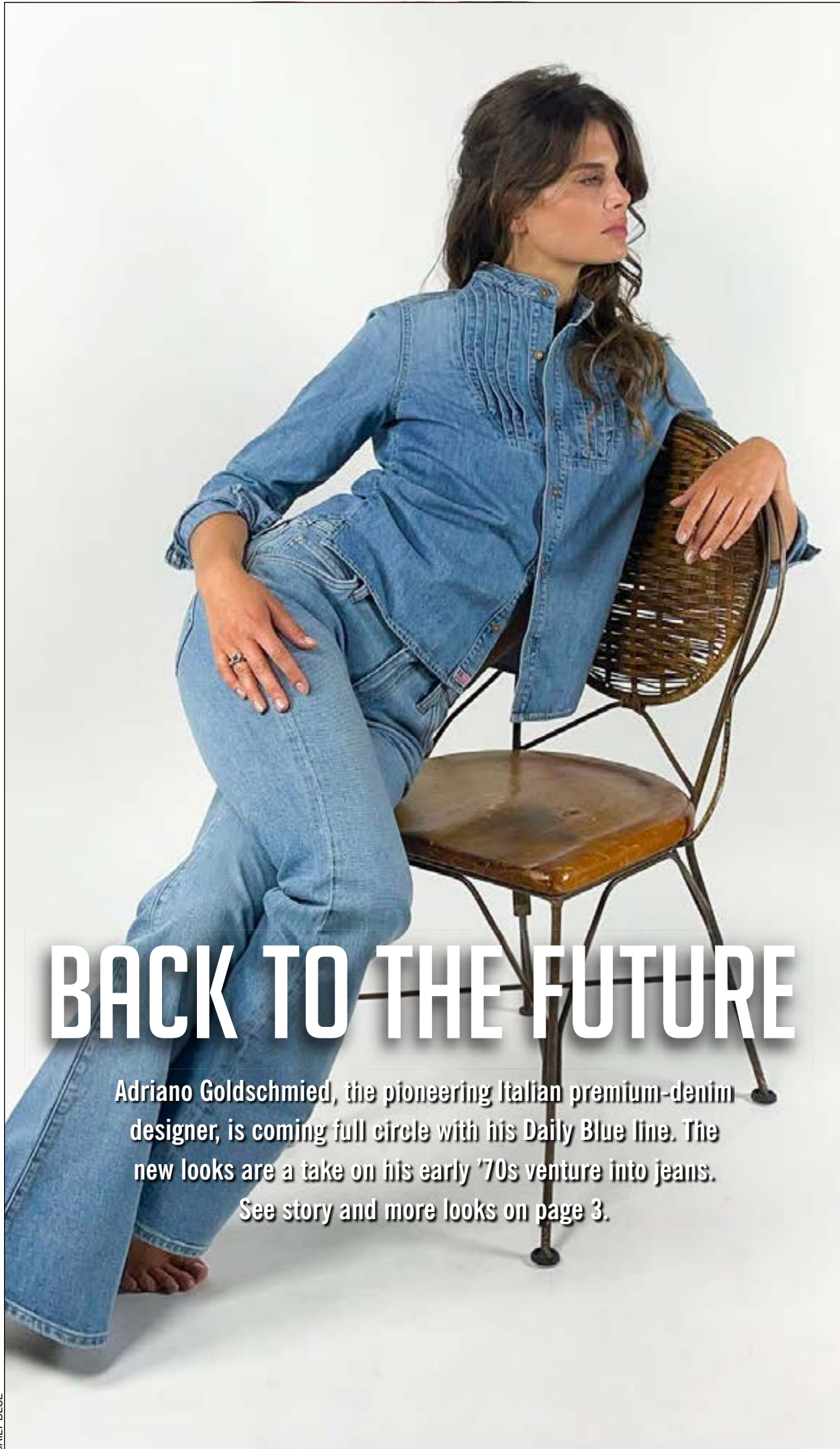


CALIFORNIA ApparelNews

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BACK TO THE FUTURE

Adriano Goldschmied, the pioneering Italian premium-denim designer, is coming full circle with his Daily Blue line. The new looks are a take on his early '70s venture into jeans. See story and more looks on page 3.

DAILY BLUE

DENIM

With the Relaunch of Daily Blue, the Godfather of Denim Will Never Retire

By Christian Chensvold *Associate Editor*

A great pair of jeans gets better with age, and the same goes for Adriano Goldschmied. The pioneering Italian designer, who's made his home in Los Angeles since 1996, has never stopped chasing the muse of inspiration and innovation. His curriculum vitae includes founding **Diesel**, collaborating with **Citizens of Humanity** and **Gap's** 1969 line in addition to his own eponymous brand.

Now the man known as the godfather of premium denim is coming full circle and returning to where it all began. **Daily Blue** was his first pioneering venture in the early '70s when the word "jeans" mostly meant **Levi's**, **Lee** and **Wrangler**.

California Apparel News connected with the legendary designer while he was spending the new year's vacation in the Italian alps to get the scoop on his latest—and oldest—foray into the world of denim.

➔ **Goldschmied** page 3

TEXTILE TRENDS

The Color, Pattern and Texture of Fabrics to Come

By Christian Chensvold *Associate Editor*

The cycles of fashion are driven by many wheels, each revolving at its own rate. Slim pulls one way and baggy another, and the same goes for classic versus contemporary, dressed up and dressed down. But ever at the forefront is the fabric of a garment itself. Before it's given shape it has color, pattern and texture. And so textiles will always serve as a transmission linked to the great fashion engine that drives one cycle to the next.

Other eras have been governed by strict dictators—consider the famous "Think Pink" scene from the Audrey Hepburn classic "Funny Face." Today you're free to think whatever you want, which might be violet instead of pink, minimalist one day and maximalist the next, black-and-white solids at night and a kaleidoscope of color and pattern by day—or maybe the other way around.

Inside, you'll find a fount of textile inspiration to draw on, an eclectic mix of color and pattern capable of expressing every mood and moment for the complex age we live in.

➔ **Textile Trends** page 6

INSIDE

Where fashion gets down to businessSM



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Republic Business Credit Acquired by Renasant Bank

Renasant Bank closed 2022 with the announcement that it has acquired **Republic Business Credit**, formally known as **Continental Republic Capital**, in an all-cash transaction. RBC is a market-leading commercial finance company with average earning assets in excess of \$100 million; Renasant Bank is owned by the **Renasant Corporation**, a 119-year-old financial-services institution with assets of \$16.5 billion.

