

# CALIFORNIA ApparelNews

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## FAIR EXCHANGE

Kevin Hall's Trading Post! collection, shown at New York Fashion Week, evokes a burgeoning time when travelers would meet along trade routes to exchange wares, folklore and handcrafted textiles. It is distinguished by Hall's signature elegance yet modernity. For more looks, see page 5.

EVAN HALL

### TRADE-SHOW REPORT

## Fall/Winter '22 L.A. Market Week Features Multiple Shows and Special Events

By Tyler Shultz Assistant Editor

Los Angeles Market Week, held March 6–10, welcomed buyers to **The New Mart**, **Cooper Design Space** and **California Market Center** and was filled with product for the upcoming Fall season along with a smattering of immediates and even some holiday.

The New Mart welcomed new tenants **AGX**, **Westside Merchandising** and **Parker Smith**. Exclusive showrooms included **Hale Bob**, **David Galan Leather** and the **Miriana Ojeda Showroom**, which represents **Alquema**, **Bia Miro**, **Igor** and others.

Jackie Bartolo, West Coast sales manager for **Velvet Heart**, a California-based brand with contemporary lifestyle pieces,   
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### FASHION

## A Fashion Revolution Brings Adaptive Fashion to the Runway

By Tyler Shultz Assistant Editor

On March 8, **Runway of Dreams**, a nonprofit working toward inclusion for all in the fashion industry, hosted **A Fashion Revolution** at the **Majestic Downtown** in Los Angeles, focused on the latest styles and trends in adaptive fashion. The organization aims to bring awareness of adaptive clothing for people with disabilities to achieve one goal: change in the fashion industry.

Runway of Dreams was founded in 2013 by Mindy Scheier, a fashion designer by trade and mother to a son with muscular dystrophy. Scheier feels there is no better way to change the mindset of the fashion industry than on the runway.

Adaptive fashion includes everyday pieces of clothing that can be worn by anyone but include such features as modi-   
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### INSIDE

Where fashion gets down to business<sup>SM</sup>



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## CIT Announces New Organizational Structure for Factoring Business

CIT, a division of First Citizens Bank, has announced a reorganization of its Commercial Services factoring business.

CIT Commercial Services is a provider of factoring, credit protection, accounts-receivable management and lending services to consumer-product companies, manufacturers, dealers, importers and resellers. The reorganization is expected to position CIT for accelerated growth by providing even better service for clients and prospective clients.

Under the reorganization, Commercial Services President Marc Heller will report directly to Peter Bristow, president of First Citizens Bank, who oversees commercial banking following the merger between First Citizens and CIT. Michael Hudgens will now lead Commercial Services as managing direc-



tor and group head, with regional managers reporting to him.

“CIT has long been recognized industry-wide as a leader in factoring finance, which is especially important and valuable in today’s

fast-moving market conditions,” Bristow said. “We are pleased to leverage the ongoing strategic direction and insight of Marc Heller, who is well-known for his expertise in this sector, while welcoming Mike Hudgens to his new leadership role.”

CIT became a division of First Citizens Bank after the completion of a merger between the two companies in January. The merger resulted in First Citizens becoming a top-20 financial institution in the United States, with more than \$100 billion in assets. First Citizens has been recognized as a leader in small business and middle-market banking, receiving 22 Greenwich Excellence and Brand awards for 2021, 17 in the Small Business Banking category and five in the Middle Market Banking Category.

—Tyler Shultz

## TECHNOLOGY

### Pantone, Polygon1993 Partner on NFT Inspired by the 2022 Color of the Year

Pantone and the Paris-based artist Polygon1993 have given away nine NFT artworks inspired by Pantone 17-3938 Very Peri on the eco-friendly Tezos blockchain.

As part of the reveal of its Pantone Color of the Year 2022 in December 2021, Pantone announced it would be building on Tezos to explore color in the digital world. The result was a collaboration with Polygon1993, which is the first time Pantone has explored the blockchain and NFT space.

