

Textile Preview

and Resource Guide

A CALIFORNIA APPAREL NEWS SPECIAL SECTION

SEPTEMBER 2019



TEXTILE NOTES

Pantone Expands Its Library by Adding 294 Colors to Matching System

YKK Brings Eco-zipper Production to the U.S.

TEXTILE TRENDS

Plush Cozy Cloth

Night and Day

The Vibe

Eco-friendly Fabrics

A Floral for All Seasons

Delicate Delights

Trouser Trends

dg
EXPO

San Francisco Fabric Show
November 24 & 25
Hilton Financial District

sanfranciscofabricshow.com

New York Fabric Show
January 20 & 21
Metropolitan Pavilion

newyorkfabricshow.com

Chicago . Dallas . Miami . New York
Philadelphia . San Francisco

www.dgexpo.net 212.804.8243 @dgexpo

Spirit Lace Enterprise

Your best fabric resource
for Bridal Gowns and
Haute Couture

Featured at the Oscar and
Emmy Awards red carpet
events, celebrity weddings
and performances

- Lace
- Embroidery
- Appliqué and more

Innovative designs
In-house customization

Visit our showroom at:
1301 S. Main St. #232
Los Angeles, CA 90015
(213) 689-1999
www.spiritlace.com

Visit us at the
LA Textile Show
California Market Ctr.
Oct. 2-4, 2019
Booth #307

Michael Costello Couture

ACCESSORIES

Eco-friendly Zippers to Be Manufactured Stateside by YKK

After five years of manufacturing its Natulon zippers from recycled materials, the Tokyo-based notions manufacturer YKK announced that it will bring production of these goods to the United States. While the foundation of YKK's Natulon products has been to create products based upon manufacturing with PET bottles, unused fibers and remnants of other polyester materials, the company is looking to further reduce its carbon footprint by shrinking the distance in the apparel-production supply chain by producing these goods in Macon, Ga.



According to Brian Miller, director and business leader for pants and workwear industries at YKK U.S.A. Inc., this most recent decision by the company is simply an additional step toward the greater good, which has been a tenet of YKK's mission since its founding.

"[Ever] since YKK was founded in 1934, all of our business activities have been guided by our 'Cycle of Goodness' philosophy, which embodies our belief that no one prospers without rendering benefit to others," he explained via email. "Protecting the environment is no exception—in fact, our Environmental Pledge, which says that we will promote 'harmony with the environment as the highest priority of our business activities,' has been in effect since 1994."

For every 10,000 Natulon zippers, which measure nearly 24 inches, YKK utilizes approximately 3,600 plastic bottles. By creating these products in the United States, the company will reduce its negative environmental impact and lead times to afford a more efficient supply chain to its customers. This move reduces the supply chain for YKK's denim partners that rely on the company's Natulon Material Recycled Tape for the production of jeans and related products in North and Central America.

"We feel that supporting our customers by producing our Natulon-material recycled zipper locally in Macon, Ga., is one of the best ways we can fulfill our mission as a company," Miller said.

By including Natulon under its sustainable-trim category, YKK has been able to expand beyond zipper production by also producing snaps and buttons in Lawrenceburg, Ky. These notions are finished through a more ecologically sound process that bypasses electroplating in favor of its Elements finish. This process reduces water waste and water usage by 75 percent, or 150 gallons per production cycle, eliminates chelating agents and reduces electricity. Through this method, creating these products reduces thermal energy, toxic chemicals and overall waste.

The company's commitment to becoming increasingly environmentally responsible also includes reducing carbon emissions that can be directly linked to manufacturing, in addition to indirect causes such as energy consumption at its factories, materials sourcing and transportation. Additionally, the company has offset an annual rate of 896 tons of CO₂ after installing nearly 2,000 rooftop solar modules at its Anaheim, Calif., location in 2015.

"Today, every major brand is dedicated to environmentally friendly materials and manufacturing, sustainability awareness and creating a more sustainable industry," Miller said. "They all have global corporate social-responsibility policies. This is especially important to younger consumers."

—Dorothy Crouch

NEWS

Pantone Expands Its Library by Adding 294 Colors to Matching System

Color authority **Pantone, LLC**, recently introduced 294 colors to its library, the first addition to its Pantone Matching System since 2016. The Carlstadt, N.J., organization mentioned that by adding these trend-relevant hues it increased its library to more than 2,100 colors and affords greater cross-referencing capabilities to its Fashion, Home + Interiors system.

"We are always attuned to the changing market and the needs of our creative customers," said Adrián Fernández, vice president and general manager of Pantone. "As a result, we are excited to create an even more efficient workflow as we roll out new colors for the graphic arts and improved cross-referencing between Pantone's PMS and FHI color systems."