Founded in 2011, RBC grew into a premier, tech-enabled independent commercial finance platform providing factoring and asset-based lending solutions to commercial borrowers nationwide. Since its inception, it has provided more than \$8 billion in factoring originations.

RBC will operate as a separate subsidiary of Renasant Bank and will continue to operate under and leverage its existing brand name. All of its current leadership and associates are expected to remain in their positions, led by co-founder and CEO Stewart Chesters,



Stewart Chesters, CEO of Republic Business Credit, and Mitch Waycaster, president and CEO of Renasant Bank

President Robert Meyers and Chief Operating Officer Matthew Begley.

“We are excited to welcome Republic Business Credit to Renasant Bank,” said Mitch Waycaster, president and CEO of

Renasant Corporation, in a release. “RBC has a track record of growth, profitability and strong asset quality. This partnership allows Renasant to add depth to lines of business where we have expertise and have experienced success.”

“The RBC team is thrilled to join the Renasant family,” said Chesters. “Together we will support more small- and medium-sized businesses under a shared sense of values and credit discipline. From the initial meeting with Mitch Waycaster and Renasant’s leadership team, there has been a natural cultural fit with the bank that sets us up for mutual success going forward.”

Meyers added, “Renasant allows our team to continue to expand and to provide incredible development opportunities for our people. This dynamic partnership will expand access to working capital for our current clients and better serve our referral sources and private-equity partnerships with additional product offerings.”

—Christian Chensvold

NEW RESOURCES

ID Supply, Kane Brown Team Up on Affordable Rue21 Line

ID Supply, in partnership with **Futureshirts**, has launched a collaboration with country singer Kane Brown, who is a five-time **American Music Award** winner and two-time **CMT Music Award** winner and can now add creative director of **Rue21** to his résumé. “I think it’s amazing because I came up through not really having any money to spend on clothes,” Brown said in a release. “I had enough that I could afford Rue21, and their clothes were cool.”

Rue21 is a specialty retailer offering casual, trendy apparel and accessories for men and women. Brown’s collection is available online at rue21.com and in Rue21 stores across the U.S.

“This collection serves as a proving ground as to where ID is headed,” said ID Supply founder Brandon Ruddach. “Our intention was to drive consumer engagement by aligning Kane with his fan base at a retail level through an experiential moment. With



Award-winning country singer Kane Brown took inspiration from what he wears on stage and paired it with proven trends.

the help of our amazing partners at Rue, we were able to do just that.”

Added ID Supply Creative Director Richie Beckman, “Working with Kane on this project was inspiring. As someone who has his thumb on the pulse and understands the Rue21 consumer, Kane was able to take inspiration from what he wears on stage and pair it with proven trends.”

ID Supply is comprised of creatives, product developers and brand experts who tackle a wide array of projects from custom merchandise to digital assets for product launches. With a unique combination of capabilities, ID’s headquarters contains a vertical production facility that excels in distributing meaningful merchandise, along with a creative studio, responsible on-trend collection building and marketing strategies.—CC

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Inside the Industry

Baggy denim is strengthening its comeback thanks to Levi’s and its SilverTab Loose Fit Jeans, which were popularized in the ’90s thanks to skateboarders and hip-hop stars. Now Levi’s has announced a collaboration with the East London label 194 Local, which has turned repurposed SilverTab jeans into a top-selling item. Founded in 2018 by Elliot Cook, 194 Local specializes in vintage menswear and designer clothing from the ’80s to late 2000s. Each jean in the collection is over-dyed in one of four retro colors: lavender, mustard yellow, rust red and chocolate brown. It’s all meant to capture the look and feel of what Cook sees as a golden era of design. “We just really like baggy jeans,” said Cook. “And SilverTab was the best-fitting jean we found.”

Fleischer Studios, brand-licensing agency Global Icons and RGB designer Antione Joyner have announced a limited-edition RGB x Betty Boop collection in partnership with iconic retailer Fred Segal. The collection includes basics ranging in price from \$100 to \$250. The collaboration debuts Fleischer Studios’ Betty of the People initiative, a program created to make Betty Boop accessible to a range of identity communities by showing the character with a diverse variety of partners and creating designs that celebrate inclusion. “For 92 years, Betty Boop has been loved by an incredible range of cultures around the world,” said Mark Fleischer, chairman and CEO of Fleischer Studios. “Every item we offer will shine with the invitation to embrace acceptance, respect, love and courage, not to mention sheer fun.”

The Lenzing Group, a leading supplier of sustainably produced specialty fibers, and Renewcell, the Swedish textile-to-textile recycling pioneer, have signed a multiyear supply agreement to accelerate the transition of the textile industry from a linear to a circular business model. The agreement contains the sale of 80,000 to 100,000 tons of Renewcell’s 100 percent recycled textile Circulose to Lenzing over a five-year period for use in the production of cellulosic fibers for fashion and other textile applications. “The textile industry must change,” said Christian Skilich, chief pulp officer at the Lenzing Group. “By signing the agreement with Renewcell, Lenzing is able to further integrate recycling. Moving toward a circular economy is vital to address the enormous textile-waste challenges of the industry.”

Materials-science company Pangaia has announced its certification as a B Corp, joining a growing group of companies reinventing business by pursuing purpose as well as profit. The certification was provided by B Lab, the not-for-profit behind the B Corp movement, for having met rigorous social and environmental standards that represent its commitment to goals outside of shareholder profit. The B Corp certification addresses the entirety of a business’s operations: governance, workers, community, environment and customers. The process is rigorous, with applicants required to provide evidence of socially and environmentally responsible practices relating to energy supplies, waste and water use, worker compensation, and diversity and corporate transparency. To complete the certification, the company must legally embed its commitment to purpose beyond profit in its company articles.

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“Daily Blue is a baby I have to babysit, so that’s the most important thing for 2023. My goal is always the same--make new things and make people love denim,” said Adriano Goldschmied.

Goldschmied *Continued from page 1*

CAN: Why did you leave Daily Blue, and why are you bringing it back?

AG: Daily Blue is a very important brand because it was the first in the '70s to bring fashion into denim with colors and new ideas. It was immediately global and was probably a good inspiration for many designers who came after, showing it was possible to make money and have a fashion concept in denim.

I left in '78 because I already had in my mind the **Genius Group**. I was young and enthusiastic and oriented toward new things, and that’s the reason why I left a successful business for another venture that, thank God, was even more successful and another milestone in denim.