The first five pieces were offered for free on Tezos’s largest NFT marketplace, Objkt.

The first drop, consisting of two pieces, went live March 9, and the second drop of the remaining three pieces dropped March 10. An additional drop of four NFTs created by Polygon1993 was made available at Block/Space, Tezos’s SXSW 2022 experience March 11–14. Visitors were able to immerse themselves in the color of the year and view the NFT inside the activation.

Vice President of the Pantone Color Institute and General Manager of Pantone Elley Cheng discussed color and the metaverse as part of a speaker series by Tezos. Other



Pantone partnered with Paris-based artist Polygon1993 to release a series of NFT artworks inspired by Pantone 17-3938 Very Peri, the Pantone Color of the Year 2022.

topics included blockchain as the foundation of Web3, augmented reality, the impact of the metaverse, a discussion of the new world of eSports and competitive gaming, among others.

Polygon1993 collaborated with Pantone to release the digital glitch art using a combination of techniques in a process called circuit bending.

“When I first saw Pantone 17-3938 Very Peri, it immediately took me back to my childhood. The blue and red undertones gave the color a retro vibe that inspired me to incorporate nostalgic effects that transport people to the past,” said Polygon1993. “With digital tools, I was able to create something new that stems from the old but makes it new and futuristic. It showed me we don’t have to erase everything we learned as kids—instead, we can transform it and give it a new purpose.”—T.S.



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## Inside the Industry

Artistic Milliners, a vertically integrated denim manufacturer, has announced the opening of Artmill, a new venture into the woven-fabric space. The Pakistan-based denim manufacturer’s new mill is the result of strategic exploration and cutting-edge technology in wovens. Artmill will be the first LEED Platinum-certified piece-dye mill in the region and will have an annual production capacity of 25 million meters with a focus on premium creations for upmarket clientele. “In the past few years, the expectation for comfort, performance and aesthetic—all in a single item—has steadily risen. Artmill is ready to put horsepower behind the development of clothing that meets this moment,” said Omer Ahmed, chief executive officer of Artistic Milliners and Artmill.

Kornit Digital Ltd. and Fashion-Enter have announced a first-of-its-kind Fashtech Innovation Centre in London aimed at bringing on-demand production and textile customization back to the U.K. Kornit Digital’s Impact and Environmental, Social and Governance report states that 30 percent of textile production is overproduction, so the Fashtech Innovation Centre highlights production capabilities that minimize carbon footprint by bringing production closer to the end consumer. The centre includes both Kornit Presto and Kornit Atlas MAX systems in addition to other graphic-design and workflow tools. “As our partner ecosystem continues to grow globally by aligning with such leaders as Fashion-Enter, companies are realizing just how powerful sustainable, on-demand digital production can be and the countless inherent benefits it provides,” said Kornit Digital President for Europe, Middle East and Africa Chris Govier.

International Market Centers announced the completion of its acquisition of the design and lifestyle-focused trade show Shoppe Object and its B2B e-commerce platform, Shoppe Online. Shoppe Object also announced that it would change its Shoppe Object date pattern for the summer 2022 show, shifting to a Sunday–Tuesday run as opposed to Saturday–Monday. The new date pattern was established based on the results of a post-market survey of buyers and sellers that mentioned the importance of being in-store on Saturdays, the benefit of a second market weekday for corporate buyers and less interruption of a late summer weekend as the main factors influencing the decision.

Designers and Agents recently offered a list of ways to support Ukraine and its citizens in this time of crisis. The trade show offered various ways to support Ukrainian refugees or support organizations in Ukraine directly. The United Nations has reported over 600,000 Ukrainians have fled, mainly to neighboring countries, because of the war, and D&A provided information for the International Rescue Committee, a long-standing organization that provides resources to individuals fleeing their country during crisis; the Polish Red Cross, which has offered humanitarian reception points at the Ukraine-Poland border; and Malteser International, the humanitarian relief agency of the Sovereign Order of Malta. D&A also offered ways to donate directly to Ukraine, including the Ukrainian Red Cross, World Central Kitchen, GlobalGiving Ukraine Crisis Relief Fund, Vostok SOS and Voices of Children.