Along with its extensive color selection, which includes basics in neutrals, tans, grays, navy and black, Pantone said that its most recent color guides provide consistency across media, whether in physical or digital formats. By using the Pantone Extension for the Adobe Creative Cloud, which relies on the Adobe Exchange for Creative Cloud Marketplace, designers are able to access

all PMS and FHI colors online to work on projects in real time.

"Adding the launch of the Pantone Extension for the Adobe Creative Cloud to this mix will enhance the ability to identify, communicate and verify colors both physically and digitally in the Pantone universe," Fernández said.

As the apparel industry becomes increasingly reliant on solutions that provide more-customized and immediate solutions created to help designers fulfill consumer demand, these creatives require tools that allow them to work efficiently at an increased pace.

"By integrating the full Pantone experience, including the 294 new colors added to the graphics library into Adobe Photoshop, Illustrator and InDesign, the Pantone Extension for the Adobe Creative Cloud delivers simple, intuitive and collaborative color workflow management for designers," said Vijay Vachani, Adobe senior director of partner ecosystems. "Adobe and Pantone are excited to explore more opportunities to improve the everyday lives of our shared customers."—D.C.

EPSON[®]
EXCEED YOUR VISION

**DIGITAL FABRIC
PRINTING**

epson.com/fashion

EPSON is a registered trademark and EPSON Exceed Your Vision is a registered logomark of Seiko Epson Corporation. Copyright 2019 Epson America, Inc.

Italian Quality With Customization Set Pontex SPA Apart in the U.S. Market

In 2002, when Letizia Ferretti, newly graduated, came to work at Pontex, the Modena, Italy-based cotton and linen textile company her father, Pio Ferretti, had founded 30 years earlier, she brought with her a fresh perspective about the textile market in general and Italian textile production in particular.

"The problem with many Italian companies, they thought they could be the super best in the world," she says. Not that they weren't—but Ferretti believed that high quality is only one factor in a now global-based sourcing and manufacturing world where speed and price points are just as critical. There needed to be a different approach that would go beyond an Italian and Euro-centric view. Rather, she thought, Pontex's approach should focus on personalization of service that covers whatever a client requires while always maintaining the high quality that Italian production and finishing is known for.

"Our priority must be to serve the client, who is king," Ferretti says simply.

Now the CEO of Pontex following the passing of her father in March, Ferretti is firmly guiding the company with the outward-reaching, multi-pronged game plan she believes will allow Pontex to expand its market and client base far beyond Italian shores. The last five or six years have found the company, which specializes in taking raw or semi-finished goods and elevating and enriching the finished product with Italian taste and style, sourcing product in China, South Korea, and Japan in addition to its home country to service brands around the world.

In particular, Ferretti explains, Pontex, which produces both Summer and Fall/Winter collections, is intent on making major inroads in the U.S. market, targeting Los Angeles and New York, among other arenas, with local agents and representatives. "This is the place where we like to do business and express ourselves nowadays," Ferretti says. "It is where we are inspired to improve ourselves—our company, our products."

Pontex could easily rest on its prestigious client list—Armani, Versace, Trussardi, Zara, Paul & Shark, Ralph Lauren, Hugo Boss, Marc Jacobs, and Tommy Hilfiger among the many notables. But, as Ferretti sees it, the key to success today is to listen to every



Printed checks on cords and cottons

client's needs, at the high end or lower end of the spectrum, and look to develop solutions in a wide range of ways. That could mean drawing on Pontex's stable of Italian weavers, dye and printing houses, and subcontractors skilled in the application of resins, laminations, and double-sided finishing, or looking to the Asian market for those services. Pontex representatives China, South Korea, and Japan stand watch over quality control. The company's "deep goals," Ferretti says, are "product development and

customization."

At the end of the day, "we aim to be quick to propose a product and develop it in Italy—or at least have Italian finishing—to add more value," Ferretti says, although customers can choose to receive semi-worked material to finish themselves.

"We must not only be quick and at a good price but be proactive," she points out, "understanding what a customer needs and developing it as soon as possible."

Providing an array of services provided in or outside Italy, but maintaining strict Italian standards, sets Pontex apart

from traditional fabric houses. "It's all based on flexibility," Ferretti says. "We can go from basic quality with a high standard to a very rich quality with a high standard. We can do anything—finishing and producing in Italy a grade coming from China, or doing any and all processes in Italy, starting with the yarn."

Pontex began as a purveyor of woven fabrics, primarily linen and cotton, for the region's ready-to-wear market but quickly expanded its offerings according to the demands of the market. Today, it not only specializes in cotton and linen of all types but also velvet

corduroys, and silk and silk/cotton blends. Pontex is also deep into development of a range of organic and recycled fibers and BCI cottons.

"Our range of items is enormous," Ferretti attests. The company keeps in stock around 30 to 40 items, some 2 million meters, "to cover immediate requests."

