes in one place," he says, "so exhibitors and visitors can come to buy and sell in the same location. We not only find new customers but also new suppliers and learn about new technologies at the same time. Exhibiting at Style allows us to communicate to customers about new products and services as we continue to invest in new machines and develop new products all the time."

As for visiting Thailand, don't let the notoriously difficult names intimidate you. Kindcraft's Lauren K. Lancy, who's been living there the past four years, loves the lifestyle, which encompasses the cuisine, natural beauty, local crafts, and the people. "It's a pleasure to work with such lovely people who are easy to work with, talented, and very professional," she says.

Consider yourself warned: Your business trip might turn out to be a life-changer.

**DITP**  
Department of International Trade Promotion  
Ministry of Commerce, THAILAND

**+1 323 466 9645**  
**ttclausa@att.net**  
**www.thaitradeusa.com**

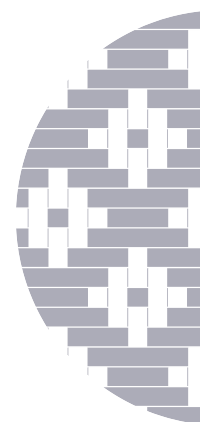




Organized by  
**DITP**  
Department of International Trade Promotion  
Ministry of Commerce, THAILAND



ENDLESS OPPORTUNITIES  
FOR YOUR LIFESTYLE BUSINESS



**STYLE**

**ASIA'S MOST STYLISH FAIR**

**FASHION | GIFT&HOUSEWARE | FURNITURE**

**BIFF&BIL**

 **BIG+BIH**

 **TIFF**

17 - 21 OCTOBER 2018  
@ BITEC, BANGKOK, THAILAND



[www.StyleBangkokFair.com](http://www.StyleBangkokFair.com)  
[www.ThaiTradeUSA.com](http://www.ThaiTradeUSA.com)



**CRENOVATIVE  
ORIGIN** | **CREATIVE  
INNOVATION  
ORIGIN**

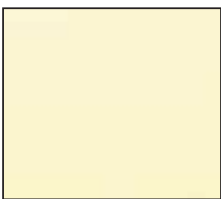


# Shine On

Yellow is the brightest and psychologically the happiest color of the visible spectrum. It can make you feel cheerful and warm. Because of yellow's luminosity, it is often used to make bold statements in fashion.



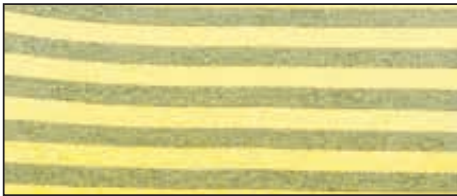
Texollini



Texollini



Robert Kaufman Fabrics



Texollini



Asher Fabric Concepts



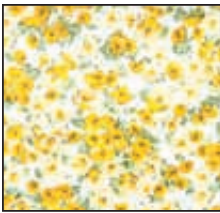
Greene Textile



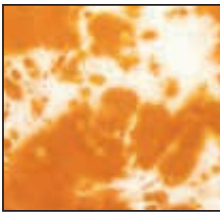
City Textile Inc.



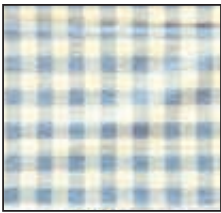
City Textile Inc.



Robert Kaufman Fabrics



Fabric Selection Inc.



Robert Kaufman Fabrics



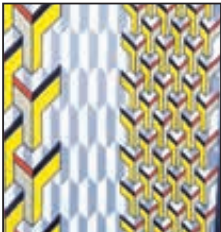
City Textile Inc.



Robert Kaufman Fabrics



Robert Kaufman Fabrics



Robert Kaufman Fabrics

# Blossoming Blooms

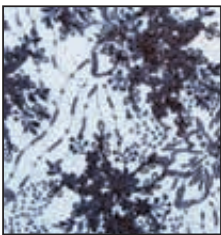
A staple in textile design, floral fabrics are available in subtle to bold prints. Whether it's a calico or an aloha print, floral fabrics are popular in all aspects of fashion.



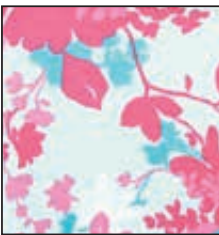
Robert Kaufman Fabrics



Spirit Lace Enterprise



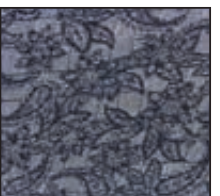
Spirit Lace Enterprise



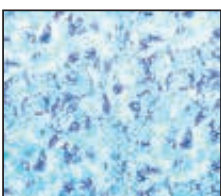
Texollini



Asher Fabric Concepts



Fabric Selection Inc.



Texollini



Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Fabric Selection Inc.



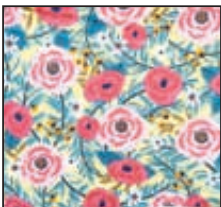
Fabric Selection Inc.