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## TRADE-SHOW REPORT



Brand Assembly offered previews of Fall/Winter '22 from brands including Drew, perfectwhitete and Sandrine Rose. The trade show branched out to other floors, increasing its footprint.



Sandy Cooper, corporate sales representative for Bryn Walker, said the company has outdone itself with the latest collection, and buyers concurred.



Located in the Cooper Design Space, the curated Curve show displayed brands that showed the continuing popularity of lingerie, loungewear and swimwear.



Holding its first Los Angeles event of the year, Designers and Agents featured a variety of signature curated brands



Label Array featured a selection of noteworthy brands and expanded categories including accessories and sun block. StormyWeather Designs made its Label Array debut.



The TAB Showroom almost doubled its footprint at the Cooper Design Space, representing seven brands that aim to provide good value.



### L.A. Market *Continued from page 1*

said that it is known for its Tencel shirts but also offers a bit of everything, from shirts and sweaters to jackets and shackets. Bartolo said the brand is all about the hand and quality of its products and has received great response from buyers.

“Any of our shackets have been popular, whether it be corduroy, flannel, plaid. Also sweaters that are super soft and good quality. People know us for our blouses and shirting. We also have amazing dresses,” Bartolo said.

Sandy Cooper, corporate sales representative for the Berkeley, Calif.-based **Bryn Walker**, said the brand has outdone itself with this season’s collection, and buyers agree with the sentiment.

“Almost everything is a bestseller,” Cooper said. “Memory crunch was huge for us last year, but everyone is buying this year. We were at a showroom and standing with vendors whose price points are three times ours, and our product looks as beautiful and right in line.”

Also taking place in The New Mart was the first Los Angeles **Designers and Agents** show of the year. D&A is an independent trade show that brings a curated experience to buyers. Exhibitors are put through a rigorous screening process before being allowed into the show, and D&A President Ed Mandelbaum said the process means the show stands for something and ensures buyers know that they will see great brands and products.

“It’s all about product, not about money. It’s about doing the right thing, and from doing the right thing you make money. Most people have forgotten about that, and they focus on the money. We have not done that. We’ve put blinders on everything else and focused on providing a good show and product and sticking to what we do best,” Mandelbaum said.

Wholesale manager for the Austin, Texas-based brands **SBJ Austin, Good Company** and **Story** Laura Ballentine was showing the latest from the three lines at D&A. SBJ Austin has showcased at Designers and Agents in New York before, and Ballentine felt this iteration of D&A was a perfect setup for all three brands.

“SBJ has shown in wholesale before, but Good Company is new for us. We’re definitely more of a Spring/Summer line

with the cottons and linens, but we wanted to show that we have something that can be great for the West Coast, especially with similar temperatures to Austin,” Ballentine said.

At the Cooper Design Space, **Brand Assembly** offered Fall collections, with brands **Drew, perfectwhitete, Sandrine Rose** and others showcasing loungewear, knitwear, denim, accessories and more. Brand Assembly also had brands showcasing on multiple floors for the first time, allowing the show to expand its footprint in the building.

The **TAB Showroom**, which represents the brands **Mauritius, Deluc, Sage the Label, theNOW, Sadie & Sage, Knititude** and **Band of the Free**, opened almost four years ago to provide good value and aims to bring on brands who provide good products for the price point.

“Most of our brands are women owned—not all of them but a lot of them. Everything you find in here you’re going to find at great value. We have a line that looks like it’s going to retail for \$300, but Deluc retails for about \$80. Usually leather retails for \$500, but Mauritius, our leather line, retails in the high \$200s, so you get great value with that,” said Breana Kennedy, co-owner of the TAB Showroom.