Ferretti is excited to be in the American marketplace, which the company entered three years ago. "You can learn a lot in this market," she says. "I like a lot the respect they have for Italian suppliers—a huge respect but also huge expectations. You can always do more. It imposes improvement on the company every day."

Pontex is attending all the major textile shows in the U.S. to raise its profile, and the plan is working. "Many did not know Pontex, but every day we are increasing the business," Ferretti says. "Those who try Pontex are still working with Pontex."

For the daughter of the company founder, who is charting her own path in an increasingly complex and high-stakes market, there is an abiding appreciation for her country's storied textile legacy. "The fabric must always represent Italian taste, Italian values," Ferretti says. "There is always a high standard between Italy and fashion. It's like producing something related to art. It's a fantastic feeling to see the final results."

PONTEX^{spa}

www.pontexspa.it

Visit us at:

Los Angeles Textile

Oct. 2–4, California Market Center



Letizia Ferretti



Pio Ferretti

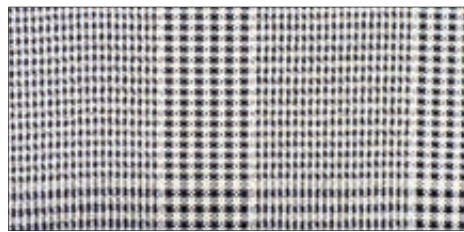


Yarn-dyed stretch Japanese inspirations

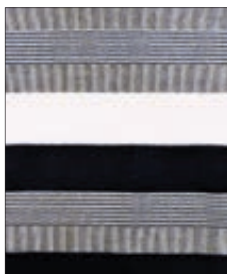
TEXTILE TRENDS

Night and Day

The contrast between black and white has classically been used to add dramatic effect in fashion. Whether through stripes or polka dots, silks or linens, black and white continue to provide new twists through this classic combination.



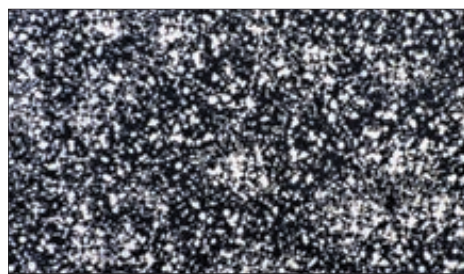
GTC-LA



GTC-LA



Bennet Silks



Robert Kaufman Fabrics



RC International Fabrics Inc.



Robert Kaufman Fabrics



Robert Kaufman Fabrics



Robert Kaufman Fabrics



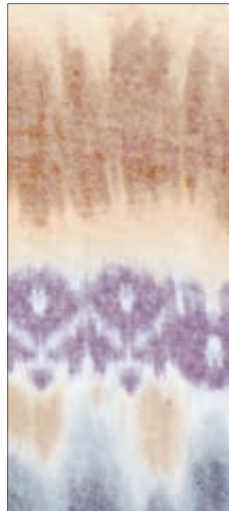
Robert Kaufman Fabrics

The Vibe

Growing interest in vintage clothing has drawn attention from a new generation that is now discovering once-beloved textile trends that have come and gone in and out of style over different seasons. In particular, formerly popular designs in mod prints and tie-dye have recently reappeared on runways and on retail racks.



City Textile Inc.



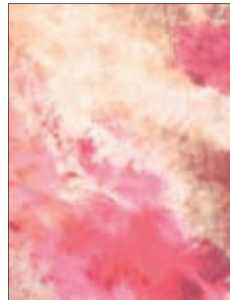
United Fabrics International Inc.



Texollini



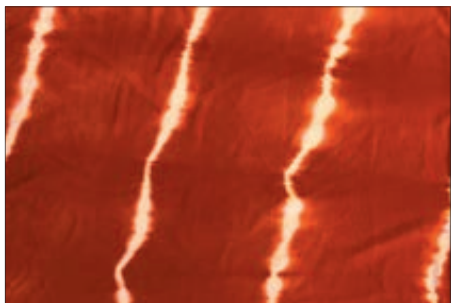
DJ Fabric Mill Inc./BFF Studio



United Fabrics International Inc.



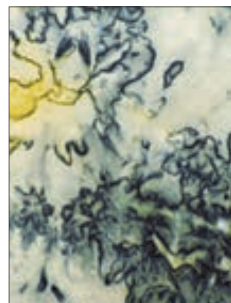
Fabric Selection Inc.



La Lame Inc.



Eclat Textile Co., Ltd.



Charming Textile Co., Ltd./BFF Studio

JOIN US
LA Textile
October 2–4
Room #100

Tomorrow Takes Shape.