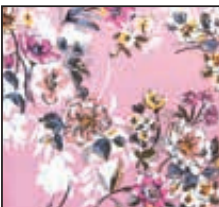
City Textile Inc.



City Textile Inc.



Robert Kaufman Fabrics



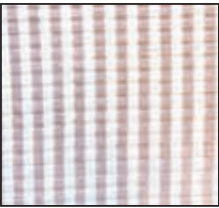
Fabric Selection Inc.

# Bands and Bars

One of the most classic fabric patterns, striped textiles are used for many occasions. First appearing in medieval times, they were worn by the lesser of society. Stripes gained popularity in England in the 19th century with Queen Victoria. Stripes became mainstream in the 20th century.



Confetti Fabrics



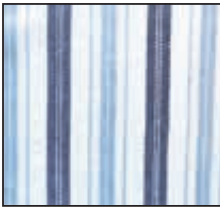
Kalimo



Robert Kaufman Fabrics



Robert Kaufman Fabrics



Cinergy Textiles, Inc.



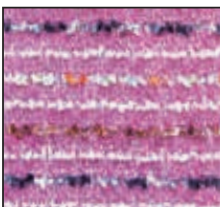
Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



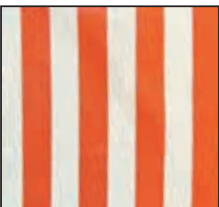
Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Asher Fabric Concepts



Asher Fabric Concepts



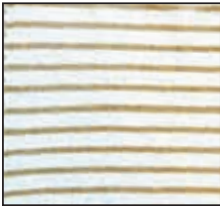
Asher Fabric Concepts



Asher Fabric Concepts



Asher Fabric Concepts



Asher Fabric Concepts



Ecoflax



Ecoflax



Fabric Selection Inc.



Ecoflax



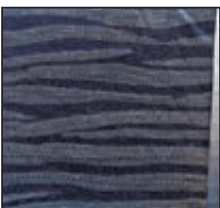
Studio 93



Fabric Selection Inc.



Fabric Selection Inc.



Studio 93



Studio 93



Studio 93



Greene Textile



A Plus Fabrics Inc.



A Plus Fabrics Inc.



Tiss et Teint



Philips-Boyne Corporation



Philips-Boyne Corporation



Philips-Boyne Corporation



# REASONS to VISIT

- 1 Trade Expo Indonesia is one of the biggest Business to Business export product exhibitions in Asia.
- 2 Showing a lot of Indonesian premium export products and services divided in 8 zones for your comfort.
- 3 Presenting strong Trade Tourism Investment conference, one-on-one business matching and business forum to explore trade and investment opportunities.
- 4 Providing an excellent networking experience that gives you an opportunity to meet with high rank government officials and business leaders.

## TRADE XPO Indonesia

Exhibition | TTI Forum | Business Matching | Trade Mission

## CREATING PRODUCTS FOR GLOBAL OPPORTUNITIES

**24 - 28  
October  
2018**  
ICE - BSD City  
Tangerang - Indonesia

### VISITOR PROFILE

- Buyers & Traders
- Manufacturers
- Importers
- Distributors and Wholesalers
- Retailers
- Hoteliers and Restaurateurs
- Business and Trade Associations
- Agents
- Investors
- Media



Unionwell



Everina

Everina

Find products such as Wearable Creative Products, Fashionwear, Accessories, Footwear, Bags and Luggages, and many more!

### TRADE EXPO INDONESIA IN FIGURES

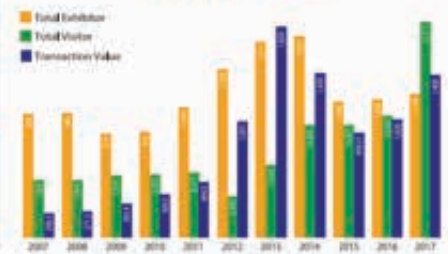
#### TOP 5 TRANSACTION VALUE 2017 By Product

- Coal USD 588 Million
- Coffee USD 91.62 Million
- Essential Oil USD 80.43 Million
- Food & Beverage USD 78.61 Million
- Palm Oil USD 69.58 Million

#### TOTAL TRANSACTION VALUE 2017

**USD 1.41 Billion**  
(YoY Growth 37.36%)

#### 2007 - 2017 STATISTICS



#### TOP 5 TRANSACTION BY COUNTRY 2017 (In Million USD)



#### TOP 5 VISITOR BY COUNTRY 2017



#### TOTAL MoU SIGNING

37 Buying Missions  
from 19 Countries



#### TEI'S 2018 TARGET

1,110	28,000	USD 1.5 BILLION
EXHIBITORS	VISITORS FROM 125 COUNTRIES	TRANSACTION VALUE

### BUYER'S BENEFITS



Free airport pickup  
to hotel upon arrival



Free Interpreter  
Service



Complimentary use of  
business lounge at venue



Free Wi-Fi at venue



Shuttle Services  
hotel - venue - hotel

#### SUPPORTED BY:



OFFICIAL EXPORT FINANCING: Indonesia Eximbank

### GENERAL INFORMATION

The Republic of Indonesia is giving free visa to 174 countries for a 30-day visit in Indonesia. Visitors to Indonesia must be in possession of a valid passport for at least six months from the date of arrival for certain countries and must be checked for current regulations prior to departure. Call our Indonesian Embassy or Consulate General for up-to-date information or log on to [www.imigrasi.go.id](http://www.imigrasi.go.id). Registered buyers will be welcomed at Jakarta's Soekarno-Hatta Airport by TEI 2018 Team for hotel-venue shuttle services.