Also at the Cooper was **Curve**, a curated show that featured previews of upcoming Fall collections in lingerie, swimwear and loungewear. Kirsten Griffin, visitor promotions director for Curve, said that while many apparel categories were down during the pandemic lingerie and loungewear were up and have continued to grow. She also mentioned that celebrities like Rihanna, who has been wearing lingerie out while pregnant, is bringing a renewed confidence to women to wear something sexy again. Griffin also mentioned buyers were thrilled to see a curated space for the category as more stores are looking to carry lingerie, lounge and swim pieces.

Christine McLarty, specialty account manager for the **Haven Showroom**, was at Curve exhibiting the brands **Nood** and **Livenza**, both of which are women owned and received a great response from buyers. Nood provides sustainable and innovative bra alternatives such as adhesive bras, and Livenza is a Colombian-based lingerie brand that specializes in chic designs.

“Nood we just took on, and everyone is just amazed by it. It’s an impressive product for its capabilities. I’m a huge advocate for the brand as well. We just picked up the brand two days

before Curve New York, and it’s been huge,” McLarty said.

At the California Market Center, the highlight was a special event for registered buyers that allowed them to meet Paris Hilton if they purchased her new velour track-suit line.

At **Label Array**, Reggie Owens, managing partner of **Stormy Weather Designs**, was exhibiting for the first time at L.A. Market. The California-based brand offers custom-made designs including upcycled military jackets and repurposed denim.

Lorie Loftis is the owner, buyer and stylist for the **Shops on San Pablo**, a Palm Desert, Calif.-based designer showroom that also features the **Venus Fashion Boutique** within it. With **Fashion Week El Paseo** coming up, the Shops on San Pablo is hosting events during the day to coincide with fashion week. Loftis was browsing the CMC for new designers and lines.

“I have a boutique located within the 6,000-square-foot showroom, and I have six other designers that I rotate through to feature for different times,” Loftis said. “We do fashion shows and fund-raisers and other events for a lot of nonprofits. There are 16,000 of them out in the desert, so it’s a nice platform to get their lines out there and be seen.”

Buyers were also able to browse **Vegan Fashion Week**, a curated environment of brands and designers who adhere to vegan principles when designing products, including staying away from animal products. Founder Emmanuelle Rienda said buyers were excited to have access to a set place to see quality designs that are sustainable and animal friendly.

“After Vegan Fashion Week, all of the biggest platforms and big fashion houses started to release products that were vegan, such as **Hermès** releasing a mushroom-based bag and designers who have created shoes with plant-based materials,” Rienda said. “I feel the future of vegan fashion is to continue to innovate, continue to become more and more sustainable, and inspire the fashion industry.”

The **Lady Liberty Building** opened a day before market for appointments only. Building owner Empera Arye said that “buyers were definitely happy about the better and busier market this time around. It feels like we’re almost back to where we were before COVID.”

Tuesday was its busiest day, with the added enticements of ice cream and gourmet coffees to buyers. ●



The New Mart contained Vegan Fashion Week, a curated environment for brands and designers who adhere to vegan principles when designing products.



Jackie Bartolo of Velvet Heart said its most popular items were sweaters and shackets in whatever material, including corduroy, flannel and plaid.







As NYDJ approaches its 20th anniversary in 2023, it is aiming to become at least 50 percent sustainable.

## NYDJ Launches Eco-Friendly Collection

Women's apparel brand **NYDJ** has announced the launch of a new collection made from sustainable materials including 100 percent organic cotton and recycled materials and using earth-friendly technologies.

The new collection features T-shirts made with 100 percent organic cotton grown without the use of pesticides, herbicides, synthetic fertilizers or genetically engineered seeds; denim made with technologies that result in less water consumption and chemical and energy use; and blouses made from recycled materials such as 100 percent post-consumer waste from recycled plastic bottles.

The new collection builds on the brand's commitment to reduce its impact on the environment with the company aiming to become 20 percent sustainable by the end of 2022. NYDJ projects it will become at least 50 percent sustainable in 2023.