Fibers with biodegradable tech

Innovative organics

Recycled fabrics for the future



KNITTING



DESIGN



R&D



DYEING



PRINTING



FINISHING

Our fabrics are for the sustainable brands of tomorrow—the ones who define trends, insist on quality and care about origin.

texollini

MADE IN THE USA

texollini.com

[texolliniUS](https://www.facebook.com/texolliniUS)

[texollini](https://twitter.com/texollini)

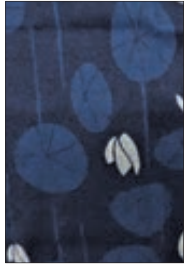
[texollini_us](https://www.instagram.com/texollini_us)

A Floral for All Seasons

Whether they are available in Spring, Summer, Fall or Winter textiles, fabrics that offer season-appropriate florals can be found year-round. They can be used in textiles featuring bold colors or fabrics with subtle prints, proving there is always a season for floral textiles.

Check It Out

Formed by crisscrossed lines in varying widths, relying on one, two, three or more colors, plaid can be found in eight common patterns: tartan, gingham, check or checkered, madras, windowpane, houndstooth, Prince of Wales and tattersall. Enjoyed by a wide range of consumers, plaid has become a favorite of many, from suburban dads to punk-culture lovers and everyone in between.



Robert Kaufman Fabrics



Robert Kaufman Fabrics



Confetti Fabrics



Confetti Fabrics



Cinergy Textiles Inc.



Tiss et Tient



GTC-LA



GTC-LA



Fabric Selection Inc.



United Fabrics International Inc.



Solid Stone Fabrics



Texollini



EBI Fabrics Corporation



EBI Fabrics Corporation



EBI Fabrics Corporation



Fabric Selection Inc.



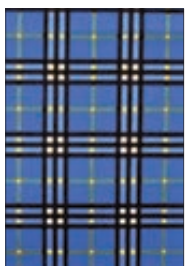
Fabric Selection Inc.



Cinergy Textiles Inc.



Cinergy Textiles Inc.



EBI Fabrics Corporation



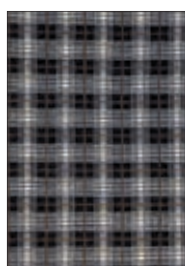
EBI Fabrics Corporation



Hangzhou Meho Textiles Co., Ltd./BFF Studio



Hanzhou Meho Textiles Co., Ltd./BFF Studio



La Lame Inc.



GTC-LA



GTC-LA



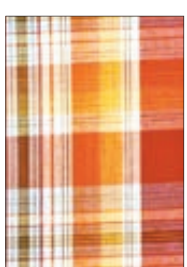
GTC-LA



Suzhou Minghe Textile Material Co., Ltd./BFF Studio



RC International Fabrics Inc.



RC International Fabrics Inc.

B"H

RC International Fabrics Inc.

3001 S. Main St., Los Angeles, CA 90007 • Ph: (213) 200-4957 • Fax: (213) 744-0940

info@rcfab.net

www.rcfab.net

Importer, Domestic Converter

Fabrics in Stock

Los Angeles Warehouse, Overseas Drop Shipments

*Gauze • DBL Face • Voile • Lawn • Chambray
Denim • Twill • Pocketing • Corduroy • Velveteen
Cotton • Linen • Hemp • Tencel • Yarn Dyes • And More*

Specializing in All Types of Wovens, Sustainable, Eco-Friendly, Garment Dyeable Fabrics, PFD/PFP

Visit us at the
L.A. Textile show Oct. 2-4
California Market Center Booth #907

Functional Fabric Fair—powered by PERFORMANCE DAYS® Brings Performance and Sustainability to Portland

Textile shows tend to be big, sprawling affairs with booths and fabrics and whatnot spread out over seeming acres of exhibition space. **Steve McCullough**, a 25-year sourcing veteran of both exhibiting at and attending these events, knows well their exhausting aspect, where “you have to spend your day just trying to find the right ones,” he says.

So when McCullough started going to the Performance Days, functional fabric fair in Munich, Germany, he was both surprised and much taken by what he experienced. “I liked that it was very curated and focused,” he says. “It wasn’t a treasure hunt to find someone great—they had all the greats there. I knew that the U.S. did not have this type of show.”

Until now.

McCullough, who is event manager for the Connecticut-based Reed Exhibitions, queried the Performance Days management if they had any interest in expanding to the U.S. The answer was a definitive yes, and a partnership was born.

Officially titled

Functional Fabric Fair—Powered by PERFORMANCE DAYS®, this functional textile show got off to an auspicious, sold-out start in July of 2018 in New York City. Now it prepares for its Portland, Oregon, debut October 22–23, showing product and technologies that will enter the market for the Winter 2021 season—a move requested by many of its exhibitors “because their customers wanted us to go there,” McCullough explains. “The R&D teams for so many brands are located in and around Portland—it is such an incubator for the industry. We knew we’d have a built-in audience.”

While Reed owns and runs the show, Munich’s PERFORMANCE DAYS serves as consultant. “We try to emulate the Munich show as much as we can,” McCullough says. “We don’t do anything without consulting them. The DNA they created we wanted to bring here.”