Jakarta City View



The Venue: ICE - BSD-City



### ATTENDANCE

TEI 2018 is a B2B Exhibition, open to buyers, professionals and international trade visitors.

#### VISITING HOUR

Business Visitors  
Wednesday - Sunday  
24 - 28 October 2018  
10 am - 8 pm

#### TARGET VISITOR

**28,000**  
Visitors

#### TARGET EXHIBITOR

**1,110**  
Exhibitors



Please register before Aug. 31, 2018. For further information contact:

**Indonesia Trade Promotion Center Los Angeles**

3457 Wilshire Blvd., Los Angeles, CA 90010

info@itpcla.com • www.itpcla.com



@ITPCLOSANGELES





# AS YOUR BRAND EVOLVES



## MAKE YOUR **BRANDING SOLUTIONS** **PROGRESSIVE**



**PROGRESSIVE  
LABELING**

WWW.PROGRESSIVELABEL.COM  
(323) 415-9770  
LOS ANGELES • MEXICO • HONG KONG

LABELS • HANGTAGS • PATCHES • RFID • HARDWARE • LOOKBOOKS & MUCH MORE



## INTERFILIÈRE NEW YORK

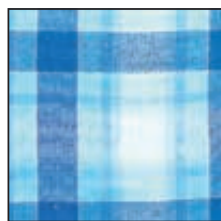
Meet the top international mills specialized  
in lingerie, daywear, swimwear & activewear.

October 17 - 18, 2018 at The Tunnel

## TEXTILE TRENDS

### Check It Out!

From the game of chess, checkered textiles come in various sizes of crossed horizontal and vertical lines. In many countries, the check pattern has become a symbol of the police. Known as "Silitoe Tartan," it was first used in Glasgow in the 1930s and was inspired by a pattern worn by some Scottish army regiments. Textile designers use checks in all aspects of fashion.



Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



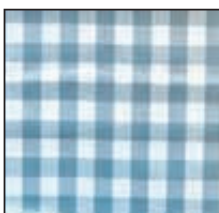
Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



Philips-Boyne Corporation



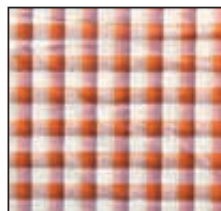
Robert Kaufman Fabrics



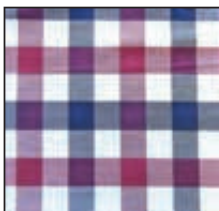
Cinergy Textiles, Inc.



Robert Kaufman Fabrics



Philips-Boyne Corporation



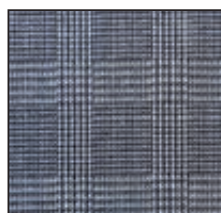
Philips-Boyne Corporation



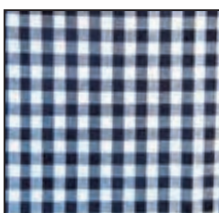
Philips-Boyne Corporation



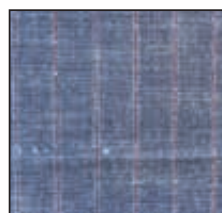
Philips-Boyne Corporation



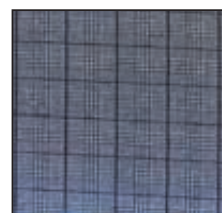
Fabric Selection Inc.



Cinergy Textiles, Inc.



Cinergy Textiles, Inc.



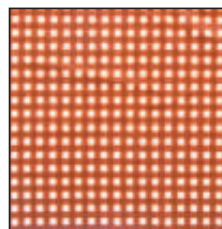
Fabric Selection Inc.



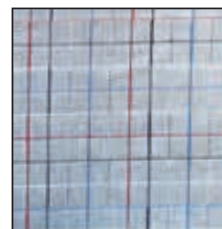
Fabric Selection Inc.



Fabric Selection Inc.