At the beginning of 2022 a friend reminded me of what I did in the '70s and so I got the idea of repeating the experience, not so much the design but the fashion direction, enthusiasm and sense of innovation. That’s what I’d like to bring back with Daily Blue and was lucky to find that the trademark registration was available all over the world. After that, we began working like crazy, just like we did in '74.

CAN: How do you maintain your enthusiasm for this fabric after so many decades?

AG: That’s a question I’ve asked myself many times, and the answer is very simple: Denim is a very special fabric. Like a white canvas for an artist, it can be used in many ways, and you can create a link between the consumer and the fabric because when you wear it the jean takes your shape based on what you do and how you wear it. So jeans are always finding a way to be new. We invented new washes, new finishes, and every year we bring innovation and never get tired.

CAN: Today there’s a trend among the young for destroyed jeans. Do you find this a kind of disrespecting of the artist’s canvas?

AG: Not at all. It’s just a phase of the many changes you can make with denim. For the last 10 years it has been skinny jeans, and for 10 years earlier it was about the boot cut. Today is completely different as we have many different fits and finally the consumer can choose what works well for their body and personality.

CAN: From the origins in the '70s through the designer-jeans phase of the '80s and the premium craze of the early 2000s, where is denim now?

AG: It’s completely different between now and the past: Consumers are not dictated by brands. The internet came into our business with dramatic power and has changed the rules completely. Today I can talk to my customers in Osaka

design studio with very important customers such as **Chloe**. My goal is always the same—bring innovation to make new things and make people love denim.

Another thing that’s important is sustainability and circularity. However, in the end we’re in the fashion business, and I don’t think the consumer is making a decision about whether something is sustainable or not. They pick something they think is good for them, go into the changing room, and the mirror makes the final decision. So we have to do two things that are very important: make fashion that makes the consumer happy but also make it in the right way. Sustainability doesn’t have to be just a marketing tool but a reality of production. It’s like you don’t say, “I’m honest,” every five minutes; it’s a practice and is what it is.

CAN: At this stage of your career, what will success mean for you with Daily Blue?

AG: To have a leading position in the market with a presence in the best stores in the world. Basically opening a new concept that is—I don’t know what to call it—maybe luxury premium. A product above traditional premium, which to be honest isn’t premium anymore; it’s not about innovation and quality, which is what drives my work. This will probably be more expensive than regular premium denim but have more value.

CAN: What would you most like to be remembered for?

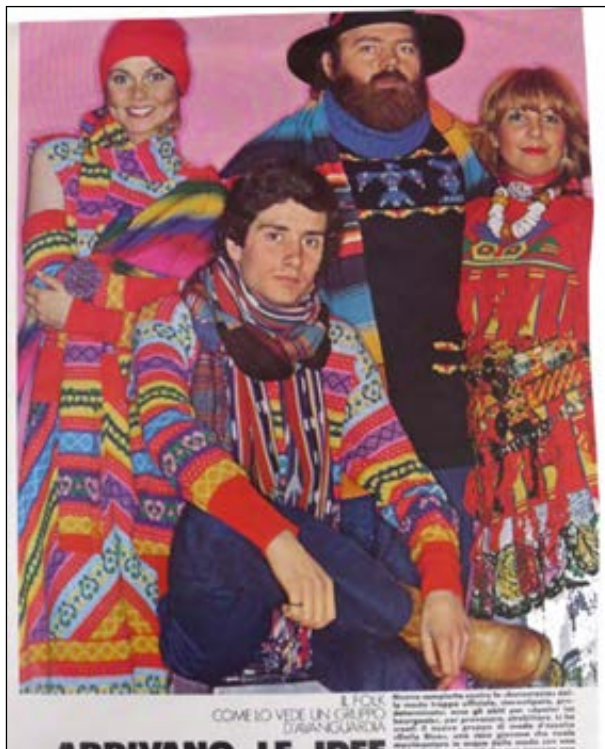
AG: More than the brands, it’s been about teaching people. We invented the laundry business, we created a school of designers, and in the early '90s we were the first to think about sustainability. These are the things I believe I changed in the industry.

CAN: What will make you retire?

AG: I don’t plan to retire. What I like is to keep working on innovation, to have around me a team that is learning and keeping our business alive.

CAN: Do you have a personal hero? Not necessarily in fashion, but perhaps an artist or filmmaker?

AG: Andy Warhol. He wore jeans every day and invented the marketing of art. He connected the product to communication 50 years ago, exactly what is happening today. ●



“Daily Blue is a very important brand because it was the first in the '70s to bring fashion into denim with colors and new ideas,” said Adriano Goldschmied (wearing hat). Photo from *Vogue Italia*.

[Japan] and get feedback directly, and this has made our business so exciting again.

CAN: You’re always talking about the future. As we begin the new year, what are your hopes for 2023?

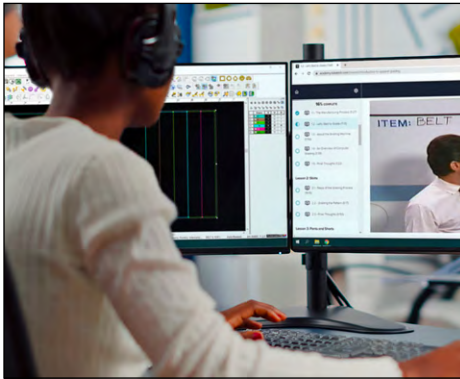
AG: Daily Blue is a baby I have to babysit, so that’s the most important thing for 2023 in addition to running my





BLACK DESIGN COLLECTIVE

From left: BDC founders TJ Walker, Ruth E. Carter, Angela Dean and Kevin Hall recognized the need for Black designers to have professional guidance.



TUKAweb and BDC Team Up to Provide Educational Opportunities and Programs

Leading technology firm **TUKAweb**, a division of the **TUKAgroup**, has partnered with the **Black Design Collective** to support the amplification of BDC's mission by providing professional software, manufacturing equipment and training resources to regional Black Design Collective Creative Centers opening nationwide.

Through these centers, BDC will establish micro factories offering designers, students and other fashion creatives access to design and apparel-production resources as well as retail outlets for the public. The alliance between TUKAweb and BDC will establish a culture of professional education and training, with educational opportunities and programs cited as the foundation for economic empowerment and self-sustainability among people of color in the apparel industry. Participants in ensuing programs will learn the complete garment-making process from concept to consumer, including 3D design, virtual modeling, pattern design, grading,

marker making, plotting, digitizing and laser cutting.