The similarities start with the show’s scope. “The beauty of the show is its size,” McCullough notes. “It is not, and won’t be, a 900-exhibitor show.” Vendors are carefully chosen—“we say no more than we say yes”—with no more than 50 percent from any particular region of the world. They are interspersed—“I don’t allow pavilions,” says McCullough. What links the select exhibitors is the quality of their product and their standing in the performance-textile industry. They are “the movers and shakers in the industry,” he points out. “By having the best exhibitors, by default you will have the best attendees.”

Portland will differ from the New York fair in one distinct aspect. As McCullough explains it, “The core of Portland is performance brands; the core of New York is fashion brands.” Duly noting their customers’ desire for performance fabrications, “typically nonperformance brands absolutely devoured what we had to offer,” he says. “You want your fabrics to do something, your suit to stretch, your

jeans to stretch. But you still want to look fashionable. The line between function and fashion has become completely blurred.”

Portland is all about performance, which is why McCullough counts Nike, Adidas, Columbia, Patagonia, and The North Face among its attendees. To further focus the exhibitor offerings, the fair will have the exhibitors submit swatches of their latest technology, divided into the 12 most important categories such as thermal regulation and waterproofing. A blind jury will pick the top 30 to 50 submissions in each category, and present them on a best-of-the-best wall.

There will also be a series of expert talks from guest speakers, with subjects including color trends, sustainability, and “a deep dive” into different functionalities such as odor management and wicking. Several universities will also give talks about their textile programs “to bring a younger community into the industry,” McCullough says.

And speaking of sustainability, part and parcel of any Functional Fabric Fair is McCullough’s insistence on lessening the industry’s carbon footprint in every way possible. As McCullough explains, “We only bring in factories that exercise sustainable practices. But the hard part as an exhibition company is that everything we do needs to be sustainable as well.” To that end, the fair builds all the booths itself, using walls made from recycled fabrics that will be recycled again. “We have all this strict criteria about what you can bring in to the space,” he continues. For example, no Foamcore may be used for signage. “We want to be an example of how you conduct yourself as a trade-show exhibitor.”

These standards make for a pleasantly egalitarian atmosphere where product speaks for itself. The eventual goal for the fair is two shows in Portland, in October and April, and one in New York City in July, with Portland established as the flagship for the U.S. portfolio. Both New York and Portland have been sold out, and Portland has a long waiting list. With PERFORMANCE DAYS’ guidance, McCullough believes he has the recipe for enduring success.

“There is a beauty in the size of the show,” McCullough says. “Our aisles are filled with decisionmakers, people there to do business. The 2,000 attendees are the right 2,000. There is no smoke in the aisles.”



The New York show opens its doors to its second edition at the Javits Center in July 2019.



Visitors browse the Performance Forum to see a juried selection of the best products showing.



David Parkes, the founder of Concept III, conducts business with a customer.



The Expert Talks series highlights the latest trends and technologies in functional textiles.



A panel featuring performance-apparel powerhouses draws a standing-room-only crowd.

**FUNCTIONAL
FABRIC FAIR**
POWERED BY PERFORMANCE DAYS
MUNICH | NEW YORK | PORTLAND

REGISTER NOW!

PORTLAND, ORE. OCT 22–23, 2019

FUNCTIONALFABRICFAIR.COM

#FUNCTIONALFABRICFAIR



VIEW OUR NEWEST
PRINTS, DENIMS,
CORDUROYS &
FLANNELS
AS WELL AS OUR
COMPLETE LINE OF
OVER 5,000
PRINTS, SOLIDS
AND MORE!

VISIT US
AT THE
LA TEXTILE
SHOW.

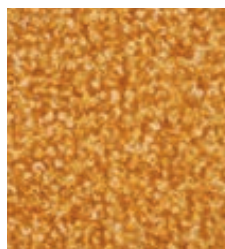
CONTACT US TO VISIT OUR
L.A. SHOWROOM
129 W. 132ND ST.
LOS ANGELES, CA 90061
T. 800.877.2066

www.robertkaufman.com
ROBERTKAUFMAN
F A B R I C S
swatchandstitch.com f /robertkaufmanfabrics p @robertkaufman

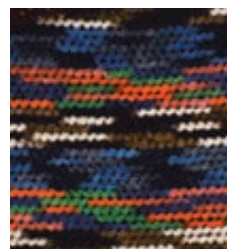
TEXTILE TRENDS

Suitable

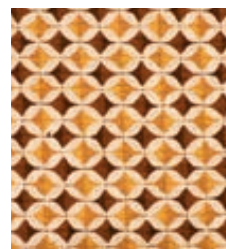
Once mainly worn by men, suits are now used by all to send a strong message. From classic two- and three-piece suits used to make serious statements to pieces that are combined with streetwear elements for updated suiting, incorporating suit-weight textiles brings a touch of class to clothing.