EBI Fabrics Corporation



Studio 93



Studio 93



Studio 93



Studio 93



Studio 93

#### Apparel News Group



Seventy-three years of news,  
fashion and information

CEO/PUBLISHER  
TERRY MARTINEZ

EXECUTIVE EDITOR  
DEBORAH BELGUM  
RETAIL EDITOR  
ANDREW ASCH  
ASSOCIATE EDITOR  
DOROTHY CROUCH  
EDITORIAL MANAGER  
JOHN IRWIN

CONTRIBUTORS  
ALYSON BENDER  
VOLKER CORELL  
JOHN ECKMIER  
JOHN McCURRY  
ESTEVAN RAMOS  
TIM REGAS  
N. JAYNE SEWARD  
HOPE WINSBOROUGH  
NATALIE ZFAT

WEB PRODUCTION  
MORGAN WESSLER  
CREATIVE MARKETING DIRECTOR  
LOUISE DAMBERG  
DIRECTOR OF SALES AND MARKETING  
TERRY MARTINEZ

SENIOR ACCOUNT EXECUTIVE  
AMY VALENCIA

ACCOUNT EXECUTIVE  
LYNNE KASCH

BUSINESS DEVELOPMENT  
DANIELLA PLATT  
MOLLY RHODES

SALES ASSISTANT/RECEPTIONIST  
ASHLEY KOHUT

ADMINISTRATIVE ASSISTANTS  
CHRIS MARTIN  
RACHEL MARTINEZ

SALES ASSISTANT  
PENNY ROTHKE-SIMENSKY

CLASSIFIED ACCOUNT EXECUTIVES  
ZENNY R. KATIGBAK  
JEFFERY YOUNGER

CLASSIFIED ACCOUNTING  
MARILOU DELA CRUZ

PROFESSIONAL SERVICES  
& RESOURCE SECTION  
JUNE ESPINO

PRODUCTION MANAGER  
KENDALL IN

EDITORIAL DESIGNER  
JOHN FREEMAN FISH  
CREDIT MANAGER  
RITA O'CONNOR

PUBLISHED BY  
TLM PUBLISHING INC.  
APPAREL NEWS GROUP  
Publishers of:  
California Apparel News  
Waterwear  
Decorated

EXECUTIVE OFFICE  
California Market Center  
110 E. Ninth St., Suite A777  
Los Angeles, CA 90079-1777  
(213) 627-3737  
Fax (213) 623-5707  
Classified Advertising Fax  
(213) 623-1515  
www.apparelnews.net  
webmaster@apparelnews.net

PRINTED IN THE U.S.A.

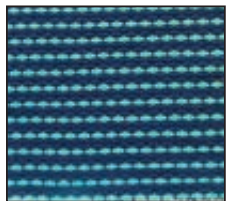




## TEXTILE TRENDS

# Blue Muse

The color blue has been used in textiles for more than 200 years. Originally derived from plants, synthetic dyes allow a variety of blues for multiple textile uses.



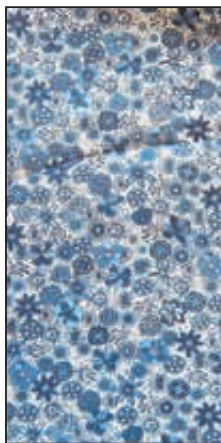
Studio 93



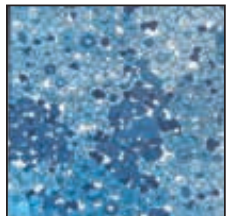
Robert Kaufman Fabrics



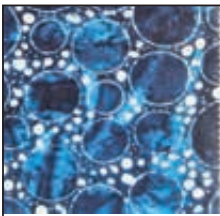
Robert Kaufman Fabrics



Robert Kaufman Fabrics



Robert Kaufman Fabrics



Robert Kaufman Fabrics



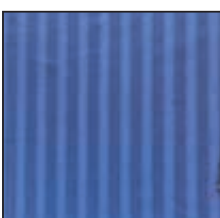
Robert Kaufman Fabrics



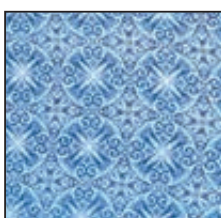
Robert Kaufman Fabrics



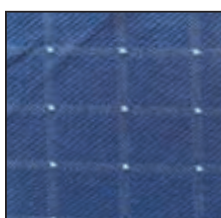
Rosset Textil



Rosset Textil



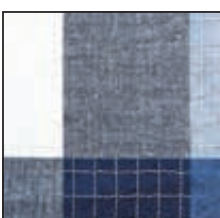
Fabric Selection Inc.



Studio 93



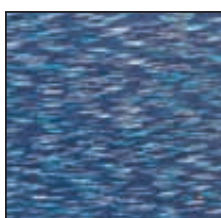
Studio 93



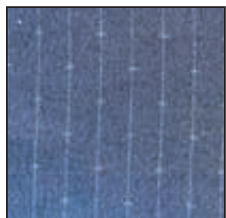
Studio 93



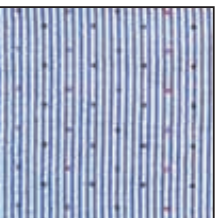
Studio 93



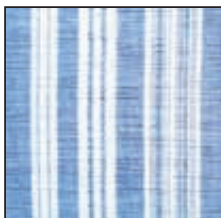
Studio 93



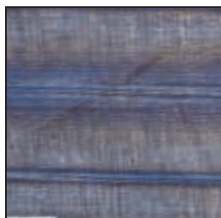
Studio 93



Pontex Spa



Studio 93



Ecoflax



Asher Fabric Concepts



Robert Kaufman Fabrics



Tiss et Teint

## TEXTILE TRENDS DIRECTORY

A Plus Fabrics Inc., (213) 746-1100,  
[www.aplusfabricsusa.com](http://www.aplusfabricsusa.com)