"Since 1995, we at the TUKAgroup have had a consistent history of supporting the efforts of important groups like BDC," said Geoff Taylor, president of TUKAweb. "When talented and motivated individuals are given access to advanced technology and training, there is no limit to where it may take them, and it's critical to provide these resources at the foundational level, where this mentorship can be most impactful."

The Black Design Collective was founded in 2018 by **Academy Award**-winning costume designer Ruth E. Carter, TJ Walker of **Cross Colours**, Kevan Hall of **Kevan Hall Design** and Angela Dean of **DeanZign**, who recognized the need for Black designers to have a professionally curated, culturally centered and nationally recognized space to learn, grow and flourish under the guidance of highly established designers.

—Christian Chensvold

Unifi's Textile Takeback Program Aims to Change the Fate of Polyester

In the past, obsolete fashion was cast into the dustbin of history. But legislation working its way through Europe and slowly making its way to the U.S. will soon require that garments find their way back into a circular marketplace rather than a landfill. **Unifi** is one of the companies leading the transition from a linear to a circular apparel economy, and recently the innovator in recycled and synthetic yarns announced a major expansion of its Textile Takeback program, which includes major partners.



Through a proprietary process, Unifi transforms polyester-based fabric waste (right) into REPREVE fiber (left).

The initiative collects polyester-based fabric waste and, through a proprietary process, transforms it into a recycled resin that is in turn converted into REPREVE fiber. The macro plan is to help reduce the planet's carbon footprint to offset global warming, but there's a catch: The textiles must be 100 percent polyester, with no cotton, viscose or spandex blended in. While most apparel manufactured is polyester, only about 25 percent of it is pure, said Eddie Ingle, CEO of Unifi.

"Most garments are made out of polyester. What's exciting about that is that it takes up very little land and uses very little resources," said Ingle. "What's not exciting is that very little today is recycled, and the main reason is because garments aren't designed for recyclability. Designers have thought about color, style and what the market wanted but not about the recyclability of that garment."

It's no fault of their own as they weren't being asked to do that."

One of the Textile Takeback's earliest successes was with **The North Face's** popular Denali jacket, whose floor scraps were sent to Unifi to be broken down and recycled into yarn in order to get a second chance at becoming a Denali jacket.

"What we're trying to do at this early stage is tell brands and retailers that we can do this," said Ingle. "To think about design at the very beginning, making mono-material garments and eventually large-scale programs—once that happens there'll be excitement from the consumer, who can say, 'Hey, I'm wearing secondhand clothing, but it's new.'"

"The downside," Ingle added, "is that initially the company can only do black yarn because all the fibers get mixed together. But there's so much black yarn on the market out there, we're not worried about that right now."—C.C.



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section

Flower Power

A certain kind of flower blooms perennially—the kind you wear on your body. Florals may never go out of style, but they always bloom differently. Today's are eclectic and draw inspiration from movements such as Art Nouveau as well as hints of early '60s Palm Beach.



KBC Fashion/LK Textiles



Guarisco Fabrics/LK Textiles



Cinergy Textiles, Inc.



Guarisco Fabrics/LK Textiles



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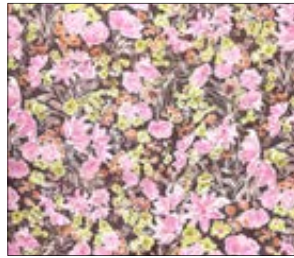
Guarisco Fabrics/LK Textiles



KBC Fashion/LK Textiles



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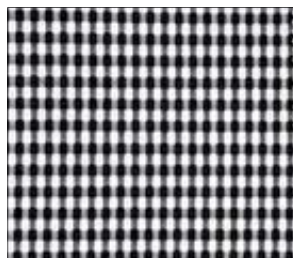
Robert Kaufman Fabrics



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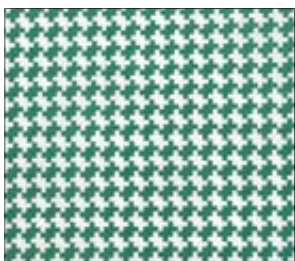
The latest plaids and checks span the range from traditional English patterns, including colonial madras as well as modern versions of hound's tooth that have a digitally altered and reinvented vibe, proving once again that tradition with a twist never tires. Colorways vary from stark black and white to rainbow hued.



Texollini



Philips-Boyne Corporation



Robert Kaufman Fabrics



Philips-Boyne Corporation



Solstiss



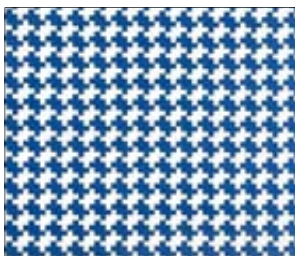
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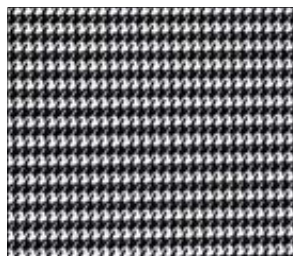
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Texollini



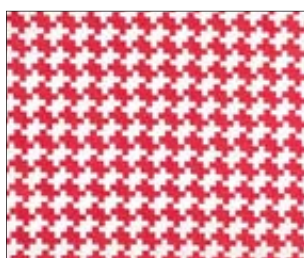
Maxvogue/Fox Fabrics



Elastique Group



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Charming Textile Co., Ltd./BFF Studio



Philips-Boyne Corporation



Efilan/Fox Fabrics



Cinergy Textiles, Inc.



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Scintillating

Apparel that shines and scintillates harkens back to ancient times, when regal apparel was encrusted with gems. The newest textiles that shimmer include foil, Lurex and metallic brocades. Sequins shine like stars against a background of blackest night, while floral motifs glow like jewels or display a time-weathered patina.



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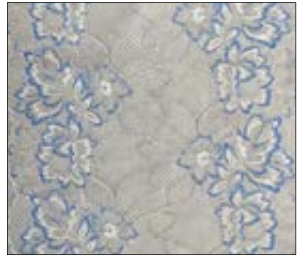
Lacemaking is centuries old, and while today's lace may be made by machines, it still conveys the noble spirit of ages past. Which is hardly the same as being stuffy or old-fashioned as next season's textiles include traditional and elegant renditions, folk crochet influences and contemporary takes.