"As a brand that has been on the market since 2003, we wanted to leave a longer-last-

ing impact by preserving our planet through our apparel. For this new online exclusive collection, I made sure to select premium fabrics consisting of sustainable, earth-friendly qualities," said Estelle Dahn, vice president of design at NYDJ. "Our new denim pieces showcase this trend through authentic retro fits and washes. One of my greatest inspirations for this collection was Marilyn Monroe's aesthetic in the 1961 movie 'The Misfits'."

NYDJ began its sustainability movement in 2020 with the launch of the BlackLast denim technology and the more recent BlueLast, which creates soft and stretchy jeans with lasting color intensity that affords a 50 percent lower environmental impact than traditional denim. NYDJ has also partnered with the resale platform **thredUP** to support apparel reuse with the hopes of limiting new clothing production and keeping clothing out of landfills.—Tyler Shultz

## New Concepts@Nordstrom Launches Latest Concept 016: Pangaia

**Nordstrom** has partnered with materials-science company **Pangaia** for its latest pop-up shop, Concept 016: Pangaia, through its New Concepts@Nordstrom platform, which aims to discover what's next in fashion through such partnerships. Developed and designed with Pangaia, the pop-up is the first physical retail experience in North America for the brand.

The latest Concept 016 highlights the world of Pangaia through an immersive shop that features a range of products for adults and children that draw attention to the brand's focus on innovation through science and high-tech naturalism. Products featured include the brand's 365 core collection, denim and FlwrDwn, Pangaia's patented technology that offers a plant-based down-fill material made using a combination of wildflowers, a biopolymer and aerogel. Also available at the pop-up is an exclusive collaboration with **Vandythepink**.

"We are honored that Pangaia has chosen Nordstrom as their first North American retail partner to introduce their offerings to our customers," said Sam Lobban, senior vice

president of Designer and New Concepts at Nordstrom. "We have long admired the brand's commitment to creating products rooted in innovation and science and are committed to reducing the environmental impact of our business through projects like Concept 016."

Pangaia worked with Nordstrom to create a space that is climate positive by measuring and offsetting the entire carbon footprint of the retail experience after accounting for employee commuting, material use, material transport, site electricity and heating. Concept 016 is part of the Pangaia Pact initiative that exemplifies the brand's commitment to becoming earth positive. Pangaia products also qualify for Nordstrom's Sustainable Style category, which makes it easy for customers to shop brands made with sustainably sourced materials.

The New Concepts@Nordstrom platform was launched in 2019 and has featured other concepts including a **Fear of God** pop-up shop and BlackSpace, a concept focused on creating a space for Black creatives.—T.S.



Nordstrom has partnered with materials-science company Pangaia for its latest Concepts 016 pop-up shop. The retail experience provides a look into the brand's core technological advances including proprietary technology and trademarks such as C-FIBER, PPRMINT, PANettle and more.

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EVAN HALL

## Kevan Hall Plies His F/W 2022 Trading Post! Collection

Los Angeles designer Kevan Hall took to the runway for only the second time in 20 years to present his Trading Post! collection at **CFDA Runway360** on Feb. 12 as part of **New York Fashion Week**. The collection evokes a burgeoning time when travelers would meet along trade routes to exchange wares, folklore and handcrafted textiles from Mali to Morocco to the legendary Tarshish and is distinguished by Hall's signature looks of elegance and modernity for a much-needed return back to formality.

Hall's use of regional fabrics accented with blackened

gold and copper metallics reimagines a glorious era of seafaring trade and opulent beauty. The womenswear collection includes textured prints inspired by Northern Africa that are transformed into timeless signature pieces. By incorporating rich jacquards, matelassé and brocades, Hall takes us on a journey through history, locating us at a unique intersection of time and place.