Asher Fabric Concepts, (323) 268-1218,  
[www.asherconcepts.com](http://www.asherconcepts.com)

Cinergy Textiles, Inc., (213) 748-4400,  
[www.cinergytextiles.com](http://www.cinergytextiles.com)

City Textile Inc., (213) 744-0476,  
[www.mycitytextile.com](http://www.mycitytextile.com)

Confetti Fabrics, (323) 376-0625,  
[www.jminternationalgroup.com](http://www.jminternationalgroup.com)

EBI Fabrics Corporation, (213) 765-0900,  
[www.ebifabrics.com](http://www.ebifabrics.com)

Ecoflax, (714) 477-6881,  
[info@ecoilax.net](mailto:info@ecoilax.net)

Fabric Selection Inc., (213) 747-6297,  
[www.fabricselection.com](http://www.fabricselection.com)

Greene Textile, (323) 890-1110,  
[www.greenetextile.com](http://www.greenetextile.com)

Kalimo, (213) 628-9353,  
[www.kalimo.com.br](http://www.kalimo.com.br)

Philips-Boyne Corporation, (631) 755-1230,  
[www.philipsboyne.com](http://www.philipsboyne.com)

Pontex Spa, (+39) 059-35-62-52,  
[www.pontexspa.it](http://www.pontexspa.it)

Robert Kaufman Fabrics, (800) 877-2066,  
[www.robertkaufman.com](http://www.robertkaufman.com)

Rosset Textil, (213) 488-3365,  
[www.rossettextil.com.br](http://www.rossettextil.com.br)

Spirit Lace Enterprise, (213) 689-1999,  
[www.spiritlace.com](http://www.spiritlace.com)

Studio 93, (213) 322-4583,  
[www.studio93.info](http://www.studio93.info)

Texollini, (310) 537-3400,  
[www.texollini.com](http://www.texollini.com)

Tiss et Teint, (323) 376-0625,  
[www.jminternationalgroup.com](http://www.jminternationalgroup.com)

Varun Textiles Inc., (213) 891-0772,  
[www.varuntextiles.com](http://www.varuntextiles.com)



## FABRIC SELECTION INC.

Leading textile wholesale company with outstanding sales and service expertise for over 25 years



Visit us at  
**Sourcing@Magic**  
**Tradeshow**  
**Las Vegas**  
**Convention Center**  
**Booth #60504**  
**Las Vegas**  
**Aug. 12-15**

We do Special  
Orders,  
Drop Ship Locally  
and Globally

We offer Basic,  
Knits, Wovens,  
Novelties, Knits in  
Cotton, Rayon and  
Polyester, Laces  
and Mesh

[fabricselection.com](http://fabricselection.com)

**213-747-6297**

[info@fabricselection.com](mailto:info@fabricselection.com)

**Come visit our showroom**

**800 E. 14th St., Los Angeles, CA 90021**



## 3A Products of America

A SYMBOL OF QUALITY SERVING YOU SINCE 1975

**1006 S. San Pedro St. Los Angeles, CA 90015**

Ph: (213) 749-0103 Fax: (213) 748-6447

[www.us3a.com](http://www.us3a.com) [www.my3a.com](http://www.my3a.com) [3a@us3a.com](mailto:3a@us3a.com)



## Label, Thread, Elastic, Zipper & Accessories

**Product Sourcing Service:** direct from factory to meet your needs

\*Apparel & Accessories \*Home Textiles & Fabrics  
\*Leather Goods & Accessories \*Shoes & Accessories \*Medical Wear  
\*Pet Wear & Accessories \*Jewelry \*Housewares & Accessories  
\*Hardware & Electronics \*Uphostery & Accessories  
\*Other Products Available... **\*Promote Your Products to China Market Too**  
**Send Us a Sample to Cut Your Cost! Custom Make Available!**



# Sourcing & Fabric Resource Guide

## 3A Products of America

1006 S. San Pedro St.  
Los Angeles, CA 90015  
(213) 749-0103  
[www.us3a.com](http://www.us3a.com)  
Contact: Wayne Jung  
**Products and Services:** 3A Products of America is a symbol of quality, serving you since 1975. Send your samples to us. We will help you save money. Custom orders to meet your needs: snaps, knitted elastic, zippers, webbing, buckles, and buttons with your logo. We offer threads, labels, accessories, interlining, display equipment, fabric and product sourcing, website design, printing, and promotional items. Fast services are our first priority.