Fabric Selection Inc.



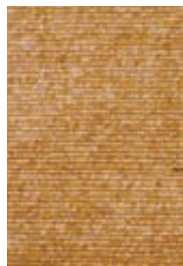
Tiss et Tient



Tiss et Tient



Tiss et Tient



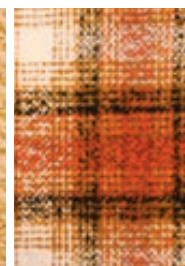
Hope Star
Overseas Ltd./BFF
Studio



Charming Textile Co., Ltd./BFF Studio



Z.Y. Tex/BFF
Studio



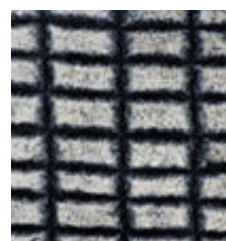
Suzhou Minghe
Textile Material Co.,
Ltd./BFF Studio

Plush Cozy Cloth

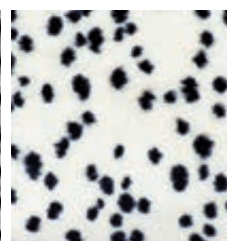
Often reminiscent of a favorite stuffed animal from childhood, plush textiles have become one of the latest trending favorites in fashion. Blending warmth with luxury, these fabrics add a lush feel to traditional clothing.



Tiss et Teint



GTC-LA



GTC-LA



Trimax International/
BFF Studio



Charming Textile Co.,
LTD.-BFF Studio



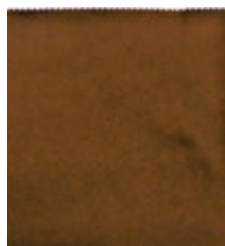
RC International
Fabrics Inc.



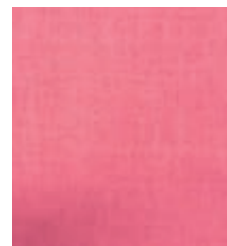
Charming Textile Co.,
LTD.-BFF Studio

Eco-friendly Fabrics

The ever-growing emphasis on protection of the environment has given birth to sustainable textiles such as those created from bamboo, organic cotton, wood pulp and plastic water bottles. Pursuing an eco-friendly message by using responsibly created textiles garners good will from customers seeking ecologically sound alternatives to everyday products.



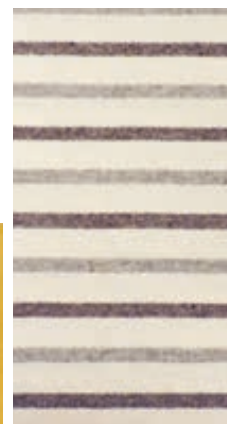
Bossa



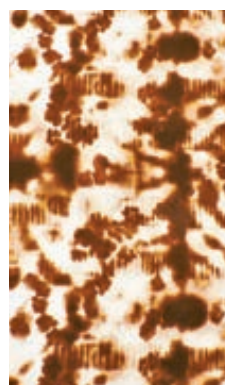
Bossa



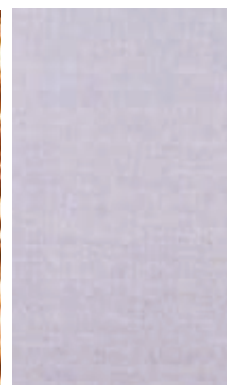
Bossa



Chaintex Ltd./BFF
Studio



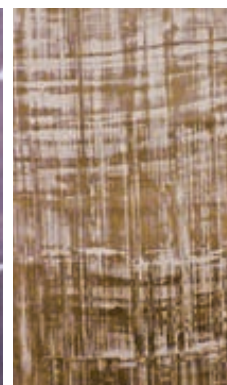
Hangzhou Meho
Textiles Co., Ltd./BFF
Studio



Bossa



Hangzhou Meho
Textiles Co., Ltd./BFF
Studio



Hangzhou Meho
Textiles Co., Ltd./BFF
Studio



**Top leading performance/
functional novelty knits collection
with largest US (Los Angeles)
in-stock program on top selling
active-lifestyle-resort/spa fabrics
with low minimums.**

Eclat Textile Co., Ltd.
110 E. Ninth St. #A1178, L.A., CA 90079
Main Office 626.961.9889
www.eclatusa.com

Stefan Novak
stefan@eclat-la.net • 213.624.2633

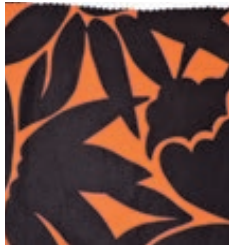
L.A. Textile Show, Booth #902
New CMC Showoom #C840 (Nov. 2019)

JBydrTextile@aol.com
Bivian422@aol.com
camoann@yahoo.com

TEXTILE TRENDS

Passionate Prints

Technology has boosted the popularity of printed fabrics, which are popular in everyday fashion as well as special, custom-made pieces. Often used to relay personal expression, prints allow the wearer of a garment to make a bold statement without saying a word.