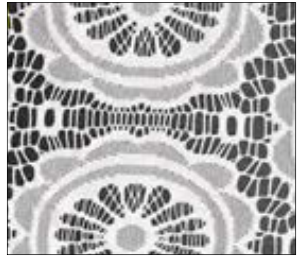
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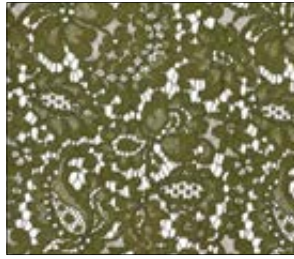
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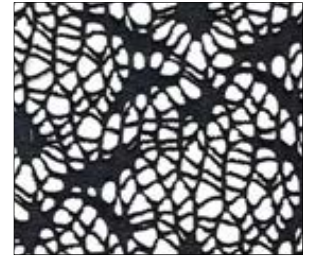
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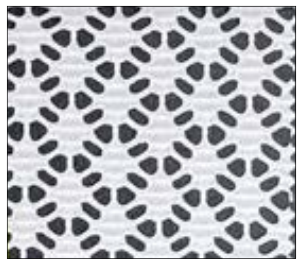
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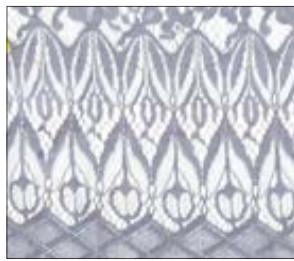
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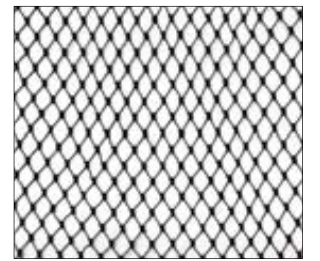
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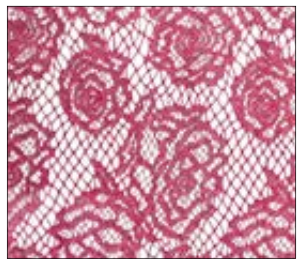
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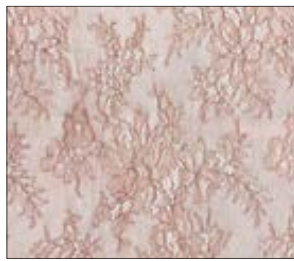
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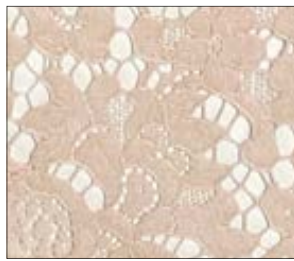
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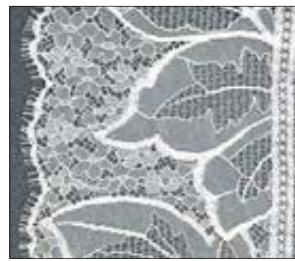
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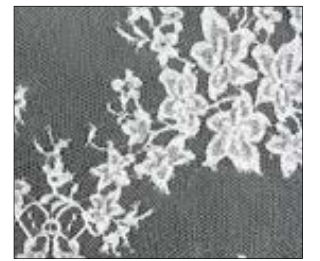
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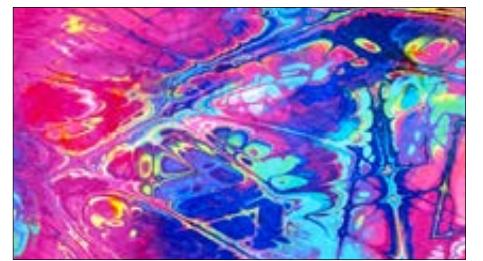
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The Pursuit of Happiness

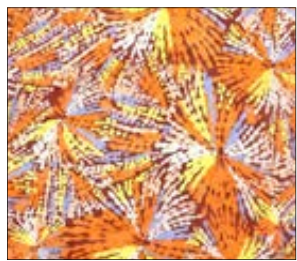
It's well known that wearing bright patterns lifts the spirits of the wearers and spreads happy vibes everywhere they go. Happiness for seasons just around the corner is electric, with tie-dye and psychedelic influences. Floral and other nature motifs dominate, while amped-up colors demand descriptions such as "uber" and "hyper."



EBI Fabrics Corporation



Sportek International Inc.



Confetti Fabrics/KMS Group



Guarisco Fabrics/LK Textiles



KBC Fashion/LK Textiles



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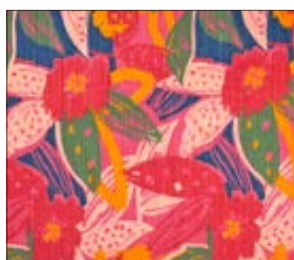
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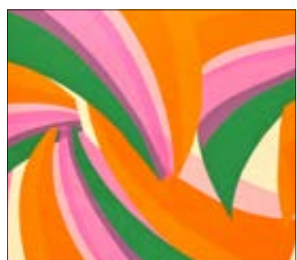
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TEXTILE TRENDS

Apricot Crush, Gold Rush

Orange, oddly enough, was Frank Sinatra's favorite color. Those who find the color too—well, orange—can find solace in more muted shades of apricot. Think of it as a sun-kissed golden shade reminiscent of sunsets, equally amenable to solids and complex patterns such as florals, stripes and paisleys.



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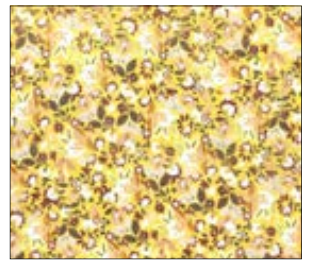
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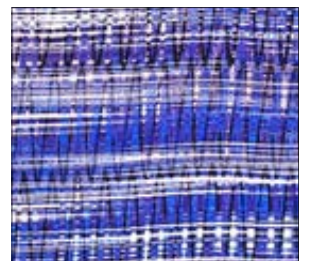
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Confetti Fabrics/KMS Group

Violet Blooms

Sunlight disperses through a prism into seven colors, with violet vibrating at the highest frequency. That also means the most energy, making violet a powerful color albeit in a subtle way (it's considered a "spiritual" color). The latest violet textiles can be soothing or vibrant, matching your mood or perhaps even dictating it.



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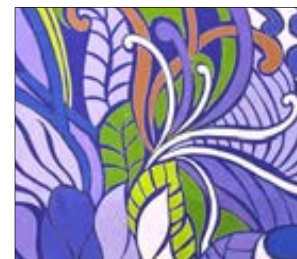
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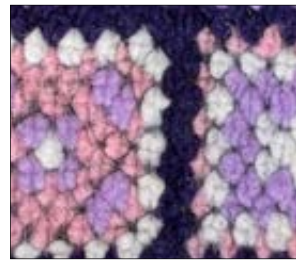
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TEXTILE TRENDS

In the Neck of Time

Men have rung their necks with every pattern ever invented, but among the tie patterns that never go out of style are foulard, paisley and medallion motifs, all of which share a common origin. Patchwork-style designs even blend them all together into eclectic tapestries that women can wear from head to toe.