## Antex Knitting Mills

div. of Matchmaster Dyeing & Finishing Inc.  
3750 S. Broadway Place  
Los Angeles, CA 90007  
(323) 232-2061  
Fax: (323) 233-7751  
[annat@antexknitting.com](mailto:annat@antexknitting.com)  
Contact: Bill or Anna Tenenblatt  
**Products and Services:** Antex Knitting Mills, a privately owned vertical knitting, dyeing, and printing company in Los Angeles, announces capability of providing full-package garments produced in California or Central America to meet your varied needs. Antex's product line includes Antex Premier Performance, a line of high-performance, technical fabrics with moisture management, anti-microbial, stain resistant, or UV finishes; and Matchmaster Prints by Antex California, offering design and development of custom prints. Please contact [sales@antexknitting.com](mailto:sales@antexknitting.com).

## Apparelsoft

<http://apparelsoft.us>  
[apparelsoft@yahoo.com](mailto:apparelsoft@yahoo.com)  
(800) 675-7957  
**Products and Services:** Apparelsoft is a leading research and development firm specialization in technology designed for clothing and apparel manufacturers. Their PLM software is cloud-based and improves productivity and reduces costs in product development. Key benefits include increasing speed to market, enhancing efficiency, improving product adoption rates, and reducing sampling cost. Features line planning, tech pack, digital asset management, material development, sampling, costing, sourcing, testing and compliance, workflow calendars, global collaboration, exceptions dashboard, and custom reporting.

## bierrebi International

8725 NW 18th Terrace, Suite 304  
Doral, FL 33172  
(305) 456-1082  
Fax: (786) 454-4962  
[info@bierrebiusa.com](mailto:info@bierrebiusa.com)  
[www.bierrebi.com](http://www.bierrebi.com)

[www.crystal-cut.it](http://www.crystal-cut.it)  
**Products and Services:** bierrebi is the premier partner for the automated cutting of fabric for the garment and apparel industries. It designs and manufactures automatic machines that increase manufacturing efficiencies and reduce raw material waste while improving product quality and consistency. The company has been operating globally for more than 50 years. Crystal® is the latest breakthrough in automatic single-ply cutting for high end, prototyping, samples, and small lots. It cares for the environment, with its low power consumption, as it does not require suction for fabric retention. Thanks to an innovative double-blade system, it cuts using pressure without damaging the fibers. Crystal enables quick, high-quality cutting, integrating perfectly with an efficient production line. Contact us for a complimentary consultation.

## California Label Products

13255 S. Broadway  
Los Angeles, CA 90061  
(310) 523-5800  
Fax: (310) 523-5858  
Contact: Tasha  
[www.clp.global](http://www.clp.global)  
[info@californialabel.com](mailto:info@californialabel.com)  
**Products and Services:** California Label Products has been servicing the apparel industry for 19 years. Our In-House Art Department can help develop your brand identity with an updated look or provide you with a quote on your existing items. Our product list not only consists of woven labels, printed labels, heat transfers, size tabs, RFID price tickets, and custom hang-tags, but we also have a service bureau with quick turn time and great pricing. We are dedicated to setting the highest standard of excellence in our industry. Above all, we value quality, consistency and creating solutions that work for you. Check our website for a full product list or call or email us.

## California Market Center

110 E. Ninth St.  
Los Angeles, CA 90079  
(213) 630-3600  
[www.cmcmtla.com](http://www.cmcmtla.com)  
**Products and Services:** California Market Center (CMC) is the hub of LA's fashion and creative communities. Located in the heart of Downtown LA's Fashion District on 9th & Main, the 1.8-million square foot complex is home to premier fashion industry showrooms, creative office spaces, and the city's busiest special event venues. CMC is host to a year-round calendar of Markets and Tradeshow, including: LA Fashion Market, LA Textile Show, LA Majors Market, LA Kids Market, LA Men's Market, Capsule, and more.

## DG Expo Fabric & Trim Show

[www.dgexpo.net](http://www.dgexpo.net)  
**Products and Services:** DG Expo Fabric & Trim Show is a two-day show featuring American and European companies with low minimums and many with in-stock programs. DG Expo focuses on the needs of designers, manufacturers (producing apparel, accessories, home furnishings, and other sewn products), plus private-label retailers, fabric stores, and event/party planners. In conjunction with our trade shows, we also offer a series of seminars focused on business growth. Upcoming shows are Aug. 28–29 in Chicago and Nov. 27–28 in San Francisco. Visit our website for details and to register.

## Fabric Selection Inc.

800 E. 14th St.  
Los Angeles, CA 90021  
(213) 747-6297  
Fax: (213) 747-7006  
[www.fabricselection.com](http://www.fabricselection.com)  
[info@fabricselection.com](mailto:info@fabricselection.com)  
**Products and Services:** Fabric Selection Inc. is a premier wholesale retailer, supplying the best quality fabrics and in-house designs to designers and manufacturers in the Los Angeles area and beyond. Whether you need the common fabrics that you rely on, such as wholesale polyester, spandex, rayon/spandex, novelty, solid, print, knit, woven, or more unique fabrics to inspire your next great fashion creation, we can work with you to get a price that will fit with your bottom line. All of our print designs are copyrighted. Visit us at [Sourcing@Magic](mailto:Sourcing@Magic) trade show, Las Vegas Convention Center, Aug 12–15, Booth #60504.