Set among a warehouse of traditional and contemporary Moroccan and Middle Eastern furniture and antiques, the show started with elegant daydresses in

abstract floral and animal prints, then led into more-sharply tailored pieces in weighted materials such as brocade and followed with Hall's classic eveningwear ensembles. The latter materialized this season as gowns done in bold metallic florals with sensuous, heavy drapery creating cascades of movement and fluidity. The final looks took on the feel of the Islamic Golden Age through the use of black and gold sequins on gowns and suiting, as well as an Arabesque-inspired metallic matelassé used for the outerwear. ●



HEROD HARRIS / GETTY IMAGES

Runway of Dreams hosted A Fashion Revolution, focused on the latest in adaptive fashions. Adaptive fashion is everyday clothing made for people with disabilities and includes features such as modified closures made with magnets or snaps and slip-on shoes that tighten with Velcro as opposed to laces.

## Runway of Dreams *Continued from page 1*

fied closures made with magnets or snaps rather than zippers and buttons, which require more dexterity, and shoes with more space under the tongue to make them easier to get on or removing laces altogether in favor of slip-ons with **Velcro** straps.

Hosted by actress and activist Jamie Chung, A Fashion Revolution featured over 70 models of varying backgrounds, ages and disabilities modeling adaptive clothing from a mix of mainstream and up-and-coming brands in the adaptive space, including the presenting sponsor of the event, **Kohl's**, as well as **Target**, **Zappos.com**, **JCPenney**, **Tommy Hilfiger Adaptive**, **Stride Rite**, **No Limbits**, **Wyatt Wear**, **Minor Details** and **befree**.

Even with the push for inclusivity in fashion, people with disabilities and adaptive fashion have been marginalized among the rise in body-positivity movements and calls for more diversity in the industry.

"Driving awareness is the main reason we have events like this—to show that people with disabilities is the largest minority on our planet that people seem to forget," Scheier said. "Being able to have something so big and so splashy really does change the perspective that disability should and must be

included when talking about inclusivity."

Taking part in the show was model Danny J. Gomez, a wheelchair user who mentioned that the term "adaptive clothing" is universal for everyone who wears clothes because if something doesn't fit quite right then it can be "adapted" to fit properly. He said an event like the Runway of Dreams show reminds people that fashion should be inclusive for everyone because everyone wants to look good.

"We want clothes that look good and that work for us for our everyday needs. Certain brands make clothes that are practical for our everyday use, but they aren't necessarily stylish," said Gomez.

TaMyah Jordan, who is visually impaired, walked the runway modeling jeans, a top and a pair of high-heel wedges from Target. Jordan, who mentioned she dances and competes in track and field and cheerleading, said she was happy to be a part of the event because it helps shift the idea of what people with disabilities can and cannot do.

"It's very important to me to be a part of this because I'm always being questioned as to how I do what I do—or how it shouldn't be possible. But it is possible. I just have to do things differently," Jordan said.

Dana Zumbo, business development manager for the Zappos Adaptive Team, said the show provides a welcome opportunity to shine a light on inclusion for everyone and said

it is important to work with people with disabilities to open up the dialogue of what their needs are when it comes to fashionable and functional clothing.

"At the end of the day, it is our responsibility as a retailer to offer options to all people. People with disabilities want to dress and express themselves through whatever style they want, and there just haven't been options," Zumbo said.

The highlight of the event, in a night full of highlights, was when Ukrainian model Oksana Kononets took the runway. Scheier had mentioned that Runway of Dreams had been working for four years to bring Kononets to the U.S. for a show, and she was all set to attend before the Russian invasion of Ukraine. Kononets, along with her mother, traveled from Ukraine to Poland and arrived in Los Angeles two days prior to the fashion show, receiving a standing ovation as she made her way down the runway wearing a bold yellow top.

The adaptive fashion market is expected to reach over \$400 billion by the end of 2027, with increasing demand for adaptive clothing from the fashion industry.