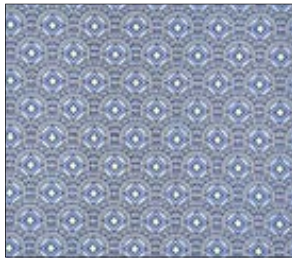
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Kalimo



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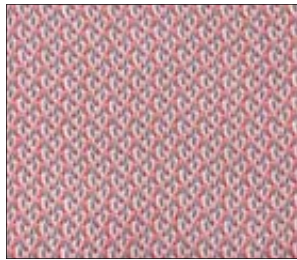
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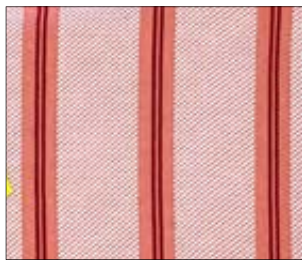
EBI Fabrics Corporation

Love at First Stripe

Wide or narrow, uniform or alternating, monochrome or vibrantly contrasting—stripes have a versatility few other patterns share. From Lurex to linen, the stripes for Spring/Summer find novel ways to please the eye as well as the sense of touch, with classic as well as more expressionistic motifs drawing on mid-century Americana.



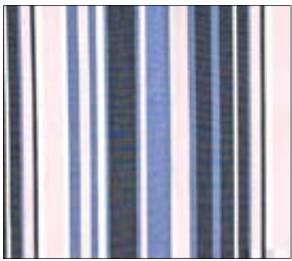
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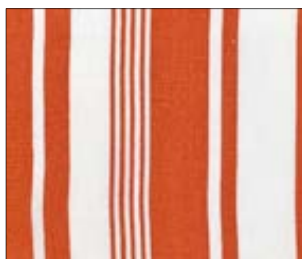
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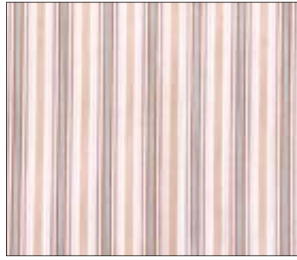
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TEXTILE TRENDS

Fleur Bleue

Flowers can certainly be blue and not only in the song by famous French cabaret singer Charles Trent. Blue is also a perfect background for yellows and pinks to bloom against, which is why this group of floral prints draws on shades as light as a summer sky and as dark as indigo midnight.



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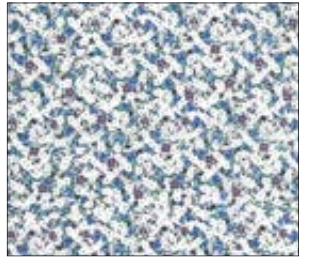
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Matcha Matcha

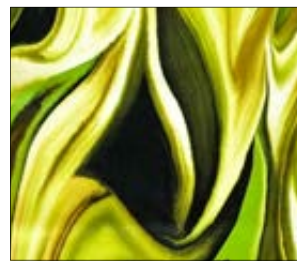
There's no greater fashion faux pas than being over-coordinated. And that applies to green as much as any other color. Matcha is a powder made of a special kind of tea leaf that provides many health benefits. Matcha the color—otherwise known as new green or updated sage and conjuring descriptions like “serene” and “botanical”—can also make you feel great so long as you don't overdo it.



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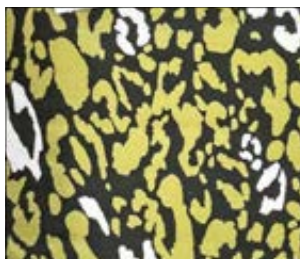
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CEO/PUBLISHER
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CREATIVE MARKETING DIRECTOR
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CONTRIBUTORS

DOROTHY CROUCH
VOLKER CORELL
KELLI FREEMAN
KEVAN HALL
ILSE METCHEK
TIM REGAS
ROXY STARR
NICK VERREOS
BETSY ZANJANI

WEB PRODUCTION
MORGAN WESSLER

DIRECTOR OF SALES AND MARKETING
TERRY MARTINEZ

SENIOR ACCOUNT EXECUTIVES

LYNNE KASCH
AMY VALENCIA

CREATIVE MEDIA MANAGER

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MOLLY RHODES

ADMINISTRATIVE ASSISTANTS

CHRIS MARTIN
RACHEL MARTINEZ
PENNY ROTHKE-SIMENSKY

CLASSIFIED ACCOUNT EXECUTIVE

JEFFERY YOUNGER

PRODUCTION MANAGER

KENDALL IN

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DIRECTORY

Charming Textile Co., Ltd./BFF Studio, (718) 666-6744, www.bffabrics.com
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Confetti Fabrics/KMS Group, (704) 724-2269, www.confettitextile.com
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Elastique Group, joanneswift@elastique.com.cn, www.elastique.com.cn
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The Kewpie x ONCH Collection Celebrates Diversity and Inclusivity

Kewpie and ONCH launched a limited-edition jewelry collaboration in December at the art-inspired boutique **In Heroes We Trust** in West Hollywood, Calif. Over a year in development, the passion project by pop-culture visionary ONCH creates a strong message of inclusivity and diversity, portraying the character Kewpie in a range of skin tones.

Created more than a century ago by Rose O'Neil, America's first female cartoonist, Kewpie revolutionized character art and became a goodwill ambassador of love and equality known as the Kewpie doll.

"I was so honored to work on this very special and personally meaningful project and to continue Ms. O'Neil's legacy," ONCH said. "Fans are now able to celebrate their own uniqueness and individuality with their cherished Kewpie."

"From our first conversations with ONCH, we loved the energy and passion he brings to his collaborations," said Lisa Levine, owner of **Licensing Works!**

The beautifully designed pieces are both cool and contemporary, with enamel faces and silhouettes available in five different skin tones. As part of the design, Kewpie is seen holding ONCH's signature double-twist pretzel. The limited-edition collection includes necklaces priced at \$45, pins at \$18 and a set of five different earrings for \$58. While supplies last, these collectible accessories can be purchased online at www.onch.us.

A large crowd gathered for the preview at **In Heroes We Trust** with a cocktail reception followed by an after party at **Short Stories Restaurant**. Store owner and the evening's host Neely Shearer said, "I am very excited to support an artist like ONCH, who continues to follow his creative calling."