## Greene Textile

7129 Telegraph Road  
Montebello CA 90640-6609  
(323) 890 1110  
[www.greenetextile.com](http://www.greenetextile.com)  
[greenetextile@sbcglobal.net](mailto:greenetextile@sbcglobal.net)  
**Products and Services:** Textile industry veterans and experts, catering to quality-oriented garment manufacturers. Most fabrics are produced in the USA. GOTS-certified yarn, locally dyed, printed and finished in California. Commitment to customer service and pricing to meet all budgets. With extensive relationships with factories throughout Southern California, we produce knitted fabrics from basic jersey to novelty knits, both custom and open line. We use yarns from combed poly cotton and micromodal to cotton spandex. These are just a few of the yarns that we have available, and many fabrics are produced in Los Angeles. Our print division offers many patterns, catering to customers looking for a simple stripe or custom patterns. Please visit our website and reach out. Let's speak today!

## Interfilière

[www.eurovetamericas.com](http://www.eurovetamericas.com)  
**Products and Services:** INTERFILIERE is the leading trade show for intimates,

beachwear, and swimwear fabrics. The show takes place Oct. 17–18 in New York and Sept. 26–27 in Shanghai. EUROVET is the undisputed world leader in lingerie and swimwear, with international events in Paris, New York, Shanghai, Hong Kong, Las Vegas, Cannes, and Moscow. It is also the French reference for sports textiles and equipment trade shows.

## Pantone

(888) PANTONE  
[www.pantone.com](http://www.pantone.com)  
**Products and Services:** Pantone provides a universal language of color that enables color-critical decisions through every stage of the workflow for brands and manufacturers. More than 10 million designers and producers around the world rely on Pantone products and services to help define, communicate and control color from inspiration to realization—leveraging advanced X-Rite technology to achieve color consistency across various materials and finishes for graphics, fashion, and product design. Pantone Standards feature digital and physical color specification and workflow tools. The Pantone Color Institute™ provides customized color standards, brand identity, and product color consulting as well as trend forecasting inclusive of Pantone Color of the Year, Fashion Runway Color Trend Reports, color psychology, and more. Pantone B2B Licensing incorporates the Pantone Color System into different products and services, enabling licensees to communicate and reproduce approved Pantone values and improve efficiencies for their users. Pantone Lifestyle brings color and design together across apparel, home, and accessories.

## Philips-Boyne Corporation

135 Rome St.  
Farmingdale, NY 11735  
(631) 755-1230  
Fax: (631) 755-1259  
[www.philipsboyne.com](http://www.philipsboyne.com)  
[sales@philipsboyne.com](mailto:sales@philipsboyne.com)  
**Products and Services:** Philips-Boyne Corp. offers high-quality shirtings and fabric. The majority of the line consists of long-staple Egyptian cotton that is woven and finished in Japan. Styles range from classic stripes, checks, and solids to novelties, Oxfords, dobbies, voiles, Swiss dots, seersuckers, gingham, flannels, and more. Exclusive broadcloth qualities: Ultimo, Corona, and Superba. Knowledgeable customer-service team, immediate shipping, and highest-quality textiles. Philips-Boyne serves everyone from at-home sewers and custom shirt-makers to couture designers and branded corporations.

## Progressive Label

2545 Yates Ave.  
Commerce, CA 90040  
(323) 415-9770  
Fax: (323) 415-9771  
[info@progressivelabel.com](mailto:info@progressivelabel.com)  
[www.progressivelabel.com](http://www.progressivelabel.com)  
**Products and Services:** Progressive Label

is dedicated to helping companies develop and showcase their brand identity. From logo labels and hangtags to care/content labels and price tickets, we will develop, produce, and distribute your trim items worldwide. We specialize in producing custom products that will meet your design and merchandising needs. We successfully launched production of RFID price tickets last year. This demand is being greatly driven by the big retailers such as Macy's and Target. Our growth and market dynamics have resulted in opening up a production center in Tijuana, Mexico. We have also added advanced die cutter technology in our Los Angeles production center to streamline our production efforts and to strengthen our packaging capabilities. A very important part of our business is FLASHTRAK, our online ordering system for price tickets, custom products and care labels. Our mission is to deliver high-quality products at competitive prices, wherever they are needed for production. We understand the rush nature of this industry and strive to meet the tight deadlines facing our customers.

## Studio 93

110 E. Ninth St., Suite A712  
Los Angeles CA 90079  
(213) 277-9988  
<https://studio93.info>  
**Products and Services:** Studio 93 stands as a platform that supplies a vast range of high-quality knits and woven whilst providing a consistent and reliable sense of individuality and exclusiveness through their textiles and services. Studio 93 caters to anyone from designers to manufacturers looking for high-quality fabrication at affordable prices and flexible quantities. They strive to accommodate to all your needs with fabrics that best represents and complements your style and silhouettes.