Studio 93



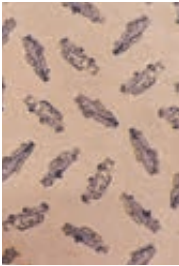
Studio 93



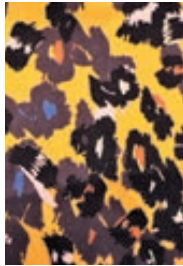
FCN Textiles



City Textile Inc.



Pontex SPA



Hangzhou Meho Textiles Co., Ltd./ BFF Studio



Robert Kaufman Fabrics



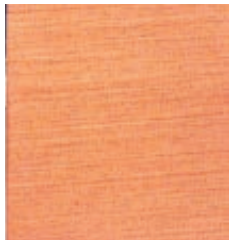
Robert Kaufman Fabrics

Trouser Trends

Available in different shapes and sizes, trousers are now manufactured using an array of textiles but often rely on heavier weights for Fall collections. From vintage styles that draw inspiration from Grandpa or more-modern takes in denim that yield more formal, stylish cuts with a soft hand, trouser textiles are offered in different textures and an array of colors.



Orta Anadolu



Orta Anadolu



Pontex SPA



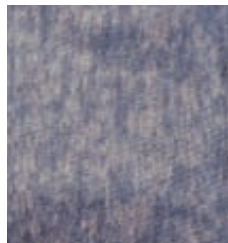
Bossa



Bossa



Pontex SPA



Orta Anadolu



Orta Anadolu

Delicate Delights

A delicate textile, lace yields a weblike pattern that can be used as the foundation for a romantic look or incorporated as a smaller detail that softens an otherwise edgy style. Lace can be made by machine, but the finer examples are made by hand.



Solstiss



FCN Textiles



Solstiss



Jean Bracq



Jean Bracq



Spirit Lace Enterprise



Spirit Lace Enterprise



Spirit Lace Enterprise

la.textile
los angeles int'l textile show

california | market center
OCT 02 - OCT 04

CALIFORNIA
LABEL PRODUCTS
Brand Identity | Label Solutions
BOOTH# 4011

- Woven Labels • Printed Labels • Custom Hang Tags • RFID
- Heat Transfers • Care Labels • Custom Branding • Leather
- Custom Stickers • Novelty Items • Buttons & Rivets • Patches

310. 523. 5800 | info@californialabel.com | www.clp.global

IT STRETCHES

La Lame, Exclusive supplier of stretch fabrics presents

An Innovative New Collection of Knitted & Woven Fabrics and Trims. Made in USA, Europe and Asia



Stretch & Rigid Allovers and Narrow Laces, PVC Leather, Spacers Power Mesh, Microiber Kits, Metallic Tulle and Laces, Foil, Glitter, Flock, Embossing, Burnout Prints on Mesh, Tricot and Velvets, Novelty Elastic Trim: Metallic, Sheer Ruffles, Lae, Prints and Rhinestones

Sustainable Options Available



La Lame, Inc.

215 W. 40th Street 5th Floor, New York, NY 10018
Tel: 212-921-9770 Fax: 212-921-8167
Please Contact glenschneer@lallame.com
www.lallame.com

FINDINGS & TRIMMINGS



1. Trim Networks Inc.
2. Kagan Trim Center
3. ITL Group (Intelligent Label Solutions)
4. EJ Creations
5. Huntington Packaging Inc.
6. Trim Networks Inc.
7. EJ Creations
8. Junior Hagen Ltd.
9. Talon International Inc.
10. Huntington Packaging Inc.
11. Trim Networks Inc.
12. ITL Group (Intelligent Label Solutions)