"We partnered with Tommy Hilfiger in 2016 and did a show with them, and now in 2022 we have almost ten brands all believing in this movement and the fact that adaptive fashion is not an initiative, it's a business opportunity," Scheier said. ●



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## The Shape of Fashion for Fall '22

By Melissa Moylan VP Womenswear at Fashion Snoops

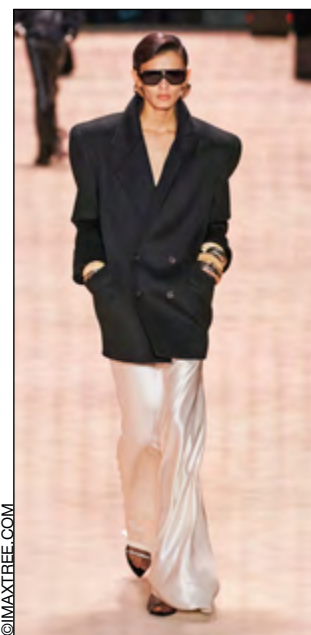
As we close out what was a very loaded fashion month and take a step back, we are reminded that fashion is an integral force that reflects the times. While it may seem trivial compared to the hardship humans are facing from the invasion of Ukraine, this season's collections prove that the beauty of fashion can offer a glimmer of hope, even in the darkest of times.

What we saw in the Fall/Winter '22/23 collections was notably not as skewed toward thematic direction as fashion weeks and collections tend to be. Instead, designers were seemingly all in on new shapes and silhouettes to power us through the season. That theory on hemline economics is seemingly void as both micro minis and long and lean column shapes coexist and drive much excitement this season.

Bringing back micro miniskirts for a second season is attributed to **Miu Miu**, while long and lean column dresses and skirts create a dramatic entrance. It can certainly be said that both short and long hemlines are important, and while minis skew younger, it's very possible that customers may embrace both in their wardrobes for Fall.



Miu Miu



Saint Laurent

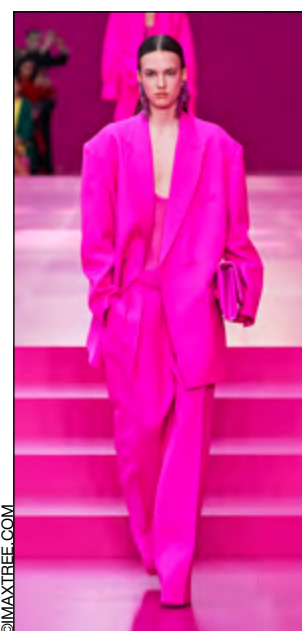
That sense of varying contrasts in a single season is also something that recurred throughout fashion weeks. For example, column skirts or dress silhouettes set to fluid, silky materials were juxtaposed with strong shoulders on top, either in the form of blazers or tailored coats. **Saint Laurent** did this best, almost as if to say that there's a real person underneath that hard exterior shell. At **Fendi**,

Kim Jones also beautifully illustrated the play on masculine/feminine. New suits became part of the vernacular, set to baggy trousers with undeniable street cred. Also along those lines, we look forward to Gucci's collaboration with **Adidas**, which is anticipated to bring tailoring to hypebeasts.



Coperni

Speaking of the younger generations, Gen Z continues to evolve the conversation on sexy dressing. **Coperni**'s definitive nod to the teen drama series "Euphoria" was a high point, with body-con silhouettes and cutouts galore. Corset hybrids became another significant direction, with a multitude of ways to incorporate the look from seam work that emulates boning to assertive leather bustiers. And while we're on the topic of shape shifters, the industry made strides this season by normalizing all shapes and sizes on the runways across New York, London, Milan and Paris. Even more powerful perhaps was to see such a diverse cast of models embracing the message of sexy dressing, especially at **Nensi Dojaka**, **Supriya Lele** and **Ester Manas**.



Valentino

Ultimately the collections over the past four weeks channeled inner strength by exploring contrasts. Styling played a major role in these dominant silhouette shifts, with an outward appearance that felt of the moment. It's almost as though in times of crisis we allow ourselves to exist in between, emulating a message and wardrobe that channels both power and delicacy in an appropriate way.



Balmain

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## Go Beyond the News and Behind the Scenes

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# PROFESSIONAL SERVICES & RESOURCE SECTION

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Contact Terry Martinez at (213) 627-3737  
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-Reliable transportation and functioning driver's license.  
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