## Texollini

2575 El Presidio St.  
Long Beach, CA 90810  
(310) 537-3400  
[www.texollini.com](http://www.texollini.com)  
**Products and Services:** Capabilities that inspire. For 30 years, we have manufactured our collection of more than 5,000 European-quality fabrics in our Los Angeles-based facility. We offer faster deliveries, superior quality control, and vertically-integrated services (including circular knitting, design, R&D, dyeing, printing, and finishing) for all major fashion categories. Contact us now to find out how we can help you #EmpowerFashion.

## Thai Trade Center, Los Angeles

611 N. Larchmont Blvd, 3rd floor  
Los Angeles, CA 90004  
(323) 466 9645  
Fax: (323) 466 1559  
[www.thaitradeusa.com](http://www.thaitradeusa.com)  
[www.stylebangkokfair.com](http://www.stylebangkokfair.com)  
**Products and Services:** The life + Style Product Expo is ushering in a new wave

of all-in-one lifestyle product exhibition, strategically located at the very heart of mainland Southeast Asia—Thailand. Exhibitors can build their business network with the potential partners, diverse traders and international buyers, brought together by the Department of International Trade Promotion. The expo provides a one-stop service for the exhibitors including business matching, shuttle bus, interpreters, security system, and many others. Visitors will enjoy a wide range of products as the fair will be a complete sourcing solution for overseas importers, designers, retailers, and buying agents. Stay up-to-date on fashion and lifestyle trends with various exhibitions and special activities. Show dates are Oct. 17–21 in Bangkok.

## Trade Expo Indonesia

## Visit Indonesia Trade Promotion Center (ITPC) LA

3457 Wilshire Blvd.  
Los Angeles, CA 90010  
213-387-7041  
[info@itpcla.com](mailto:info@itpcla.com)  
[www.tradexpoindonesia.com](http://www.tradexpoindonesia.com)  
**Products and Services:** Indonesia will showcase the finest export products through the annual Trade Expo Indonesia, Indonesia's largest B2B trade event. Indonesia is known for quality lifestyle products such as apparel, footwear, specialty coffee, super foods, seafood, and spices as well as manufactured products such as steel and aluminum. The show is a one-stop shop showing off more than 300 types of products by over 1,000 exhibitors and is the main international trade event in Indonesia with strong participation from both businesses and high-level government—offering business matching for buyers looking for specific products. Last year, the event successfully attracted 27,711 visitors from 110 countries. The total transaction value was \$1.4 billion. Show dates are Oct. 24–28 at Indonesia Convention Exhibition, BSD City, Banten. Pre-registration is recommended by contacting us. ITPC LA will be able to assist any potential buyers who want to come and visit the Expo, to connect, and network with Indonesian manufacturers and producers. For personal assistance, contact us through this link: <http://bit.ly/IndonesiaApparel>

This listing is provided as a free service to our advertisers. We regret that we cannot be responsible for any errors or omissions within the Sourcing & Fabric Resource Guide.

STUDIO 93,LLC

Regular & Deadstock Wholesale Fabric Supplier

End to End Apparel Manufacturing Services



Wide range of fabrication and colors to choose from!

Affordable prices and flexible quantities!

 213-277-9988

 [www.studio93.info](http://www.studio93.info)

 [appointment@studio93.info](mailto:appointment@studio93.info)



GREENETEXTILE

ORGANICALLY GROWN, LOCALLY DYED, PRINTED AND FINISHED IN CALIFORNIA

Telephone: (323) 890-1110 / Fax: (323) 890-1180

[www.greenetextile.com](http://www.greenetextile.com)

Email: [Greenetextile@sbcglobal.net](mailto:Greenetextile@sbcglobal.net)

Contact: Ira Bashist

• 100% Cotton

• Cotton/ Modal

• Tri- Blend

• Poly/ Cotton Rayon/ Spandex

• Cotton/ Spandex

• Wet/ Pigment Prints

• Jersey

• Fleece

• French Terry

• Thermal

• Interlock

• Double Knits/ Single Knits

Stock PFD

GOTS Certified Cotton

GOTS Certified Cotton W/ Spandex

Organic Cotton/ Recyclyed Poly

Bamboo/Cotton/Spandex



MADE IN USA

14 CALIFORNIA APPAREL NEWS / SOURCING & FABRIC WITH TECH AUGUST 2018 APPARELNEWS.NET





# LA TEXTILE | OCTOBER 3-5

*A Newly Re-Envisioned Textile & Design Showcase featuring FW 19/20.*

[CMCDTLA.COM/LATEXILE](http://CMCDTLA.COM/LATEXILE)

---

EXHIBIT: [WHITNEY.RILES@CMCDTLA.COM](mailto:WHITNEY.RILES@CMCDTLA.COM) | 213.630.3721

---

CMC | California Market Center | 9th & Main - Downtown LA





# Fashion Favors The Bold.

#EmpowerFashion



KNITTING



DESIGN



R&D



DYEING



PRINTING



FINISHING

Our fabrics are for the brands of tomorrow—the ones who  
define trends, insist on quality and care about origin.

**texollini**

MADE IN THE USA

[texollini.com](http://texollini.com)

 [texolliniUS](#)

 [texollini](#)

 [texollini\\_us](#)