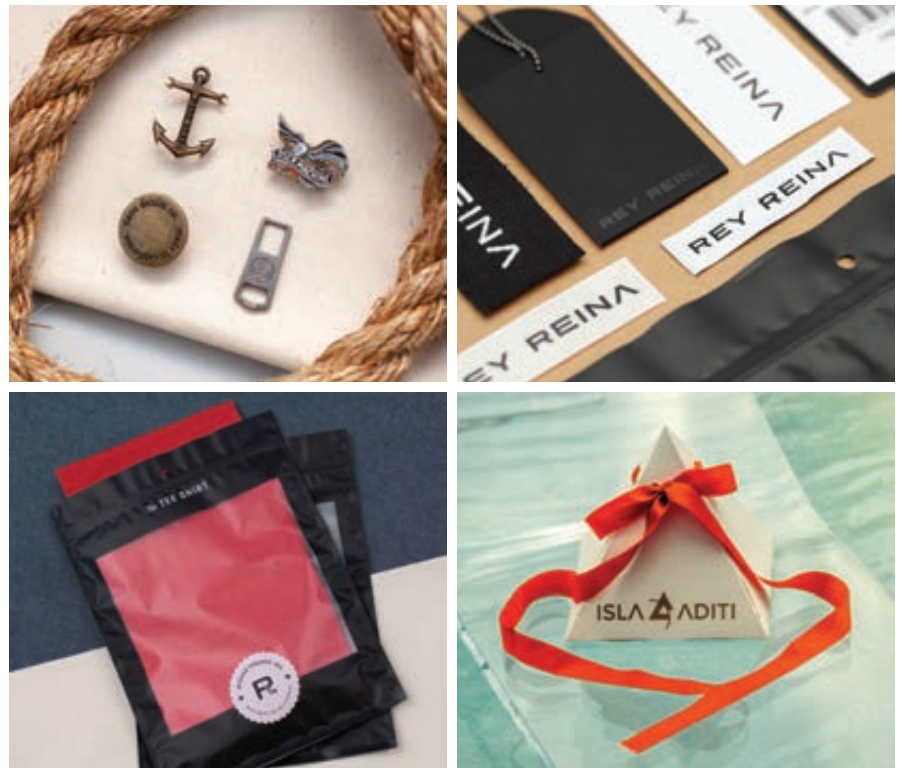


1. ITL Group (Intelligent Label Solutions)
2. Trim Networks Inc.
3. 3A Products of America
4. EJ Creations
5. Kagan Trim Center
6. 3A Products of America
7. ITL Group (Intelligent Label Solutions)
8. Spirit Lace Enterprise
9. EJ Creations
10. Spirit Lace Enterprise
11. ITL Group (Intelligent Label Solutions)
12. Kagan Trim Center
13. Junior Hagen Ltd.

Trim Directory

- 3A Products of America, (213) 749-0103, www.us3a.com
- EJ Creations, (201) 483-8322, ejcreations.net
- Huntington Packaging Inc., (213) 612-4458, www.huntingtonpkg.net
- ITL Group (Intelligent Label Solutions), (646) 668-3392, itl-group.com
- Junior Hagen Ltd., +44 20 8965 0707, www.junior-hagen.com
- Kagan Trim Center, (323)-583-1400, www.kagantrim.com
- Spirit Lace Enterprise, (213) 689-1999, www.spiritlace.com
- Talon International Inc., (818)-444-4108, taloninternational.com
- Trim Networks Inc., (213) 688-8550, www.trimnetworks.com

AS YOUR BRAND EVOLVES



MAKE YOUR BRANDING SOLUTIONS PROGRESSIVE



WWW.PROGRESSIVELABEL.COM
(323) 415-9770
LOS ANGELES • MEXICO • HONG KONG

LABELS • HANGTAGS • PATCHES • RFID • HARDWARE • LOOKBOOKS • & MUCH MORE



3A Products of America

A SYMBOL OF QUALITY SERVING YOU SINCE 1975

1006 S. San Pedro St. Los Angeles, CA 90015

Ph: (213) 749-0103 Fax: (213) 748-6447

www.us3a.com www.my3a.com 3a@us3a.com



Label, Thread, Elastic, Zipper & Accessories

Product Sourcing Service: direct from factory to meet your needs

- *Apparel & Accessories
- *Home Textiles & Fabrics
- *Leather Goods & Accessories
- *Shoes & Accessories
- *Medical Wear
- *Pet Wear & Accessories
- *Jewelry
- *Housewares & Accessories
- *Hardware & Electronics
- *Uphostery & Accessories
- *Other Products Available...
- *Promote Your Products to China Market Too

Send Us a Sample to Cut Your Cost! Custom Make Available!

DESIGN KNIT

KNITTING MILL

INTRODUCING
STUDIO DK
THE FABRIC SOURCE
FOR YOUR
GROWING BRAND

TEXTILE INDUSTRY
LEADERS
IN CONTEMPORARY
ATHLEISURE
SPORTSWEAR
& LOUNGEWEAR

INNOVATIVE
DESIGN &
HIGH QUALITY
KNIT FABRICS
MADE IN LA

LA TEXTILE SHOW
OCTOBER 2-4, 2019
CALIFORNIA MARKET
CENTER LEVEL 13
BOOTH #105
PENTHOUSE



SUPIMA®

WORLD'S FINEST COTTONS licensee

SILK BLENDS TENCEL™ Lyocell TENCEL™ Modal SUPIMA COTTON ORGANIC COTTON LINEN BLENDS
MELANGE RAYON SWEATER KNITS WOOL BLENDS CASHMERE BLENDS TRI-BLENDS ECOLIFE®

WWW.DESIGNKNIT.COM

PHONE: 213-742-1234