ONCH (right) with actor/influencer Daniel Nguyen and DJ Matt Bennett

Blowups of the campaign lined the walls of the store, featuring, among other celebrity friends, comedian Atsuko Okatsuka, which created plenty of **Instagram**-able moments. ONCH greeted attendees, including several of his celebrity friends who had modeled in the campaign, including influencer and actor Daniel Nguyen and dancer Kent Boyd. Also among the guests were **Emmy**-winning artist Gary Baseman, actor and DJ Matt Bennett and celebrity stylist Andrew Philip Nguyen.

Tomoko Kato, trademark rep for **The Kewpie Group**, was thrilled with the turnout and said, "It was amazing to see such a broad mix of friends, designers, artists and supporters all celebrating this unique collection for our enduring brand."

—Betsy Zanjani

SFI Marks Two-Year Anniversary With Pop-up Vintage Market

Star Fades International celebrated its second anniversary with a pop-up vintage market in December at its facility in Commerce, Calif. The event featured a small coterie of vintage sellers, including **Denim Doctors**, **Wilder Los Angeles** and **Ome**. Guests, including representatives from **L'Agence**, **EB Denim**, **Swat Fame**, **Imogene + Willie**, **Daily Blue** and **Denim Dudes**, shopped the market.

Now entering its third year in operation since the laundry was acquired in late 2020, SFI is realizing its goal of building a design, sourcing and innovation center in Los Angeles. "Our development center is seamlessly linked to our manufacturing partners, both in L.A. and overseas," said VP of Full Package Operations Alaina Miller. "The company is a central resource for denim brands' and retailers' design, innovation and production needs. In addition to being a working laundry, SFI is also a full-package producer as well as a nearshoring hub and design center."

The L.A. facility allows customers to experiment with the latest washes and finishes and tailor their sourcing calendars according to their turn-time needs. "We've done a few projects that really illustrate what we can do at SFI," said Miller. "We worked with sustainability influencer Ani Wells of **Simply Suzette** to re-create a classic vintage jean she purchased at the **Rose Bowl Flea**



The event featured a small coterie of vintage sellers and shoppers from denim brands throughout Los Angeles.

Market that uses sustainable materials and finishing. We were able to duplicate a classic stonewash with less water and no pumice stones or PP with a combination of our waterless Clear Vintage process and laser finishing."

Expect to hear more about SFI in 2023 as it seeks to expand its nearshoring offerings. "Many of our customers have been asking for fast-turn production options in this hemisphere, and we've answered their call," said Miller. "We want to be able to offer customers a range of flexible sourcing solutions to fit their needs."

—Christian Chensvold



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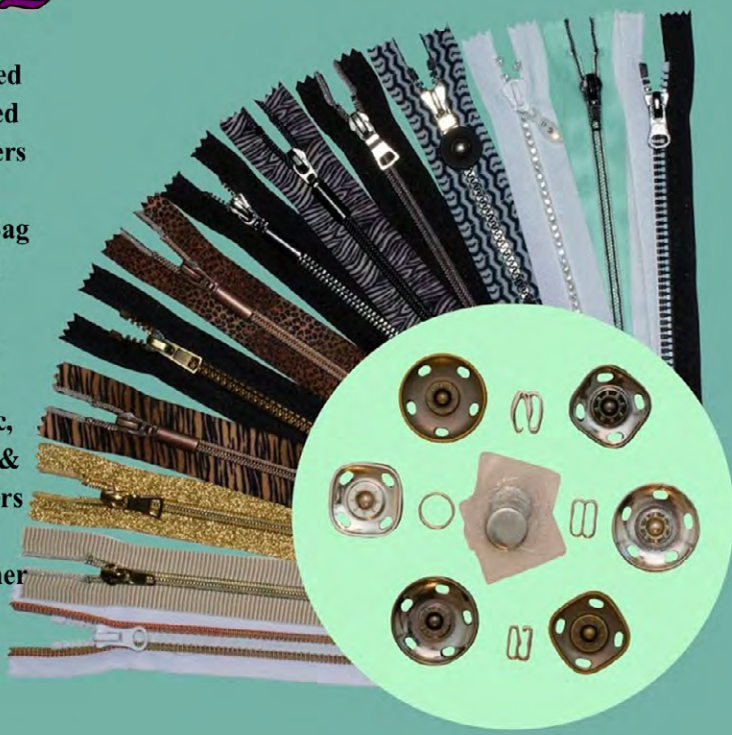
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➔ Resource Guide page 15

Resource Guide Continued from page 14

and prints along with customized sourcing and modifications to its in-house fabrics to match texture, content and color to fit client specific needs.

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wear, bridal, couture, lingerie, costumes and entertainment industry, accessories, décor). Solstiss consists of more than 6,000 original designs and 30,000 colors in its permanent collection, with two new collections added each year. And for those who can't seem to find the perfect lace, Solstiss gladly offers custom creations to better suit their clients' needs. Our laces are made in France on Leavers looms, woven according to traditional techniques, which have made French lace famous all over the world for over a century. Solstiss's creativity, quality, and its longstanding tradition of craftsmanship have been recognized and granted the prestigious label of EVP (Living Heritage Company)

Trim, Accessories and Branding

J.N. Zippers & Supplies Corp.

DBA ZPRZ Company
380 Swift Avenue, Unit #5
South San Francisco, CA 94080
Sales Dept. (650) 871-8838
info@jnzipper.com
www.jnzipper.com
Founded in America in 1990, J.N. Zippers & Supplies Corporation serves the industry with a California-based corporate office and warehouse with China factory customization for garment, bag, accessory, and industrial manufacturers worldwide. Quick sampling from our warehouse stock of high-quality zippers, pulls, bag and apparel hardware that are ITS, SGS, Oeko-Tex, ISO9001:2000 safety tested and

standards compliant. Our staff is ready to assist you with choosing the best zipper configuration suited to your product. We offer private branding on pulls, hardware and labels. Our warehouse also stocks elastics, tapes, cords, labels and workroom supply for spot delivery. Turn to the experts at J.N. Zippers & Supplies Corp., and the in-stock division of ZPRZ Company, to provide you with the best combination of quality, price and service

Sourcing Factory 1

contact@factory1mfg.com
factory1direct.com
Factory 1 has 25 years of experience and has grown rapidly entirely on customer referrals. Factory 1 delivers custom products and creative solutions with on-time delivery within client budgets. The company's investment in the latest technology, as well as, its research and development of eco-efficient processes and use of eco-friendly products, is the pillar its commitment to serving its customers. While respecting the environment and communities where Factory 1 operates, the company offers full package, as well as, services such as screen printing, garment treatments and finishing, cut-out tees, embellishments, embroidery and more.

Trade Shows The Fabric Shows

TheFabricShows.com
The Fabric Shows feature American and European Textile & Trim Collections with Global Production including Made in USA.

Exhibiting companies have low minimums, produce to order and many have In-Stock programs. Attendees include designers/manufacturers of sewn products (apparel, home, other), private label producers, event /party planners, retail fabric stores. The shows takes place in New York twice a year (January and July) and in several other cities once a year. Scheduled upcoming shows are New York Fabric Show running Jan. 18-19 at the New Yorker Hotel and Miami Fabric Show running March 28-29 at Miami Airport Convention Center.

OFFPRICE Las Vegas

www.offpriceshow.com
OFFPRICE Las Vegas offers a wholesale marketplace to those needing to source products, make valuable connections, and write orders. Today, retailers need product more than ever. At OFFPRICE, buyers can touch, feel, and see the best offerings to fill their inventory. Whether it be excess goods, in-season closeouts, overproduced or budget goods, retailers find high margin products at the OFFPRICE show that maximize their open-to-buy dollars and increase their bottom line. Registration is open now! The next show takes place Feb. 11-14 at the Venetian Expo.

PREFACE

www.bffstudio.com
www.prefaceshow.com
PREFACE is a fabric trend show that offers an intimate, informative experience. The show brings fresh inspiration to brands, giving attendees the tools and resources to begin their design stories. This season,

PREFACE explores six meaningful textile innovations that help make a Better Future Now. Join PREFACE Los Angeles show on Jan. 25-26 to learn more. Register at prefaceshow.com.

Texworld New York City

texworld-usa.us.messefrankfurt.com/new-york/en.html
Texworld New York City, Apparel Sourcing New York City, and Home Textiles Sourcing, the East Coast's largest textile sourcing event will be held Jan. 31-Feb. 2, 2023 at the Javits Center. Popular among attendees, Texworld NYC's Textile Talks and the Lenzing Seminar Series will return live on the show floor. Known for insightful and topical sessions for all levels of experience across all segments of the industry, Texworld NYC's educational program is not to be missed. Additionally, visitors will have access to a curated selection of S/S 23-24 trends in the Texworld Trend Showcase presented by New York-based trend agency, TOBE/The Doneger Group. The hybrid Sourcing Showroom will also return to the show floor to enable global suppliers still facing travel restrictions to be physically represented in the U.S. marketplace.

Technology Mimaki

mimakiusa.com
Engineering Smarter Machines—founded in 1975 in Tomi-shi, Nagano, Japan, the Mimaki portfolio includes more than 50 products that provide a total workflow

solution for the sign graphics, textile and apparel, industrial and 3D markets. Mimaki is dedicated to engineering smarter machines that help its customers improve workflow and grow their businesses. The company celebrated its 45th anniversary in 2020, and continues its commitment to providing premium products, service and support in 150 countries worldwide. Mimaki opened its U.S. headquarters in Suwanee, Ga. in 1999, and quickly grew the company's presence in North America. Today, Mimaki USA operates seven regional offices and technology centers across the U.S. and Canada. Visitors to these centers can take part in live product demonstrations, application training, open houses, dealer technician certification courses, color management boot camps, software training and more.

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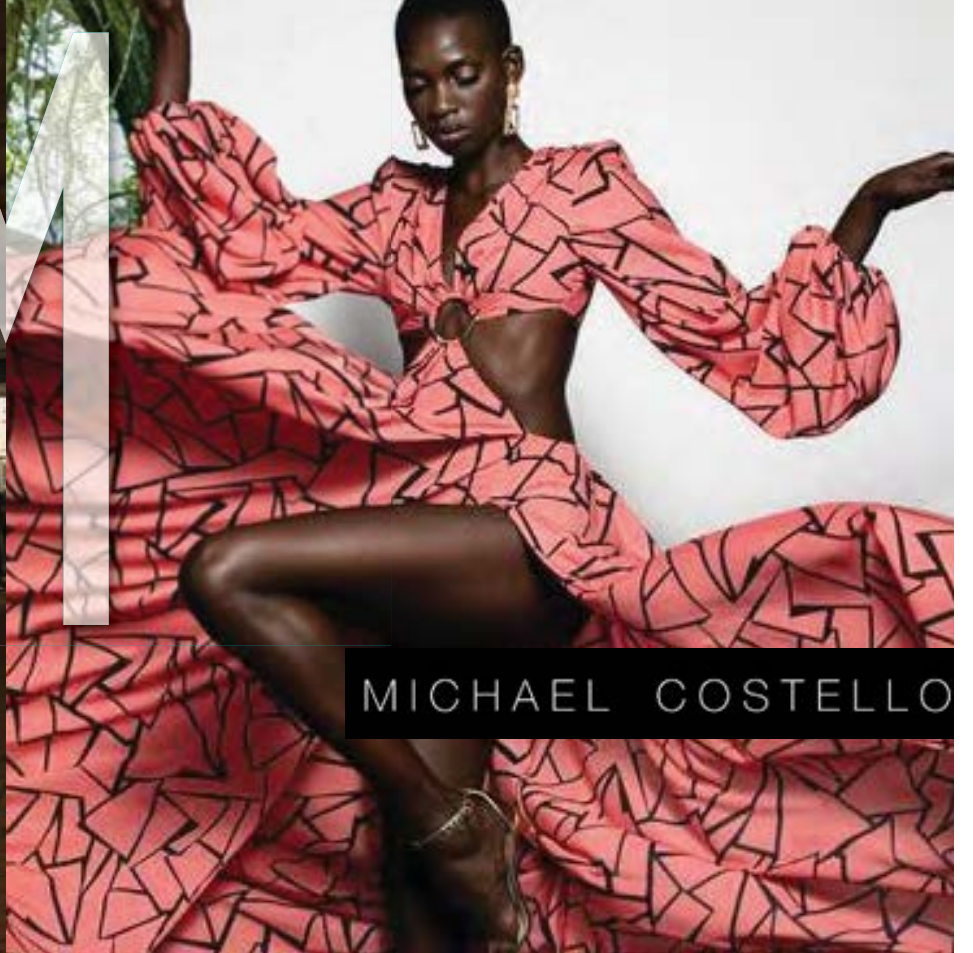
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